

# 2010 Competition Topics

The following topics and descriptions are being provided for you to start working on taking fresh new photos or rummaging around your collection for photos that fit the topic and the time frame.

Month	Topic / <u>Type</u>	Description	Entries Allowed & Time Frame*
Feb	Macro / <u>DIGITAL</u>	Macro photography is the art of taking pictures of subjects close up. It can be of relatively large subjects such as a humming bird or of very small subjects such as the eyes of an insect. The picture could also be a small portion of a large object like the patterns of a piece of cloth or portion of a building. The key is getting up close for the photo.	2 Entries 3 Year Limit
Apr	Black & White / <u>PRINT</u>	This is a chance to show photographs that are enhanced by using black and white photography. Any subject is acceptable as long as the finished print is black and white. Sepia or other color variations will not be accepted.	2 Entries 3 Year Limit
Jun	Open / <u>DIGITAL</u>	Any subject is acceptable, within competition guidelines. Digital manipulations are limited <u>only</u> to cropping and resizing. Photographs shot in RAW format should be processed "As Shot".	2 Entries 3 Year Limit
Jul	Parks / <u>ONLINE</u>	Photographs of local, state, or national parks. The image can be of any subject or activity found within a park. This online competition will count towards advancement and awards.	2 Entries 3 Year Limit
Aug	Stop Action / <u>DIGITAL</u>	Photographs can be of any subject, but must show that you've stopped the activity, action, or motion. Emphasis should be on how well the action is stopped as well as the technical quality of the photograph.	2 Entries 3 Year Limit
Oct	Architectural / <u>PRINT</u>	The main subject should be man-made buildings or structures. People and other objects may be included in the photograph, but the main subject should be architectural in nature.	2 Entries 3 Year Limit

\*Subject to change.  
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