

SUBJECTS

SPC SCAVENGER HUNT #2

Pick your best picture from 4 of the 6 following topics; challenges are optional:

- 1. Do a self portrait** Yes, use your tripod (or something solid), set your camera on timer or use a remote clicker. Show us some of your character. Frame yourself using openings in the walls, photograph your shadow, or maybe your reflection in the pond. Perhaps just your eyes or hands, or a different kind of pose would be “you“. Go ahead and play with the veggie photo op board in the vegetable garden, but **don't** use it for your portrait.
- 2. A built or sculpted object** Consider small bridges, gates, sculptures, benches, or buildings. Use all or part of the object. Watch your light, background and composition to make it interesting. If you can, return under different lighting situations and try the same shots again.
- 3. Pathway or trail or stream** There are all kinds of paths to follow in the garden-boardwalk of the wetland trail, grassy, rocky, patterned brick, cement, dirt and sand, or even cascading water. Capture one as a scenic. Include people, butterfly? Vertical, horizontal? It's up to you. Ask if the path leads your eye into the scene and continues to remain in the picture.
- 4. Flower/s or bud** Capture the beauty in a single flower close-up, or a wider shot of bunches of flowers. Include some leaves if you want. Want dew drops on a dry day? Bring your little spray bottle of water. Isolate the flowers with a cloth draped in the background.
- 5. An object or scene with perfect light** Different kinds of light can completely transform a scene or an object from something that you might not take a second look at to something that is breathtaking. Is it a leaf with the light shining through it? (Backlighting) Light coming through the trees? A soft fog making a pathway mysterious? Light falling just right on a bench or tree trunk? Capture something that needed lighting to make it work.
- 6. Abstract** Find an interesting pattern in moss on tree trunks, edges where two different materials meet, reflections on ripples, brick work, benches, gates, or part of a sculpture, etc. This is all about texture, composition, and feeling. Keep the color, or turn it into black and white.

Here are two bonus challenges for the adventuresome:

#1 Bonus: Try to create a sunburst effect through the trees. There are directions on www.ehow.com .

Caution: Do not look directly at the sun, especially through the viewfinder; do not take long exposures of the sunlight as that might injure the sensor.

#2 Bonus: Can you do one photo that combines all 6 topics (OK-at least 5 topics)?

SCAVENGER HUNT #2 SIGN UP: Hunt is on from April 12 through May 27; Deadline for submitting pictures is May 27, at midnight; Workshop is on June 5, 9 to 11. SCC Gardens reception building.