

SO YOU THINK YOU MIGHT WANT TO EXHIBIT?

PAT ANDERSON

A planned exhibit in conjunction with the Artists' League of the Sandhills has been confirmed (at this point) for September 2020. Some members may be new to exhibiting, so based on prior years' requirements, the Board thought it would be a good idea to let you know what is necessary in order to submit a photograph for the exhibit as well as some resources that our members use.. This will give you time to prepare your photos over the summer. If after reading this, you still have questions, please feel free to contact me: pateanderson71@gmail.com. If anything changes or when we have final information from the Artists' League, we will let you know in future email blasts to the membership.

REQUIREMENTS

- Photos must be created within the past 3 years. The theme of this exhibit is **Travels Near and Far** which is a very broad spectrum of possibilities. Submissions must be entirely the original work of the photographer.
- Titles or prices can't be changed after submission of entry forms.
- Work must be appropriate for display in the Artists' League gallery. The Artists' League reserves the right to exclude work they consider to be inappropriate for exhibition.
- Only two-dimensional hanging artwork will be accepted.
- No work may exceed 60 united inches (defined as height + width) including the frame, or exceed 50 pounds in weight.

HANGING

All framing should be done in a manner appropriate for selling in a gallery!

- Photos printed on metal will be hung from the sawtooth type opening on the back of the piece.
- Other work must be properly matted and framed with the exception that unframed gallery wrap canvases must be 1 ½ inches in depth with printed/finished edges.
- If a metal frame is used plexiglass is recommended-and foam core must be behind the photo.
- Wood frames with glass or plexiglass must have a dust cover on the back.
- Each item must have the label (provided on the entry form) attached to the upper left back.
- The hanging wire for all work (not metal prints) should be attached to each side of the frame approximately ⅓ below the top of the frame (same on both sides), and at the center where it will be hooked to the wall should be approximately 3" from the top of the frame.

RESOURCES

A call was put out for recommendations of which companies to use. Many of these sources will give you great deals to get you as a customer so shop around. In case of questions, I have put the name of the person recommending a particular resource. You may want to print this out for future reference:

- www.framedestination.com They are a wonderful company to work with. They have all sorts of framing supplies. They ship very fast and every order I have ever made has been correct, even when I ask for custom sizes. They also have a resource page with all sorts of tutorials about framing. (Neva Scheve)

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RESOURCES, continued

- www.aluminyze.com Metal printing (Lana Rebert)www.eye-candy-gallery.com Framing and printing, located in Southern Pines (Lana Rebert)
- <https://www.imagewizards.com> Metal printing. Several members have used this resource and they are excellent. I suggest you use their shipping service and save a trip. Our club did make a field trip to their shop to tour and learn how metal prints are produced. (Gary Magee)
- www.printique.com (used to be AdoramaPix) Metal and canvas prints (Donna Ford)
- www.nationsphotolab.com Canvas prints (Donna Ford)
- www.canvaspeople.com Canvas prints (Pam Jensen)
- www.easycanvasprints.com Canvas prints (Susan Bailey)
- www.bayphoto.com Metal prints-they do a wonderful job and you can order in an array of finishes from glossy to matte. (Pat Anderson)
- www.villageprinters.com Note cards, greeting cards, design services. Located in the Village. Kim Gilley is great to work with and it is easy to visit to see their work. (Pat Anderson)

And finally, our in-house resource for many things technical, John German sent the following:

- <https://www.metalandpaper.photo/home> Acrylic mounts and metal printing. They have a good interface and results have been good.
- https://www.bayphoto.com/?gclid=Cj0KCQjwn7j2BRDrARIsAHJkxmx7eABI9cMv2kuXhYQccXxE0NCA2P5LACS91VJhTJiv6LMVTX3nfv0aAINSEALw_wcB Canvas prints occasionally. Good job.
- <https://www.moabpaper.com/> I use this for all the printing that I do at home except for notecards. I particularly like their Juniper Baryta Rag 305 and the Slick Rock Metallic Pearl 260.
- <https://www.redrivercatalog.com/> Note cards. Pre-folded style. They have a full catalog of various sizes and may be a little more economical than Moab.
- https://www.framedestination.com/?gclid=Cj0KCQjwn7j2BRDrARIsAHJkxmx1TApu_T2rADWqbCJwV3Qa_kgClpPsR5DjLT-3crp1spVkpyPn51UaAt2YEALw_wcB Metal frames and mat kits. They are easy to order and are very good frames. Shipping costs are a consideration. They are not as economical as Hobby Lobby or Michaels but provide a consistent look and a wide range of choices.
- https://epson.com/Support/Printers/Professional-Imaging-Printers/Epson-Stylus-Pro-Series/Epson-Stylus-Pro-3880/s/SPT_CA61201-VM Epson: I use a Epson Stylus Pro 3880 printer. Probably would be better off using one of the services above to do the print. Metal and Glass