



# INFOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

*Enriching Our World Through Photography*

VOL XXVII, NUMBER 10

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

October 2011

## PRESIDENT'S NOTES: *Jim Davis*

### **Gains and Losses**

Our Club continues on a positive trend with more gains. Our attendance at the September meeting was 69 which is a new high for the second month in a row. We welcomed 4 new members which raised our total membership to 129. Our competitions have had several first time entries and a number of first time winners. These are indeed gains for our club this year.



Unfortunately we have also had some losses. Members have moved away including our Newsletter Chair, Alison Earl and her husband Warren. They are now located in Murrells Inlet, South Carolina and we continue to wish them well.

Our Immediate Past President Len Barnard and his First Lady Carole are moving to Twin Lakes which is a retirement community near Burlington, North Carolina. The October meeting will be their last club meeting, at least for a while.

Len has been an active member since joining the club in 2005. He has led several successful field trips including Brevard, Williamsburg, and Wilmington. He has conducted workshops including one this year on matting and printing. Len served as Vice President in 2009 and President in 2010. He has been active this year as Past President. He is Chair of the Nominations Committee and will present the slate of officers for next year at the October meeting.

Carole Barnard has been an active and valuable member as well. She was a gracious First Lady and assisted Len on each of the field trips. Carole was the Stoffel Award winner for Class B in 2010. In winning the award she scored more points than any other member, Class B or Class A. She did this using a "point and shoot" digital camera; proving it is the photographer and not the camera.

**Continued next column →**

## UPCOMING EVENTS

| October 2011 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| S            | M  | T  | W  | T  | F  | S  |
|              |    |    |    |    |    | 1  |
| 2            | 3  | 4  | 5  | 6  | 7  | 8  |
| 9            | 10 | 11 | 12 | 13 | 14 | 15 |
| 16           | 17 | 18 | 19 | 20 | 21 | 22 |
| 23           | 24 | 25 | 26 | 27 | 28 | 29 |
| 30           | 31 |    |    |    |    |    |

### NEXT MEETING

**10/10 Competition – Vegetation (Print)**

### BOARD MEETING

**Thursday, October 13 2011; 2pm**

### COMPETITIONS

**10/10 Vegetation (Print)**

### PRESENTATIONS

**11/14 Todd Pusser, Wildlife Photography**

### FALL FIELD TRIP

**10/18-20 Blowing Rock area**

*(continued)*

We will sorely miss Len and Carole Barnard and their many contributions to our Club. At the same time we wish them much happiness in their move and new home. Our loss is Twin Lakes gain.

I hope each of you will join me at the October meeting in wishing our friends Len and Carole Barnard the very best.

## TREASURER'S REPORT

*Dave Verchick*

**Balance as of 8/31/11 - \$1505.66**

**Balance as of 9/14/11 - \$3338.04**

## **COMPETITION COMMITTEE, *Scott Duvall***

On October 10, 2011 we will hold a PRINT competition on the topic of "Vegetation". Details were described in the August 2011 newsletter. Instead of Class "A" and "B", there will be two special classes: "*Optimized*" and "*Creative*". Images in the "*Optimized*" category can be "as shot" or with post editing that does not alter the truth of the photograph. But no items can be added. The "*Creative*" category has no limitations on post processing. This category is photographic "Art".

Each entrant may submit up to 2 images taken on or after October 10, 2008. Entries must follow the PRINT competition guidelines listed in the Competition Manual on the club's website ([www.sandhillsphotoclub.org](http://www.sandhillsphotoclub.org)). Prints being entered must be pre-registered at [competitions@sandhillsphotoclub.org](mailto:competitions@sandhillsphotoclub.org) by 6:00PM on Sunday, October 2, 2011. Digital images of the prints being entered must be submitted at the time of pre-registration to the same email address. After the competition, these digital images will be posted on the club's website, and the winners will be sent to the local media.

The judge for the October competition is Denise Baker of Whispering Pines, North Carolina. Denise is a Professor of Visual Arts at the Sandhills Community College and Director of its Hastings Gallery. She graduated with BS and MA degrees from Appalachian State University and has taught art at the high school and college level since 1979. Her many professional memberships include the National Art Education Association, the Board of the Arts Council of Moore County, and the Palustris Steering Committee. She has participated in numerous art exhibitions and was Curator of the Photos Across the Atlantic show at the 2009 Palustris Festival in Pinehurst and at the Maiden of Mournes Festival in Northern Ireland in 2010. Denise has also been a presenter at workshops and seminars held in this country and overseas. She has been chosen North Carolina College Art Educator of the Year and in 2008 received the distinguished Piney Award from the Pilot Newspaper.

Detailed descriptions of the Composition Topics for 2012 have been approved by the Board of Directors. All will be Class A and Class B competitions.

|                       |  |                |                          |                  |
|-----------------------|--|----------------|--------------------------|------------------|
| <b>February 2012</b>  | <b>"STILL LIFE"</b>  | <b>Digital</b> | <b>3 Year Time Limit</b> | <b>2 Entries</b> |
|                       | Photographs of arrangements of objects, natural (flowers, food, rocks, leaves, etc.) or manufactured (books, bottles, crockery, etc.) put together or captured "as found" to create a pleasing image.  |                |                          |                  |
| <b>April 2012</b>     | <b>"NIGHT PHOTOGRAPHY"</b>   | <b>Digital</b> | <b>3 Year Time Limit</b> | <b>2 Entries</b> |
|                       | Photos should appear to have been taken outdoors at night. This competition can include any subject. The focus should be on the skill and technique used to acquire the photograph. Examples include: moon/stars, buildings/structures, animals, plants/flora and people but should not be of sunrises or sunsets.   |                |                          |                  |
| <b>June 2012</b>      | <b>"NATURE PHOTOGRAPHY"</b>  | <b>Digital</b> | <b>3 Year Time Limit</b> | <b>2 Entries</b> |
|                       | The photographs should be images of nature, wildlife, plants, natural landscapes or seascapes. If people or man-made objects are in the scene, they must not be the main subject. Do not include photos of pets, domestic animals or captive animals in zoos or wildlife farms.  |                |                          |                  |
| <b>August 2012</b>    | <b>"ABSTRACT"</b>  | <b>Digital</b> | <b>3 Year Time Limit</b> | <b>2 Entries</b> |
|                       | Photographs may show repeating or unusual patterns of a subject which is not immediately identifiable. In abstract photography, there is no common ground and no rules to follow. The abstract form can be shown in patterns, colors, a collection of shapes, or just a play with light where ordinary objects become extraordinary. Titles are not permitted. |                |                          |                  |
| <b>September 2012</b> | <b>"REFLECTIONS"</b>   | <b>ONLINE</b>  | <b>3 Year Time Limit</b> | <b>2 Entries</b> |
|                       | The predominant feature of the image should be a reflection or reflections. They can be created by a variety of man-made or natural surfaces. Titles are not permitted.  |                |                          |                  |
| <b>October 2012</b>   | <b>"OPEN"</b>  | <b>Print</b>   | <b>No Time Limit</b>     | <b>2 Entries</b> |
|                       | Photographs can be about any subject. This is an opportunity to enter a favorite image no matter how long ago it was taken. Images can be printed on any material but must meet the requirements for PRINT competitions.   |                |                          |                  |

**PROGRAMS***Kathy Green*

**Nov 14th** -Our Guest speaker is award-winning photographer **Todd Pusser**. Trained as a biologist, Todd soon realized he had an artistic side and began documenting the natural world with his camera. His travels have taken him to over 30 countries and into every ocean basin on earth. Todd's photographs have appeared in hundreds of publications around the world including such internationally renowned magazines as BBC Wildlife, National Wildlife, Ocean Realm, and National Geographic Kids, to name a few. His photography has earned him awards in prestigious wildlife photography competitions such as BBC Wildlife Photographer of the Year and Nature's Best Photo Competition. For more info on Todd go to:

<http://toddpusser.com>

*(see page 8 for some of Todd's talents)*

*Hospitality**Bill Sheppard*

*Bill would like to THANK all that have participated this year for their part in bringing in refreshments.*

*He feels this time to get to talk and meet with each other is very important for a club to grow.*

|          |                               |          |
|----------|-------------------------------|----------|
| October  | Don & Brenda Hiscott          | 295-9544 |
| November | POT LUCK                      |          |
| December | CHRISTMAS DINNER – NO MEETING |          |

**WORKSHOPS: Bill Matthews****Upcoming Workshops**

- ***An Introduction to the Wonderful World of Infrared Photography***

with Hunter Rudd

Saturday, October 15, 9:00 to 11:00 a.m.

Burlingame Room, Sandhills Community College, Horticultural Gardens Visitors Center

Discussion will encompass the science and techniques for capturing the world beyond the visible spectrum. This includes everything from camera to the creation of amazing Infrared images in Photoshop CS4/5 or in Adobe Photoshop Lightroom 3, utilizing NIK Software's Silver Efex 2 Plug-In.

For more information please contact Hunter Rudd at 910-992-2769 ([hunter@ruddphotography.com](mailto:hunter@ruddphotography.com)) or Bill Matthews at 692-8254 ([wmath@embarqmail.com](mailto:wmath@embarqmail.com)). Although it is not necessary to sign up ahead of time to attend, a call or email would be appreciated as an indication of how many plan to come.

- ***A Photoshop Session on Layers with Bob Biamonte*** will be held at a Sandhills Community College computer lab in November. Details to follow.

Suggestions for workshop topics are always appreciated. Please pass them on to me, Bill Matthews, at 692-8254 or [wmath@embarqmail.com](mailto:wmath@embarqmail.com).

The FirstHealth Hospice Foundation would like to thank the Sandhills Photography Club for becoming an integral partner for the 16th Annual Pottery Auction. Club members visited some of the featured potters in their working environments to capture the spirit and craftsmanship of this art form through photography. This collaborative effort is the perfect example of a community coming together to care for those in need. The Hospice Foundation is honored to include their artistry in our signature fundraising event.

A special thank you to Frank Pierce of Eye Candy Gallery in Southern Pines for his work mounting and preparing the photos on display tonight.



*The Sandhills Photography Club was founded in 1983 as a venue for improving members' photographic skills and technical knowledge, for the exchange of information, and, through club activity, to foster public interest in the art of photography. Club members participate in community events in the spirit of enhancing the Sandhills through photography.*

[www.sandhillsphotoclub.org](http://www.sandhillsphotoclub.org)

**FirstHealth**  
HOSPICE  
foundation



*16th Annual Pottery Auction*

Thank you to all the Sandhills Photography Club members who contributed to the FirstHealth Hospice Pottery Auction with their time and talent.

Len Barnard  
Gisela Danielson  
Jim Davis  
Scott Duval  
Kathy Green  
Brenda Hiscott  
Gene Lentz  
Gary Magee  
Jill Margeson  
Al Reeder  
Tom Reedy  
Jeanmarie Schubach  
Dave Verchick

*June White*

## Exhibits, *June White*

Each year the photo club exhibits their work in various venues in this area. These photographs are to be framed and ready to be hung at the time of exhibits. There are no restrictions in size or style of the work. More details will be coming to you in the near future but here are exhibits planned thus far for 2012 and 2013.

### **Sandhills Photography Club Exhibits for 2012**

- March 22-25: Palustris Festival
- September /Oct: Exhibit at the Hasting Library at Sandhills Community College

### **SPC Exhibits for 2013**

- September 2013: Campbell House

## Membership News

*Donna Ford*

Our photography club continues to grow. We welcomed 5 new members the month of September and 2 guests. Our total membership stands at 124. All of us extend a warm welcome to our newest members.

**Suzanne Faker** comes to us from Connecticut. She has lived here for six years. She has a love for photography and hopes to increase her photography skills as well as learn ways to enhance her images through Photoshop and other software. Her favorite subjects are people, flowers and nature. Suzanne currently shoots a Canon Power Shot SX210 as well as a Canon Rebel XSI. She is looking forward to getting involved in the club and growing as a photographer.

**Bonny Henderson** considers herself a beginner with a little experience. She uses a Nikon D40 and her iPhone and likes to photograph Victorian cemeteries, statuary, old buildings and her cats. She is hoping to gain knowledge on lighting, lenses and techniques as well as technical information. She has lived in this area for 4 years, moving here from Richmond Virginia. She is looking forward to meeting new people who enjoy photography and improving her photography skills.

Also joining our club this month are **Judy Nappi, Chris Laughlin** and returning member **Binky Albright**.

I've joined the membership committee and look forward to seeing members and guests at the monthly meetings. I can be reached by email at [donnalea@nc.rr.com](mailto:donnalea@nc.rr.com)

### REMINDER!!!!!!!

**Day Trip - NC Zoo Worldwide Photowalk Oct. 2nd it's not too late!**

Enjoy a great day at the NC Zoo while taking pictures in conjunction with the Worldwide Photowalk. \*You will be responsible for paying for your admission ticket to enter the Zoo (Adult \$12, Senior 62+ \$10, Child under 12 \$8). I have been taking pictures at the zoo for many years and love to share some of my secrets with fellow photographers. Sunday mornings are typically very slow at the NC Zoo, so we should have plenty of room for everyone and their gear. Looking forward to a safe and fun-filled day at the zoo, sign up now for the walk at <http://tinyurl.com/NCZoo-walk> and check out the NC Zoo web site – [www.nczoo.org](http://www.nczoo.org)



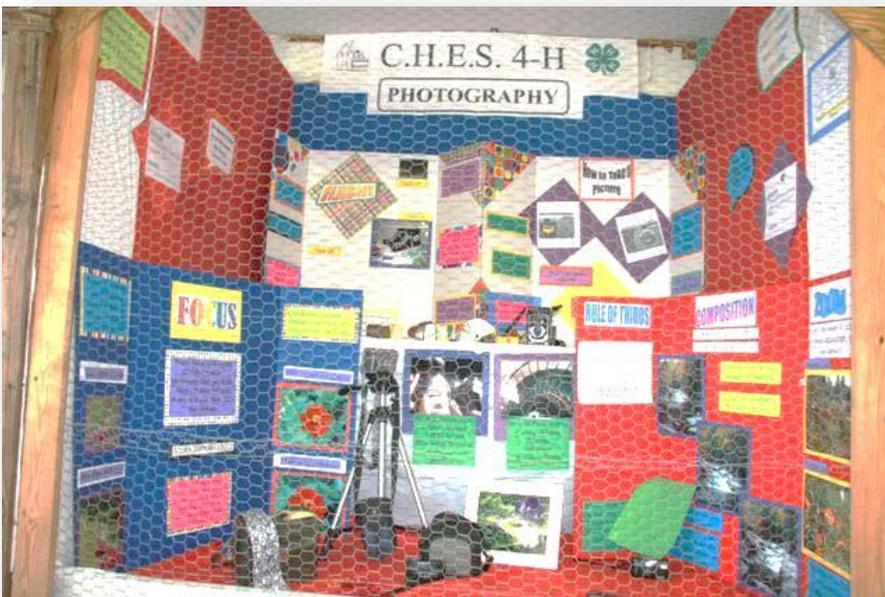
# ~BITS AND PIECES~

## SPC and the 4H Project:

Earlier this year, the CHES 4-H Club, a Moore County club for home schooled children, approached Sandhills Photography Club about the possibility of the club presenting a workshop on Basics of Digital Photography to their members.

President, Jim Davis, coordinated the event that was held at Sandhills Horticulture Center on May 17 with about 20 youngsters, ages 9 to 14 years old attending. Linda Piechota made the presentation and Jim Davis, Bill Matthews, Len Barnard, Don Hiscott, Dave Verchick and Kimberly Smith accompanied the kids into Sandhills Gardens to experiment with what Linda had told them. As you read this article, you can see what a difference our photography club community outreach efforts can make in Moore County.

As a result of that workshop, the CHES 4-H Club prepared an exhibit booth at the recent Moore County Fair titled "Photography", showing the results of their newly learned photography skills. Several photos on display were ribbon winners in the statewide NC 4-H Photography Competition that was held after the kids attended our workshop. The walls were covered with photographs demonstrating various photo techniques that they had learned, along with signs stating the rule that was followed to take each photograph. There was also a sign thanking Sandhills Photography Club for teaching them about digital photography. The exhibit won a 2nd place ribbon in the overall fair booth competition for county 4-H Clubs.



*Photos by June White*



Tina Weathersby, leader of the Ches 4-H, said the workshop that was presented by Sandhills Photo Club provided the CHES club members with the knowledge they needed to be confident when using their cameras and in sending in shots for the competition. She said the students used excerpts from the handout that Linda passed out at the workshop for the signs in the booth and that in the month following the workshop the 4-H club members used that handout to go out and practice taking photos using the methods they learned. Once again, she said how much the Ches 4-H Club appreciated the efforts the Sandhills Photography Club put forth to help them with their photography interests.

# PHOTO EQUIPMENT CLASSIFIEDS:

## Mat Cutter

Logan Simplex Model 700 40-inch mat cutter with mat board straight cutting head, foamcore straight cutting head, bevel mat cutting head, and a box of 125 blades. \$55.00. Contact **Bill Matthews**, 910-692-8254, [wmatth@embarqmail.com](mailto:wmatth@embarqmail.com), for more information.



**Club Patches still available. \$8.00 each (9 left)**

See **Kathy Green** at the next club meeting or Ph-910-585-0190



Lowepro – SlingShot 300AW Camera bag for sale.

Carry all your equipment. Exterior dimensions are 13”W, 10” and 17” H. Retail \$139.00,

Amazon \$93.00 and Len’s price is \$50.00. Used very little. Can be delivered at next meeting on Oct. 10<sup>th</sup>.

Call **Len Barnard** at 673-2135



**“Posts and Beams” by Debra Regula**  
**WINNER** of the Lee Barrett People’s Choice Award at the Arts Council of Moore County’s Fine Arts Festival  
**CONGRATULATIONS Debbie!!!!!!**



## GETTING THE MOST FROM YOUR NEXT PHOTO TRIP, by Dave Verchick

So you want to take a photo trip? All the reservations are made, itinerary is set, packing is done, and you're heading off for a wonderful adventure! Did you forget something?

One of the most frequently forgotten pieces of gear in a photographers' bag, or should I say baggage, is not gear at all, it's a positive attitude. I'm sure you have heard more than once, the camera looks both ways. Your images will reflect your moods, personality and attitude. If you have an upbeat positive attitude, your pictures will convey the optimistic view and, of course, the reverse is also true.

Your photographic eye (you know what I'm talking about) will become sharper and you'll see "pictures" that the average person just walks right by. So, don't forget to add this item to your packing list, not only will it improve your photography, you'll have more fun with the people around you doing something that you love to do, taking great pictures!



Don't miss our **TODD PUSSER's** (our **NOVEMBER** speaker) carved Pumpkin Display at his parents' house:

From **The Seven Lakes Times**, *last year*: “**Craved Pumpkins display at Pusser Home** – Todd Pusser’s pumpkins will be on display – dark to 10:30 pm continues Saturday, October 31. No charge to attend however, a donation of canned goods or money to benefit the Cameron Boys Home will be appreciated. Pusser home located off Highway 211 between Eagle Springs and Jackson Springs. Turn on Flowers Road go past Blues Mulch approximately two miles. The on the right at 1100 Flowers Road.”

Business, and travel pumpkin display will be



Just a **FEW** of the many pumpkins Todd carves with a few days...each year he ISN'T called away on business!

*Images thanks to Kathy Green*

