



IN FOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXXVII, NUMBER 6

www.sandhillsphtoclub.org

JUNE 2021

UPCOMING EVENTS

NEXT MEETING June 14

PROGRAMS

July 12 "An Artistic Photographers
Lies in All of Us"
Lisa A. Langell

September 13 "Equine Photography"
Phyllis Burchett

November 8 "Getting It Right in Camera"
Brian Osborne

COMPETITIONS

June B/W or Sepia NO COLOR

August Seaside & Beaches

October Golden Hour or Blue Hour

December Industrial (Online)

WORKSHOPS

June 22, 29 & July 6 Free 3 Part Printing

July 17 Framing with Neva

EXHIBITS

September Arts Council

OUTINGS

June 19, 9am Sedgefield at the
Carolina Horse Park

PRESIDENT'S NOTES

NEVA SCHEVE



The year is moving on and life is beginning to look more normal. Our New Normal Task Force now has a plan to safely get the SPC back to in person meetings. We have signed the contract with the O'Neal School to open the auditorium for us by the JULY meeting. There will be some protocols we must follow, but at this time, we feel comfortable about our safety. Of course, Covid 19 may have other plans, and the situation may change, but we are not deterred, and we are moving forward.

I am happy and excited to announce that the new normal includes plans for our Holiday Party! We have reserved the Pinewild Country Club for Monday, December 13, 2021. Details will be announced closer to the event.

Those who attended the Old Gilliam Mill outing came home with some super photos from the day. It was a beautiful day and we had a great time. If you haven't looked at the gallery of images of the day, you should check it out. You can find the link on our website.

Susan Bailey has more outings planned for us, and **Gary Magee** is putting together a field trip to Wilmington in the fall. After this long year behind us, it's so refreshing to look forward to sharing our love of photography in person with club members and friends.

This month there will be a three-part printing workshop. If you have ever wanted to learn how to print your own photos, whether for personal use, or for exhibit and sale, sign up, it's free. In July I am going to do a related workshop on framing your prints. If you are planning to enter a photo in our Campbell House Exhibit in September, or you just want to learn how to frame your photos for personal use, you might want to join us. This also a free workshop.

Our next meeting will be on **Zoom at 7:00 pm Monday June 14**. It's a Competition meeting and I expect to see a lot of interesting images in Black and White and Sepia.

See you on Zoom! Check in early if you want to socialize.

Neva

TREASURER'S REPORT - FINANCIAL REPORT 2021

As of April 2021

TOTAL FUNDS		
	Checking	\$5626.73
	Savings	\$888.22
	CD	\$4045.43
Grand Total of all Accounts		\$10,560.38



JUDY NAPPI

MEMBERSHIP – JO ANN SLUDER

Our membership stands at 84. We are all so relieved and happy the pandemic restrictions have been amended and our members now have opportunities for social engagements with friends & family. Just getting out and about gives each of us a chance to **Inspire, Invite and Introduce** friends and acquaintances to Sandhills Photography Club. Share the website which displays all the things we offer. Talk about the things you enjoy and love about our club. As you chat, emphasize our group welcomes all skill levels from beginners to advanced. An interest is all it takes! Come and learn more. Invite them to our June Zoom meeting and do not forget to advise Dennis Snipes so he can send them a link to join in at 7:00, Monday June 14th.



Jo Ann Sluder

I am excited that we are sharing two more of our honored Member's articles this month: Bill Matthews and Gary Magee. Read and enjoy.



SOME HONORED MEMBERS REMEMBRANCES.....



GARY MAGEE

Gary Magee

My Experience with SPC

I began with photography when I was 12 yrs old. My first camera was a Brownie Hawkeye. My uncle was a photojournalist, working for a small town newspaper. He took me under his wings and taught me a lot about photography.

That love for photography stayed with me through high school by working in my own dark room. I continued with photography through my college years and through years of raising a family - I was always taking pictures.

Several years before I retired, I decided to take my photography to a new level and enrolled in a remote program from the New York Institute of Photography. Several years later, I went through the first stage of retirement and moved to Pinehurst.

Early on, I was taking pictures but not really doing anything to advance my skills. A friend of mine introduced me to his sister who, at the time, had been attending the Sandhills Photography Club. She invited me to go to a meeting and I was so impressed with the members I met! So many of them had incredible backgrounds and even retired from Kodak.

After attending meetings for a year, I decided to get involved with the club helping find speakers and programs. It didn't take long before I learned about CNPA and PSA (National Organizations associated with the club). I attended my first CNPA weekend meeting in the NC Mountains. That was an eye opener meeting and it gave me the opportunity to meet and listen to both professional and advanced amateurs involved in the programs. I later joined PSA and began entering online photo contests and reading everything I could about new and better techniques.

The club has always been a motivator to me to improve my work and challenge me to new levels. Thru the club I learned so many things, but I think the most important was how to figure out what I really wanted to focus on with my photography. Although I take a lot of pictures of many things, my real passion is "Travel Photography". I was guided by listening to many speakers and teachers at club activities.

They all, in their own way, emphasizing that you must learn to focus on what you really want to do with your photography and then develop techniques that will allow your photography to communicate what you see and experience through your lens.

The social aspects of the club are great, but the teaching aspects are the jewel!

**BILL MATTHEWS**

Bill Matthews

27 YEARS WITH SPC

Soon after moving to Whispering Pines in 1994 - 27 years ago - I joined the Sandhills Photography Club and immediately felt at home at meetings with many friendly fellow photographers and at Chris Christiansen's Club workshops at his home. I still have a wonderful wooden copy stand that Chris helped us build in his shop at one of his workshops.

Over the ensuing years I enjoyed the monthly meetings at Brownson Presbyterian Church, the Southern Pines Civic Club, Sandhills Community College, Christ Fellowship Church, The O'Neal School Auditorium and most recently via Zoom.

Initially the club had an active program of alternating slide and print competitions. Slides were commercially processed out of the control of the photographer, and prints were viewed under standard illumination in a print box, by the judge seated a specified distance from the print.

Digital photography, just coming to the general population, was almost a dirty word among club members - it was not "real photography", and initially camera clubs were losing membership. But soon, thanks to the improving quality of cellphone digital cameras, the number of digital pictures taken worldwide was increasing many fold, and film camera manufacturers began to offer a line of digital versions, specifications improving model by model. The revolution accelerated and almost before we knew it the quality of digital photography had approached, equaled and soon exceeded that of "film" photography. Camera clubs began to recognize and then feature digital photography and membership soon rebounded.

Over these years I have had the pleasure of serving the Club in various positions including two terms as President and 14 years as Workshop Chairman. In 2001 I had Susan Campbell present the first of several Hummingbird Workshops (see Fig 1), and in November 2005 John Witkowski helped me initiate digital competitions at our Club. For many years I pushed for the acceptance of digital processing in competitions, which was finally fully allowed in 2020.

Personally, my interest in photography started at age eight when I received a developing kit for Christmas. This led to a darkroom in a small closet, and later as a teenager to a darkroom in an attic room. The early attic darkroom featured an enlarger that I made from an old Seth Thomas wall clock, and a self-made wooden sink that had to be kept wet to prevent joints from shrinking and allowing water to leak through and on down through the ceiling of my sister's bedroom below. As the years went by I graduated to a 6 foot stainless steel sink and the equipment needed to make B&W prints and color prints with various processes including Dye Transfer, Cibachrome and Ektacolor. I cut my own mats and cut and assemble my own frames.

Over the years, my cameras, as one was traded in for another, ranged from a childhood Box Brownie to a 4x5 Speed Graphic which I would carry around on the back of my bicycle with 3 loaded film holders - ready to take up to 6 pictures to complete a day of photography! A 35mm Leica followed and then on to Pentax and Minolta SLR's. Then a 2 ¼ x 2 ¼ Rolleiflex two-lens reflex used mainly for B&W. Digital started with a 35mm scanner to make digital files from slides and negatives, but soon advanced to digital cameras starting with an Olympus 2500 followed by several Nikon digital SLR's and most recently to Sony digital mirrorless cameras, with several more unmentioned in between.

Bill Matthews, continued:

During my working years at Perkin-Elmer and later at Hughes Danbury Optical System I was involved in the development of various airborne cameras, scanning laser radar sensors and other electro-optical systems. Upon retirement in 1994 we came south and built a home in Whispering Pines which was to include building my dream darkroom. I had the darkroom up and running for a few years complete with electronic temperature control for color processing (see Fig 2), long enough to make a few prints and host a couple of Club workshops on color printing. But then the digital revolution began to take over. Ellen and I took a trip to Europe in May 2000 with my trusted film camera, many rolls of film and my first digital camera. I fell in love with digital and came home with hundreds of digital images and most of the film unexposed. I soon sold or gave away my wet darkroom equipment (including the stainless steel sink to a local florist to grow plants in), installed a window in my darkroom and renamed it a lightroom! Wet darkroom photo processing had been replaced with the computer, Photoshop and an Epson printer. Digital was here to stay, and the Sandhills Photography Club was flourishing – but I do miss the smell of hypo!

And thanks to Zoom and Dennis Snipes I have been able to enjoy club speakers and competitions through the pandemic. During this time, I have also enjoyed venturing into video production to fill a communication need between staff and residents here at Penick Village and have made over 400 videos that have been shown on the Penick in-house TV channel.

The Sandhills Photography Club has been a wonderful part of my retirement years.

Figure 1: Hummingbird Workshop with Susan Campbell, July 2001, at the SCC Horticultural Gardens.



Figure 2: Introducing my grandson to color printing, June 1998, in my Whispering Pines darkroom

2021 OUTINGS – SUSAN BAILEY

JUNE OUTING Hunter/Jumper Horse Show *Photo by Diane McKay*



What: Sedgefield at the Carolina Horse Park

Website: <http://www.carolinahorsepark.com/events/85-hunter-jumper-shows/380-greensboro-june-spectacular-c-h-j-show>

Where: 2814 Montrose Road, Raeford, NC

When: Saturday, June 19 - 9:00am

Cost: None

Parking: Gate 8 off Callaway Drive. Go past the trailers and find a place along the lane where you will see other cars.

Meeting Spot: We will meet at the tall building housing the news media.

Bring your Sandhills Photo Club business card to show you are part of our group. I will have extras to hand out.

Attendees: If we get over 12 photographers, we will stagger arrivals and ask some folks to come around lunch time instead of morning. We could be distracting if too many show up. **It is important that you RSVP to susanbaileyphoto@gmail.com**

Continued Next Page

- Photo Op:** Sharpen your action skills while watching horses and riders compete over jumps. There are several important things to remember:
1. Stand back from the rails to make sure you do not scare any horses. A 100-300m lens would work well, but you can get great shots with any lens.
 2. Do not use flash.
 3. There is a professional photographer at the show. I have spoken with him and he knows we will be there. Please do not get in his way and under no condition may you try to sell your images.
 4. Do not approach any riders and horses outside of the show ring. Horse and Rider always have the right of way so be alert.

Food: There are usually 2-3 food vendors at the shows. You may also bring your own lunch.

Directions from Southern Pines:

About 20 minutes

Take E Indiana Ave to NC-211 S. Turn right onto Montrose Rd

Carolina Horse Park Foundation, 2814 Montrose Rd, Raeford, NC 28376

PLEASE LET ME KNOW IF YOU PLAN TO BE THERE.

susanbaileyphoto@gmail.com

If you don't see anyone, please call my cell at 919-805-0635.



Dee Williams

MAY OUTING OLE GILLIAM MILL



Enjoying the day





Tobe Saskor, The Still



Neva Scheve, The Still



Sally Mason Log Splitter



Susan Bailey





Susan Batts



Tom Batts



Gisela Danielson



Jill Margeson



John German

PROGRAMS, *JACQUES WOOD*

Here are the topics and presenters for the remainder of the year:

July 12, 2021: “ An Artistic Photographer Lies in All of Us”

This program will be presented via Zoom by Lisa A. Langell who is a full-time, award-winning photographer.



JACQUES WOOD

September 13, 2021: “ Equine Photography” This program will be presented via Zoom by Phyllis Burchett who is a professional photographer residing in Georgia. Prior to launching into photography, Phyllis was a horse trainer and breeding farm manager. She is also a Photography School classmate of Neva.

November 8, 2021: “ Getting It right in Camera” This program will be presented in person by Brian Osborne who is a professional photographer and photo educator residing in the Charlotte area.

Please **INSPIRE, INVITE, AND INTRODUCE** your friends, family, and acquaintances to Sandhills Photography Club. There is no better way to get the word out than sharing and inspiring others through your first-hand experiences.



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

Notes

*This month's featured member's gallery on the club website is for **Pat Anderson**. Click her name to view her gallery.*

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.*

Member Galleries

Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. ***This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible.
website@sandhillsphotoclub.org

WORKSHOP – *FRANK LIPSKI*

A free three-part series on printing will be held on June 22, 29 and July 6 at 9:30. Since this is free, we will send out Zoom invitations to everyone in the club. No need to register for the classes.

- **The Basics of Printing Quality Photos at Home**
By Jacques Wood, John German and Neva Scheve

Jacques, John and Neva will cover the basic requirements for home digital photo printing. They will ask and provide answers to the following questions:

Why print your own images?

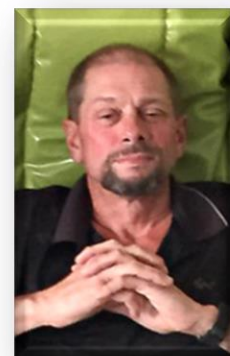
What do you need to print photos at home? In addressing this question, the following topics will be discussed: types of printers and types (and manufacturers) of paper.

What do you need to know to make a quality print? In addressing this question, the following topics will be discussed: Image selection, processing an image for printing, monitor calibration and print software programs.

What is a typical workflow for printing at home? A Step-by-Step method for printing using Adobe Lightroom (with comparisons to Photoshop) will be presented.

This workshop is designed to introduce club members to the tools and techniques for printing quality prints at home.

More details will be provided for the other 2 session, in the future.



Frank Lipski

- **Framing Matted Photos**
By Neva Scheve

Our club president **Neva Scheve** will host an in-person workshop where she will show how to frame matted photos. She will present both a wood frame with dust cover and a metal gallery frame. This will cover the different kinds of mat papers and glazing. She will provide links and information on how to buy the necessary components. There will be no cost to members to attend.

This will be held on **July 17 from 9:30-noon**. If you are interested in attending, send an email to **Frank Lipski**, lipski@charter.net. Once we know how many would be attending, we will determine where this workshop will be held.



COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel

We're looking forward to our upcoming competition Black & White/Sepia which will be held on Monday, June 14 at 7:00 pm. Our judge will be David Hundley of Whidbey Island, Washington.



BONNY HENDERSON

David Hundley is an accomplished and experienced commercial and international travel photographer. After earning a BFA from the Art Center College of Design he moved to New York City and became studio manager for J. Barry O'Rourke. After traveling the world for nearly 4 years, he moved to Paris and worked as freelance photographer for over a year. He returned to New York City and accepted a position as senior staff photographer with the packaging and design firm, Gerstman+Meyers. As his family grew, he returned to his native Seattle. He earned his M. Ed. in Adult Education from Western Washington University and led an interdisciplinary visual arts team at Seattle Central College and created Integrated Media Communications, which received national recognition. His return to full-time art continues a journey that began at Lincoln High School in the 70's. This journey has produced images from remote and fascinating locations, to his new Whidbey Island backyard. His work has appeared in many commercial advertisements, packages, annual reports, websites, magazines, books, and most recently, blogs. We have 73 images, so join us for a fun competition and a great learning experience.

JERRY KOZEL

Our next competition will be in August and the topic will be Seasides and Beaches. Take images at the beaches or waters' edges wherever they occur: by the sea, on lakesides, by the river, or any major water source (3-year limit). Galleries will be open July 10-17.

Before entering a competition, please make sure your photos are titled correctly. Also, please commit to your choices and make sure they are the correct images. In this last submission period, we had numerous incorrectly titled images and many, many requests to delete an image and resubmit another image or another version of the same image. This makes our job much more confusing and difficult, and we don't want to make errors on your competition entries. Please double check titles and images before clicking the upload button!

If you have any questions or comments, contact us at competitions@sandhillsphtoclub.org. Happy shooting!

Bonny & Jerry

hello
JUNE

2021 SPC BOARD

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*Alison
Earl*