

THE SANDHILLS PHOTOGRAPHY CLUB Enriching Our World Through Photography

www.sandhillsphotoclub.org

MARCH 2020

UPCOMING EVENTS

NEXT MEETING March 10
PROGRAMS March, Diane Wehr
COMPETITIONS 2020April:Dominant YellowJune:25 Mile RadiusAugust:What's in the Kitchen?October:Spontaneous Public ScenesDecember:Less is More
WORKSHOPS March 14Street Photography Team Challenge Sandhills Horticultural Gardens Joint with Outings May 12Creating Award Winning Images Donald Brown
OUTINGS March 14SCC Horticultural Gardens Joint with Workshops April 4WRAL Azalea Gardens

PRESIDENT'S NOTES *Neva Scheve*

It's been a busy and productive month for the board. Jacques Wood and his workshop committee have analyzed the survey they did last month and they have made workshop



decisions according to the results. They have also welcomed new member **Jennifer Maples Donavon** to the committee. Vice President **John Patota** has continued to work on providing great programs and publicity along with **Bess Fulcher**. Membership has also added a third member, **Alan Brown**, to the team. **Susan Bailey** has even more great ideas for outings, and hopefully we'll have a field trip in the Fall.

I want to encourage everyone to take advantage of our wonderful award-winning website and Facebook page. It's the best way to keep up with all the many aspects of our club. All our workshops and outings are listed on the website. You can check the member's

galleries, outing and field trip photos, and competition photos. And most importantly, the **Competition Manual** is available in its entirety. It you haven't read it and are new to competitions, or want to be familiar with the new rules, I suggest you give it a read. Thanks to **John German** for all the work he puts into this tremendous resource. <u>www.sandhillsphotoclub.org</u>

We have also made some changes to the Facebook page. We have changed it to a public group, but only members of SPC can post. That means that anyone may view our page, but they cannot make comments or make a post unless they are a dues paying member. You can find the page by searching Facebook for Sandhills Photo Club, NC. In addition to all the work she does to provide us this great newsletter, **Alison Earl** is also the administrator for the page.

Congratulations to the winners of our first competition of the year. We had a record number of entries with 90 images! It was trial by fire for the new Competition Committee, **Bonny Henderson** and **Jerry Kozel**, but they did a wonderful job with the help of **Lana Rebert** and **Dennis Snipes**. It's great news that this competition was so popular, but having so many entries has brought new issues that we addressed at length at the last board meeting. We discussed many options to control the length of the meetings and made some decisions. You will learn more in the coming months, but just know that we are aware that some changes should be made to finish up at a reasonable time for both competition and program meetings.

Happy shooting! Neva

TREASURER'S REPORT

FINANCIAL REPORT FOR FEBRUARY 2020

CHECKING ACCOUNT

Beginning Balance as	of 02/01/2020				\$5,312.04
DEPOSITS	2/11/2020	Deposit		\$ 235.00	
	2/24/2020	Deposit		\$ 240.00	
		Paypal		\$ 456.50	
	Total Deposits				\$ 931.50
CHECKS & DEBITS	2/7/2020	1805	Rob Byron	\$(150.00)	
	Total Debits				\$ (150.00)
Ending Balance as of	2/26/2020				\$6,093.54

SAVINGS ACCOUNT

Beginning Balance as	of 01/01/2020				\$	888.07
	Interest		\$	0.01		
Ending Balance as of	02/26/2020				\$	888.08

SUMMARY			
	Checking		\$ 6,093.54
	Savings		\$ 888.08
	CD		\$ 4,015.48
TOTAL FUNDS (ALL A	CCOUNTS)		\$ 10,997.10



JUDY NAPPI



COMPETITION COMMITTEE Bonny Henderson and Jerry Kozel

Congratulations to the winners of the Anything Old competition! We had a very successful first competition and the large number of entries were affected by three factors: a popular and appealing topic, no time limit, and a large number of new, enthusiastic members who jumped right in to their first competition. While



we hope everyone, old and new members alike, will remain enthusiastic about entering competitions, we will be taking a step in the event that we have to limit the number of entries. You will still be allowed to enter two images in the upcoming competitions, but you will be asked to mark your images with a "1" or a "2." If the total number of entries becomes too large, we will accept only images marked as "1." Full titling instructions will be included in the upcoming links to the next competition.

The next competition is Dominant Yellow and this challenge is all about the bright beautiful color called yellow. The subject can be anything-a portrait, landscape, detail, or an object. The dominance of the yellow color in the composition is important. It can be found all around from clothes to plants to signs or even company logos. The galleries will open at 4:00 pm on Saturday, March 14 and will remain open until 4:00 pm on Saturday March 21. The links for entering your images will be emailed around March 11 so be on the lookout! If you have any questions, feel free to contact us at <u>competitions@sandhillsphotoclub.org</u>.

Bonny & Jerry



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Anything Old Tier 1 Winners February 2020

1st Place -Jacques Wood Stonehenge - Pillars of Age

2nd-Pam Jensen Tunda Old





3rd-Ira Miller Still Watchful SANDHILLS PHOTOGRAPHY CLUB

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1HM-Judy Nappi

MARCH 2020



2HM-Tom Batts Skeleton





3HM-Shari Dutton Monument in the Pines



4HM-Mike Stevens The Old Wise One



1st-Mary New 92 Years





2nd-Susan Bailey Blacksmith

3rd-Dee Williams Old McDougal Church -1875



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<image>

2HM-Cathy Locklear Old Chevy



3HM-Lana Rebert Cody Creek Station



4HM- Kathryn Saunders The Gypsy

Anything Old Tier 3 Winners

February 2020



1st-Gisela Danielson Ancient Mixtec

2nd-Dave Powers TV-In Living Color





3rd-Pat Anderson Modesto, Age 99



1HM-Donna Ford Contemplating



2HM-Diane McCall Beauty From Millions of Years of Erosion

MARCH PROGRAM -- John Patota

The Art and Theory of Taking Pictures of People You Do Not Know, by Diane Wehr

Monday, March 9, 2020 from 7 to 9 p.m. Theatre of the Hannah Marie Bradshaw Activities Center The O'Neal School at 3300 Airport Road, Pinehurst

> Not many photographers feel comfortable with pointing a camera at a stranger and taking a candid photo.

Diane Wehr does, and she will be sharing her thoughts on the craft at the March meeting of the Sandhills Photography Club.

The Tennessee based street photographer/blogger has written interesting how-to articles about photography for Photzy, an online school that offers practical advice to students all over the world. Beginning of 2019, Diane started her blog on street photography with the intention to "share the joy of street photography by increasing understanding of this genre of photography, to show entry points for photographers from other genres and to share best practices that might help anyone who is taking any kind of a picture."

"The blog has attracted an audience of viewers that are both street photographers and photographers who definitely do not identify as street photographers." according to Diane. "In fact, a certain number of regular viewers do not even identify as photographers. It is a great source of pleasure for me to share photos from contemporary street photographers that I find so compelling."

One look at her Instagram account and you'll see that Diane has traveled large parts of the world, giving us a glimpse into the culture of everyday people on a human scale. An exchange between colorfully dressed women in an Ecuadorian market, a blank stare of a man standing on a street in Italy, and my favorite, a young couple sharing a carefree stroll in New York's Central Park.

encounters and interactions between people in

Such is the life of a street photographer. They bring context from seemingly random

public spaces, and Diane is a master at it. She manages to compose photos of interesting subjects doing mundane things in a way that tells a story and draws the viewer in. A couple sharing a personal moment behind umbrellas in Norway, a stern, elderly lady on a bus in Estonia, a jolly street vendor in Japan. We are let into their worlds through Diane's camera lens.

In her twice-weekly blog, Diane shares her thoughts on photography in a very easy-toread, conversational style. She gives advice, highlights the work of other photographers and shares what it takes to be a street photographer, ending by asking readers to complete an exercise. "There is a bit of voyeurism in us all " Diane writes on one Blog she called "Looking In". "Maybe voyeurism is too strong of a word. I just looked up the definition of voyeurism. Yes, it is definitely too strong. But we do all like to peek in on little moments in the lives of others. Taking street photography through windows or other things can be the basis of a nice collection that you create over time."

You can read Diane's Blog at https://www.dianewehr.com/ and find her on Instagram @dianewehr.









HOSPITALITY, Marti Derleth

Many thanks to all of you who signed up to bring refreshments. We are set for the entire year!

		- 60
March	Sally Mason	
April	Hank Hu	
May	Potluck for those whose last names start with A – L	
June	Frank Lipski	M
July	Joe and Marilyn Owen	IVI
August	Jill Margeson and Gisela Danielson	
September	Alan Brown	
October	Frank Dalmau	
November	Potluck for those whose last names start with $M - Z$	
December	Holiday Dinner	



MARTI DERLETH

MEMBERSHIP NEWS, Jo Ann Sluder

We are excited to report that 61 members and 2 guests attended our first competition awards program of 2020 on February 10, with images depicting *Anything Old*. If you missed the program in person, please view all the photographs on the SPC website. We compliment the winners! It was impressive to see entries from 6 of our newest members and returning members, especially noting that returning members, **Mary New** and **Cathy Locklear** were winners in Tier 2 and new members **Pam Jensen** and **Shari Dutton** were winners in Tier 1. So, they are good examples -don't be afraid - shoot and submit.



JO ANN SLUDER

We welcome **Kevin Reeves** who enjoys all aspects of photography. He prefers nature, landscapes as well as urban and street photography. He truly loves black and white photography. **Mary Hilgenberg** visited and joined (including her husband **Tim**) at the February meeting. Mary uses a Nikon and enjoys photography as a hobby. Her creative side and background in design lends itself to being a natural. She has sold some of her photography and has had photos in local magazines. Please introduce yourself when you see them at the next meeting or at other events.

We also enjoyed having guests **Cassie Drexel** from Whispering Pines and **Laura Gingerich**, a photojournalist and instructor.

SPC's membership is currently at **116**. If you are one of the few outstanding 2020 renewals, there is still time to renew through our next meeting of March 9th. Join us at the meeting, pay by mail or utilize pay pal via the SPC website. We do not want anyone to miss out on all the opportunities to join your fellow SPC members in all the upcoming activities.

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A NOTE FROM OUR WEBSITE:

Message Details:

Name: Diantha Pinner

Email: dpinner@bcfins.com

Subject: 2020 Chapel Hill Garden Tour and Photography Contest

Message: I wanted to share news of the 2020 Chapel Hill Garden Tour and

Photography Contest with you in the hope that you would include it in your newsletter. The contest is open to photographers of all ages and levels, and it awards \$875 in cash prizes. The tour is scheduled for April 25-26, 2020, and tickets (including a limited number of special Golden Hour tickets) are available online now at https://chgc2020gardentour.eventbrite.com/?aff=photc. Full details of the contest are at https://chapelhillgardenclub.net/photographycontest/. Best regards, Diantha Pinner Publicity Chair 2020 Chapel Hill Garden Tour chapelhillgardenclub.net



JUDY NAPPI

WORKSHOPS, Jacques Wood

Workshops Committee:

David Brooks, Jennifer Maples Donovan, Frank Lipski, Gary Magee and Jacques Wood



JACQUES WOOD



February 1 Workshop on Adobe's Lightroom Classic Photo Editing Program

There were 16 participants at this workshop which was led by Brian Osborne from the Photo Classroom on Saturday, February 1, at the SCC Gardens Visitor Center. This workshop was a fun learning experience. On the workshop evaluation ratings, Osborne was rated a perfect 5.0 (scale 1 to 5, with 5 being "excellent"), the overall rating for the workshop was 4.92 and the workshop scored 5.0 for value.



Photos thanks to: John Patota BJ Fulcher



Upcoming Workshops:

Street Photography Team Challenge Workshop

This workshop and outing will start on Saturday, March 14, at the SCC Gardens Visitors Center. Workshop participants will be exposed to the legal constraints of "street shooting", camera settings and strategies for effective street photography. Workshop participants will then be divided into three teams and given assignments for street photography within Moore County. This workshop is fully subscribed with four on the "wait list."

Creating Award Winning Images Workshop

This workshop will be led Donald Brown, a past president of the Carolinas' Nature Photographers Association. The workshop will introduce participants to the tools and equipment to craft their photography "vision."Participants will have an opportunity to apply advanced Lightroom and Photoshop techniques to student submitted images. This workshop will take place on Tuesday, May 12, 2020, from 8:30 am to 2:30 pm at the Weymouth Woods Nature Preserve. Cost is \$ 80 for a SPC member. At present there are twelve registered participants for this workshop; registration is presently capped at 15.

Workshops that are in the planning stages for 2020:

• Tier 1 Roundtable

This roundtable workshop will provide an opportunity for Tier 1 members to have their photos discussed by their peers and senior members of the club. This program will take place early evening on June 16, 2020.

• File Management Workshop

This workshop will help you preserve your images by covering three phases of file management: 1. backup system; 2. image downloading; and, 3. image location and retrieval. This program will take place on the morning of September 16, 2020.

Becoming a Great Photographer: Shoot better, practice more and edit less

This will a day long, hands on workshop led by Brian Osborne of The Photo Classroom. It will focus on "best practices" for photographers with both classroom and outdoor training exercises. This program will take place on November 10, 2020.

Jacques Wood Chair of SPC Workshops Committee <u>JWoodADR@gmail.com</u>

2020 OUTINGS - Susan Bailey

OUTINGS (DETAILS BELOW):

Please RSVP on Facebook or email to <u>susanbaileyphoto@gmail.com</u> If unlimited, please still RSVP so we know who to expect and plan lunch numbers.

• March 14 - FULL

Street Photography: Workshop and Outing Sandhills Horticultural Gardens Jacques Wood and Susan Bailey



WRAL Azalea Gardens 2619 Western Blvd Raleigh, NC 27606 Susan Bailey

• May 16 - unlimited

N.C. Transportation Museum 1 Samuel Spencer Dr. Spencer, NC 28159 www.nctrans.org

Outings

April 4 - The WRAL Azalea Gardens host an incredible display of azaleas, tulips and more. The hillside is full of color and fun paths to explore.

Meet in the parking lot at WRAL at 9:30AM. The sun doesn't get into the gardens until awhile after sunrise.

Equipment: Camera or cell phone, tripod, macro, flash, zoom lens and wide angle all could be effective.

Other Gear: Sunscreen, bug spray, walking/hiking shoes (not a lot of walking but dirt paths and hilly.

Lunch: 11:45AM - Sammy's Tap and Grill 2235 Avent Ferry Road Raleigh, NC 27606 <u>https://www.sammystapgrill.com/</u> (0.2 miles from gardens)



Susan Bailey

After lunch you are on your own but three places you might enjoy are:

JC Raulston Arboretum – 10 acres of trees and flowers

4415 Beryl Road Raleigh NC 27606 <u>https://jcra.ncsu.edu/</u> (less than 10 minutes from gardens)

NC Museum of Art

2110 Blue Ridge Road Raleigh NC 27607 ncartmuseum.org (15 minutes from gardens)

Historic Yates Mill County Park

4620 Lake Wheeler Road Raleigh NC 27603 <u>http://www.wakegov.com/parks/yatesmill/Pages/default.aspx</u> (15 minutes from gardens)

May 16 – The NC Transportation Museum in Spencer, NC is well worth the 1.5 hour drive. So many trains and exhibit items!

Four exhibit buildings represent the remaining structures of historic Spencer Shops, once Southern Railroad's largest steam locomotive repair facility on the east coast. The massive, 90,000 square foot Back Shop features aviation and automotive exhibits, fire trucks, and the ongoing restoration of the <u>Piedmont Airlines DC-3</u>. The Bob Julian Roundhouse, with 37 stalls, is the largest remaining roundhouse in North America and features steam and diesel locomotives, rail cars, & more!

Admission - \$6 or \$5 for Military and over 60. 25 minute train ride and admission is \$12 or \$10 for Military and over 60. Rides are at 11:30, 1:30 and 2:30.



MARCH 2020



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE www.sandhillsphotoclub.org

Website



JOHN GERMAN

The club went on an outing to Southern Pines for Black and White Photography on February 8th. Click here for the slideshow

On the club website, on the "Competition Photos" page, there is a slideshow of all the competition awarded photos since 2009. Click here to view those images

Notes

This month's featured member's gallery on the club website is for **Gary Magee**. *Click his name to view the gallery.*

You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you, John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

Photo Friday - Benefits of a PhotoWalk By John Patota

How many times do you get to be part of a worldwide event?

Last October, I had the privilege of leading a group of 15 photographers thru the picturesque Village of Pinehurst, North Carolina as part of Scott Kelby's Worldwide Photo Walk. Now in its 12th year, the event attracts shutterbugs to more than 1,000 cities around the world, meeting in early October to take a leisurely 2-hour stroll in interesting places.

It was quite the task, so I took my responsibilities seriously.



Find this cupola at the Holly Inn in the historic section of the Village of Pinehurst.

You see, <u>Scott Kelby</u> is a Photo Guru. Not only is he a marvelous photographer, but he is a

LightRoom and PhotoShop expert, author of the best practical photography books and an awesome trainer. I kid you not. So, I for sure didn't want to let him down.

All Photo Walks, well, all the good ones at least, end at a restaurant where ideas are exchanged, and friendships built over a fine lunch. One photo from each city is entered into consideration in different categories for esteemed recognition on Scott's website and modest prizes.

The double cupola atop the Carolina Hotel in Pinehurst, North Carolina easily is recognizable, here on the hotel's luggage cart.



Our photo tour was of the Village of Pinehurst historic district. We began at the Carolina Hotel, then made our way to the Harvard Building, Casino, Pinecrest Inn, Magnolia Inn, Theater Building, before ending at the Village Chapel. We discovered architecture details, captured southern charm and learned about what makes Pinehurst special.

When joining a Photo Walk with a group, you see things differently. The person next to you may notice a little detail that you may have missed.

Why go on a Photo Walk?

CT THAT SLICE

IMPROVE YOUR DISTANCE FILL OF BALLS 3

When joining a Photo Walk with a group, you see things differently. The person next to you may notice a little detail that you may have missed. It gives you a different perspective. A different way of looking at your world.

You learn something new just by listening to the others in the group talk about their photography. Why do you shoot in RAW? I love this new lens! Is there a good camera store nearby? Sadly, not likely.



On a photo walk you'll find that you're not the only one that struggles with inspiration, settings, focus or

Everyone, yes everyone, that has ever held a camera in their hands is on the "the continuum".

My friend and street photographer,

Diane Wehr would say "Your place on the continuum is determined by your skill and creativity. The goal for all of us is to keep moving up on the continuum." So true.

Whether you're a novice or an expert, you'll still be able to get support, or even better, give it on a Photo Walk.

_____. (Fill in the blank.)







Participants in Scott Kelby's Worldwide Photo Walk, Pinehurst NC October 2019

FEBRUARY MEETING PICTURES, SUBMITTED BY BJ FULCHER





Dinner before the Meeting



TITLE		
Descriptions	NAME	
President	Neva Scheve	
Vice President	John Patota	
Secretary	Lana Rebert	
Treasurer	Judy Nappi	
Past President	Jim Brown/Marilyn O	wen
Programs	John Patota	
Competitions	Jerry Kozel Bonny Henderson	
Exhibitions	Pat Anderson Drew Steidinger	
Field Trips		
Hospitality	Marti Derleth	
Membership	Jo Ann Sluder Dennis Snipes Alan Brown	
Newsletter	Alison Earl	
PSA Rep	Dave Powers	
Outings	Susan Bailey	
Publicity	BJ Fulcher	
Technical Advisor	Dennis Snipes	
Web Administrator	John German	Carr
Workshops	Jacques Wood	Cont Edit

KNOW YOUR BOARD OF DIRECTORS



NEVA SCHEVE PRESIDENT



JOHN PATOTA VICE PRESIDENT PROGRAMS

SECRETARY LANA REBERT TREASURER JUDY NAPPI





CONTACT "IN FOCUS" EDITOR Alison Earl with any questions, **concerns**, **ideas**, **submissions** (**including images**), etc. @ alisonspcnewsletter@gmail.com

Alizon