

IN FOCUS



SANDHILLS PHOTOGRAPHY CLUB

Editor: Alison Earl, communications@sandhillsphtoclub.org



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SEPTEMBER 2026

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Note from Alison: I am so fortunate to have found such wonderful people in our club that I call FRIENDS. **JIM DAVIS** is one of them that I've known for a LONG time. He has finally rejoined us on Facebook, and while I have loved (and missed) his Blue Birds, this House Sparrow is my new favorite.....First for his 'splayed feathers' where you can actually COUNT them, and all the great captions I've come up with in my brain! **THANKS, JIM!!!!**

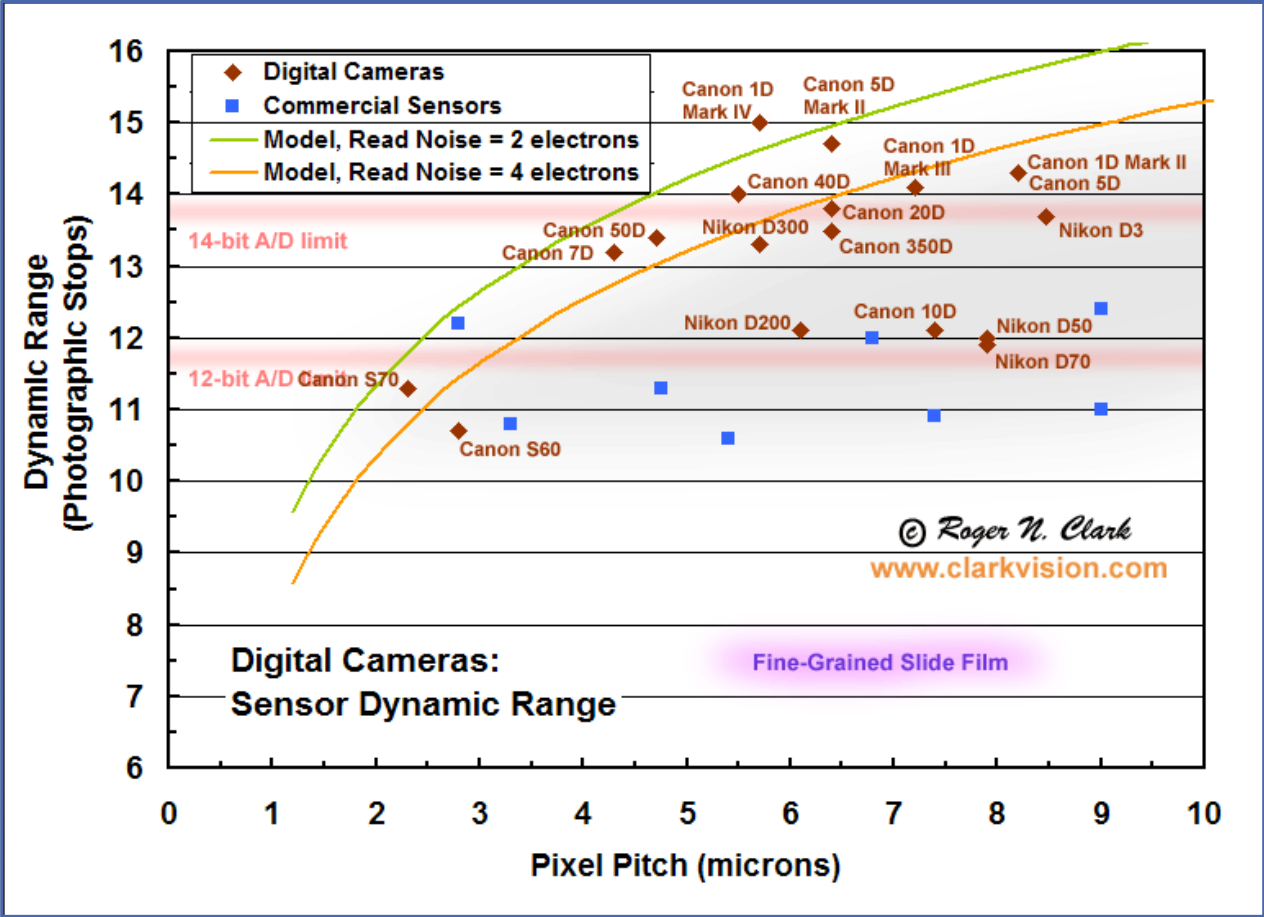




Phil Lewis

Hello and I hope you have had a good summer. This month let's talk about the dynamic range of photographic sensors. Sensor dynamic range is defined as the difference between the faintest and brightest light levels a sensor can detect which determines its ability to capture both light and dark details in a scene simultaneously. This range is generally expressed by the number of EV stops between the brightest and darkest levels detected (remember that one EV stop indicates a halving of the amount of light). Most modern digital sensors have a dynamic range of 12 to 14 EV stops. By comparison, the average dynamic range of the human eye is 18 to 20 EV stops. That is a bit of an unfair comparison since the human eye has the advantage of the ability to physiologically change its' sensitivity and shape to maximize light gathering ability and the brain has the ability to integrate the varying images into a single image on the fly while an electronic sensor is fixed in its' ability to produce a specific scene. The sensitivity of the entire sensor can be changed between exposures but is fixed during any specific exposure. Interestingly, there are companies which are exploring ways to emulate the eye by varying the resolution and sensitivity of each pixel element individually but none have come up with a practical way to accomplish this. Yet.

The table below lists the dynamic range of some common camera sensors:



Continues ➔

What affects dynamic range of a sensor? The dynamic range of a sensor is dependent on several factors:

❖ **ISO**

- As ISO increases, dynamic range decreases logarithmically

❖ **SENSOR RESOLUTION**

- In general, as sensor resolution increases, dynamic range tends to decrease
- Increased resolution equates to decreased pixel pitch on the sensor , which results in:
 - Decreased Full Well Capacity
 - Increased Read Noise

❖ **BIT DEPTH**

- As bit depth increases, dynamic range of the sensor also increases
- Bit depth determines how many levels of color and intensity the sensor can produce

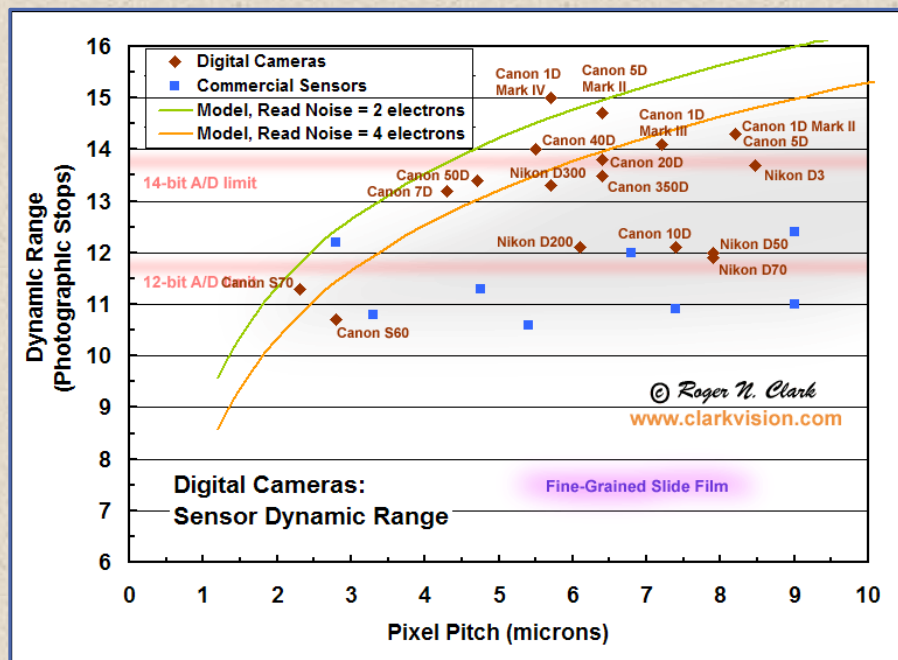
❖ **SENSOR SIZE**

- In general, as sensor size increases, dynamic range also increases
- Larger physical size allows sensors to maintain higher resolution with larger pixel pitch

❖ **SENSOR CONSTRUCTION**

- Complimentary Metal Oxide Semiconductor (CMOS) vs Charge Coupled Device (CCD)
 - CCD is older technology but has the advantage of lower noise and high image quality. CCD sensors are used in astronomy and scientific applications where the higher power requirements and slower readout speeds are not detrimental to function. CCD sensors tend to have higher dynamic range.
 - CMOS sensors have faster readout speed, lower power requirements and are less expensive to manufacture than CCD sensors. CMOS sensors tend to have lower dynamic range than CCD sensors. Most digital cameras use CMOS sensors.
- BSI- backside Illuminated. Wiring is placed behind the photodiodes allowing lower light sensitivity and somewhat greater dynamic range
- Stacked- DRAM and processing circuitry are combined on sensor to dramatically increase readout speeds. This allows for a higher bit depth resulting in higher dynamic range.

The following chart shows the dynamic range of some common camera sensors



Continues →

So, how can we increase the dynamic range capability of our cameras?

Shoot in RAW format

- ❖ Avoid JPEG
- ❖ Minimize compression. Most modern cameras have lossless compression option but be aware of how that effects resolution of the stored image

Control ISO

- ❖ Even though modern imaging programs are very good at correcting noise, the dynamic range and the amount of information that can be recovered from shadows and highlights is maximum at base ISO and decreases logarithmically as ISO increases

Underexpose slightly

- ❖ Expose to the left rather than to the right of the histogram. This results in an increase in shadow noise but allows better recovery of detail in shadows
- ❖ Highlights that are completely blown out contain no information to be recovered

Use Graduated ND filters

- ❖ Differential shading can reduce sky and water highlights to even out the light in a scene

Bracket your exposures

- ❖ Taking multiple exposures at different Exposure Value compensation levels can allow you to recombine those exposures in software into an image that has a much wider dynamic range than any single exposure
- ❖ Typically, 3-7 exposures at 0.3 to 2 EV are required. In other words, 5 exposures 1EV apart would result in exposures of -2EV, -1EV, 0EV, +1EV, +2EV for a total range of 4EV, whereas 7 exposures with 2EV separation would yield a total range of 12EV
- ❖ Bracketing can be done manually or in camera if your camera has that capability
- ❖ Bracketing requires a tripod. Some cameras and imaging programs have algorithms to align pictures with slight differences in position, but these are limited in capability
- ❖ Bracketing requires a still scene with no movement. Even the motion of leaves rustling in the wind can produce some funky results in the final image. Some imaging programs have algorithms that reduce ghosting in a scene with motion, but again these are limited in capability

Modern sensors provide a large dynamic range that can increase your ability to capture scenes that look closer than ever before to what your eye actually sees. Hopefully this information can give you a leg up in utilizing that capability. Just in time for Fall foliage.

Phil

September 14th Meeting: " John Barclay – Lens of Love

John Barclay is an award winning freelance photographer based in Bucks County, PA. John is a passionate photographer, enthusiastic workshop leader and inspirational speaker, presenting his programs to audiences around the world. John is an Ambassador for Maven Filters and Lensbaby, and, well known, for his Topaz Webinars. John's work has been published in a number of books and magazines,

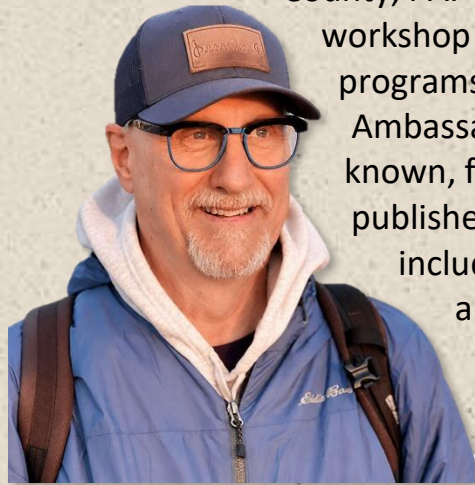
including the highly esteemed Lenswork Magazine,

and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from B&W Magazine, had his B&W Aurora folio featured in Lenswork. John was chosen by Dewitt Jones to participate in his program www.healingimages.org. You can learn more about John, his work, and, view his workshop.

john@barclayphoto.com and <https://johnbarclayphotography.com/>



Jean Antholzner



Just a few of John's pictures...



Workshop: Getting the Image Right in the Camera *Led by Cal Rice and Phil Lewis*



Cal Rice

Our September SPC workshop will be held on **Saturday, September 26, at 9:00 AM** in our usual meeting room.

This hands-on workshop will cover important photographic concepts that you may have forgotten—or perhaps never learned—about exposure and focus.

Topics include:

- When to trust (and not trust) your camera's exposure meter
- Techniques for handling scenes with a greater brightness range than your camera can record
- Focusing challenges commonly encountered in landscape and scenic photography
- Quick and effective methods for posing groups of people
- An open discussion of photographic challenges and solutions shared by participants

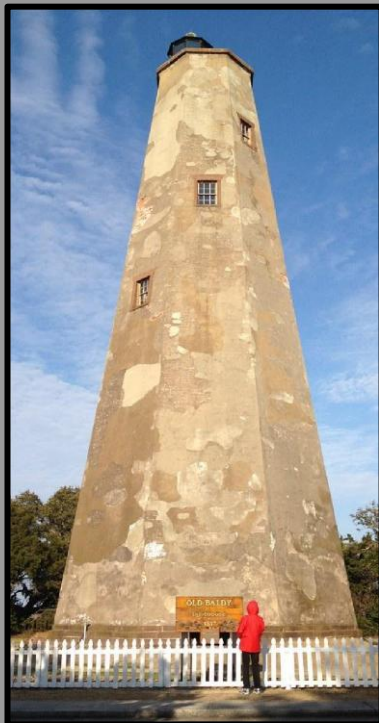
Registration opened Saturday, August 29, at 4:00 PM.

To register, email ccrice59@gmail.com. Participants will be accepted in the order registrations are received. Enrollment is limited to 12 participants. If interest exceeds capacity, an additional afternoon session will be offered.

We look forward to helping you improve your photography by getting the image right in the camera.

Cal Rice
SPC Workshop Chairman

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C*Activities Include*

*Old Baldy Lighthouse
Oak Island Lighthouse
Downtown Southport
Brunswick Beaches
Fort Caswell
Ferry Rides*

GROUP ACTIVITIES**Wednesday**

*Southport Tram Tours
Sunset Cruise
Wednesday Group Dinner*

Thursday

*Southport Tram Tours
Thursday Group Dinner*

**RSVP to Deb
at
937-409-1582 text
or email**

[fieldtrips@sandhillphoto
club.org](mailto:fieldtrips@sandhillphotoclub.org)

Deadline - Sept. 20th



Rooms available for
Tuesday, Oct. 20 (optional)
Wednesday, Oct. 21
Thursday, Oct. 22

River Hotel of Southport

706 E Moore St,
NC 28461

910-294-6070

Pier for Fishing
Outdoor Pool
Outdoor Deck/Beach

Suites include a
Mini Kitchen
Balcony

Water View
\$167- 184
Pool View
\$159

BY PHONE

Be sure to mention
Sandhills Photography
Club Group

ONLINE at
[RIVER](https://www.riverhotelofsouthport.com)



Deb Castle

Please note the following information for our October event. We were going to the North Carolina Zoo to see the new Asia area, but it will not be open until 2027 so we will go to the Highland Games.

October Highland Games

When: Saturday, October 3rd – events start at 8:30am

Website and Address: <http://www.carolina-highlandgames.com>

James L. Morgan Recreation Complex
1206 Turnpike Road, Laurinburg, NC 28352



Highland Games Schedule - Saturday, October 3

8:00 a.m.	Field opens to the public
8:30 a.m.	Scottish Athletic Events (Main Field)
9:00 a.m.	Competitions begin in Solo Piping and Drumming (west of Main Field) and Highland Dance (see site map) Living History Working Camp Opens (A2 on the site map)
10:00 a.m.	Sheep Dog Demonstration (Front of site near X Way Road - see site map) Currie Ceilidh Tent Opens (A4 on the site map - see schedule at the tent) Fusion of Cultures Presentation (A1 on the site map - McNeill Cabin Porch) EUSPBA Education Tent Opens - Try-It-Out - Bagpipes and Drums (A3 on the site map)
11:45 a.m.	Welcome Ceremony Assembly
12:00 p.m.	Welcome Ceremony (Main Field) Massed Pipe Bands Parade of Tartans
12:45 p.m.	Competitions resume in Solo Piping and Drumming, Highland Dance, and Scottish Athletics
1:00 p.m.	Kids' Games (see site map) Fusion of Cultures Presentation (A1 on the site map - McNeill Cabin Porch)
2:00 p.m.	Sheep Dog Demonstration (Front of site near X Way Road)
2:00 p.m.	Pipe Band Competition: Competitions for Grades III & IV held on the Main Field. Competition for Grade V held in the second circle off the Main Field.
3:00 p.m.	Fusion of Cultures Presentation (A1 on the site map - McNeill Cabin Porch)
~5:00 p.m.	Closing Ceremonies and Awards Presentations (Main Field)

Currie Ceilidh Tent Schedule - Saturday, October 3

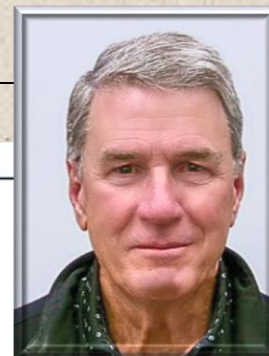
10:00 a.m.	Seán Heely Celtic Band
11:00 a.m.	Colin Grant-Adams
11:30 a.m.	Gaelic Workshop: John Grimaldi and Sheena Anderson
12:00 Noon	Welcome Ceremony on Main Field
1:00 p.m.	Scottish Harp (Clàrsach) - Seán Heely
1:45 p.m.	Colin Grant-Adams
2:30 p.m.	Gaelic Workshop: John Grimaldi and Sheena Anderson
3:30 p.m.	Seán Heely Celtic Band
4:30 p.m.	Open Jam Session - bring your instruments and join the fun with the day's performers.
~5:00 p.m.	Closing Ceremony on Main Field

**Free parking with
Trolley ride to
games**

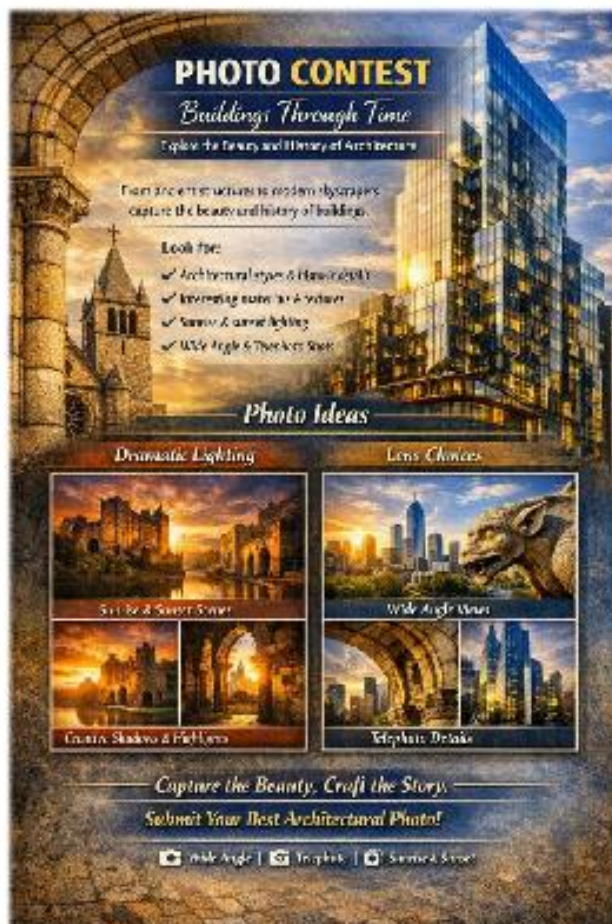
Lunch: available at
the event

RSVP:
[Susan Bailey Photo](#)

Please RSVP so I
can share emails of
who is going so we
can coordinate. It
will be a busy day
there and it would
be nice to connect
ahead to make
plans.



Michael Sassano



Architecture

Entries Open
9/12/2026

Entries Close
9/19/2025

Results Event
10/12/2026

(OCT) Architecture – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.

Judge: Chris Richman www.chrisrichmanphotography.com

SPC Competitions: Michael Sassano, Jerry Kozel, Dee Williams

Long Exposure Competition Winners on following pages:

SPC Photo Competition

Long Exposure

August 10, 2026

Competitions

Michael Sassano

Jerry Kozel

Dee Williams

Judge:

Kate Silvia

www.katesilviaphotography.com



Ghosts
Taking
Pictures



T1 Winner f11 20 seconds ISO 125 9mm FL **Dennis Mally**

Tier 1 Winners
(1st & HM
due to # of entries)

Visiting
the
Shire



T1 HM f16 3 seconds ISO 110 88mm FL -0.7 EC **Steve Bonsall**

Tier 2 Winners

1st, 2nd, 3rd places

Falcon Launch



T2 Winner Frank Lipski

A Kinkadee Inspired Evening

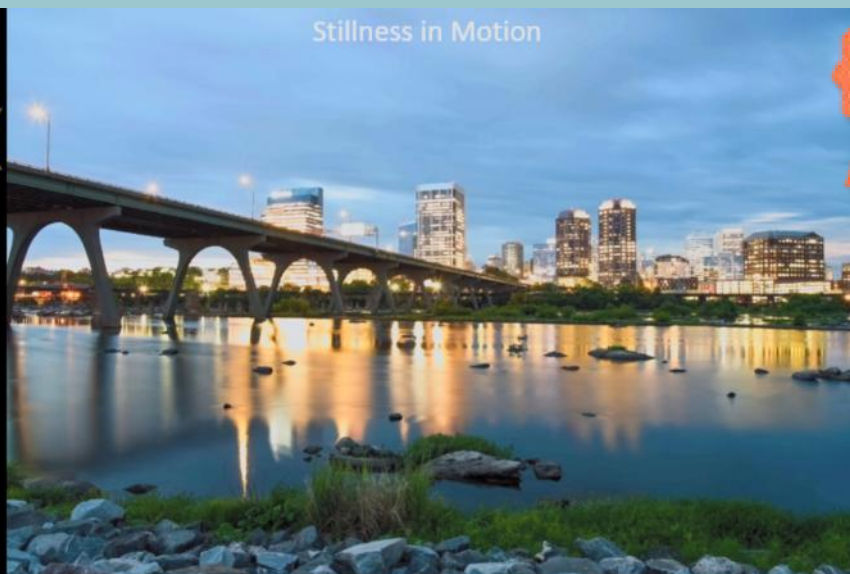


Congrats
Advance to
T3 / 40
Points



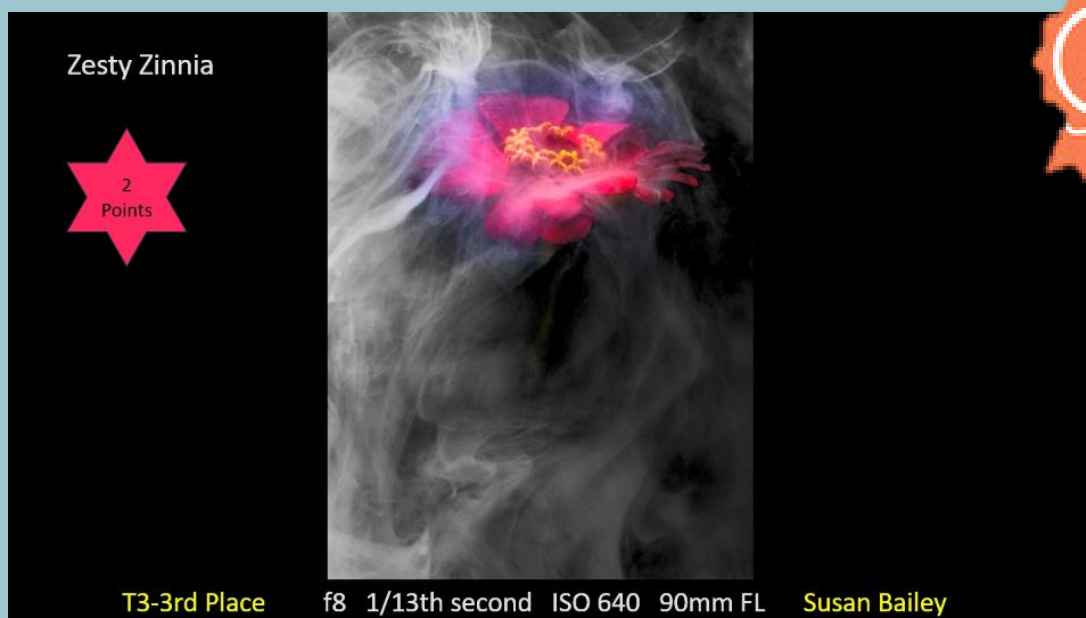
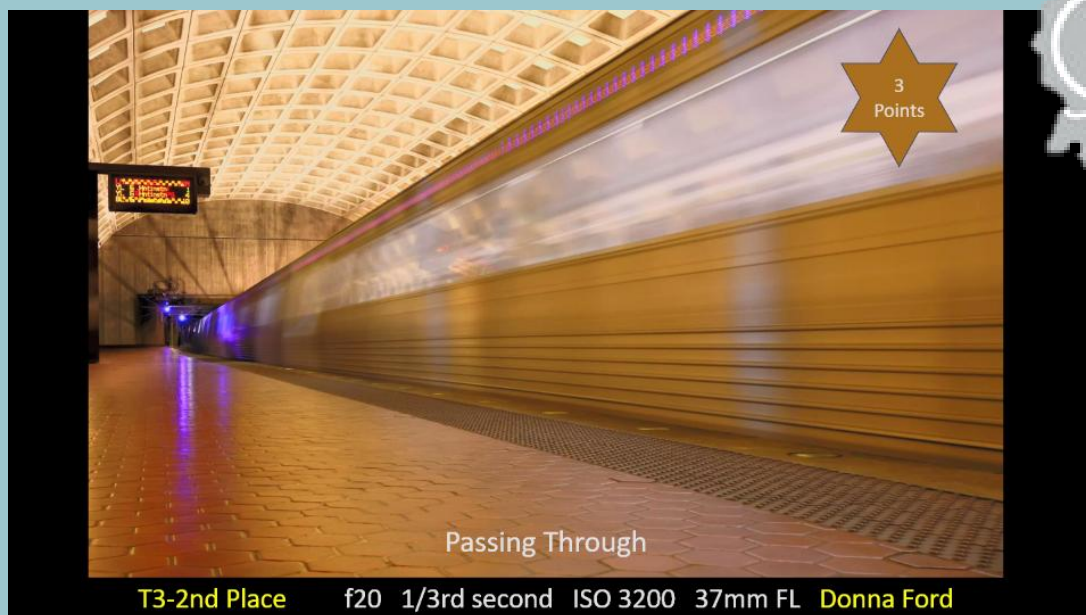
T2 2nd Place f13 5 seconds ISO 250 14mm FL +2 EC Pam Jensen

Stillness in Motion



T2 3rd Place f11 1min; 40 seconds ISO 64 24mm FL Donna Sassano

Tier 3 Winners: 1st, 2nd, & 3rd places:





SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website Notes for September 2026:

This month's featured member's website is by [Diane McKay](#). Click her name to view her gallery/website or the link to her gallery/website is on our website homepage.

Club Directory

You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery. If you need the password, please email me and I will provide it. It is included in Alison's Upcoming Events announcement sent along with the club newsletter. The Club Directory and the Member's Only page passwords are the same.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use.

*See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

Member Websites

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org



Mary Bonsall

SPC 2026 Membership	
Individual	80
Honorary Members	3
Family	13
Family +1	13
Student	1
Total Members	110

Welcome to Michelle Merringer our newest member. We hope to meet you at our October meeting!!!!

Thanks to our **PINESTRAW Liaisons Susan Batts and Michael Sassano** for keeping SPC visible to the public. We are expecting a few guests in October thanks to this connection.

We are also grateful to all members who encourage friends and acquaintances to join us.

September is an exciting time for me personally (and anyone who hates heat and humidity) and as a photographer. Summer becomes fall. Daytime temperatures begin to fall and humidity decrease too. It's a time of transition in many senses; foliage starts to change, lower sun in the sky translates to less harsh and more forgiving light, nights are crisper and night skies change significantly.

The autumnal equinox, September 22, is the milestone where day equals night, followed by shortened daylight and longer nights. The morning hours for shooting become more reasonable and night sky is visible by 9-10pm. So many planets and constellations become visible that were not seen by human eye in the summer. Temperature changes increase as well ranging from 10-20 degrees between day and night creating an opportunity for misty morning photos. Silhouettes in the mist are some of my favorite dreamy photos.

Check out [Astronomy Central: Space and Sky Events for Your City](#) for planet guide. The SkySafari app will lead you to constellation locations for your area. I hear Jupiter, Saturn and Mars will be visible to the naked eye very soon.

Continues →

As always, fall provides an opportunity to capture garden flowers evolving. Late blooming wildflowers, ornamental grasses and the fall crops provide great subjects. The beginning of leaves changing, apples ripening and backlighting to soften our photos in the golden light are great opportunities to enjoy the transitioning seasons.

The Street Photography outing can capture more people enjoying outside cafes and longer shadows.

The Fall outing to Southport will also provide great beach and ocean views along with small coastal town and bigger city of Wilmington nearby sets. We recently popped over to Oak Island and had a great adventure on Bald Head Island and in Wilmington!

Here's to you for surviving our brutal summer and hoping you get out to experience all the changes in the air!

MEMBER HIGHLIGHT

"A great photograph isn't made by the camera or the lens, but by the heart of the photographer."
Paraphrased from Ansel Adams



I had a great opportunity in July to see the heart of **Pam Jensen**, PILOT sports photographer, at work. She was shooting a Sandhills Bogey's game and invited me to shadow her. We met early and I was surprised and impressed by her knowledge of, and camaraderie with, the players. She knew many of them from shoots for local high school games in past years. She was genuinely interested in them, including life after the Bogeys where one player she knew had gone on to coaching in his hometown. We also ran into her boss, and she reaffirmed her goals for the night's shoot with him.

Pam sprinkled many photo tips along the way regarding positioning, lighting and 'magical' moments. As the game progressed, I learned from Pam's maneuvering fearlessly inside the fence for the money shots. As I dodged fly ball fouls, zillions of no-see-ums and the overbearing heat, Pam looked cool, calm and collected as she shot the games highlights, players and the crowd. I am only saddened that I bailed early due to the environmental annoyances and missed the grand slams that the Bogeys delivered in last innings, I was thrilled to see the reactions that Pam captured in her Gallery and in the Pilot the following day. WOW.

Continues →

Pam said when she started photographing for The Pilot, she was totally clueless. “I had a camera and my kids played sports. Donna Ford gave me advice on where to stand to find the best light on the athletic field. I think of that bit of advice every time I shoot a game”.

Pam also is well established as local real estate photographer. She photographs consistently for many of the luxury builders in the area, cabinet companies, designers, an Amish pavilion builder, a national lighting company (did the lights at Target mall) and a luxury wine cellar company in Charlotte. She learned drone photography to enhance her portfolio and I’m sure her realtor experience helps get the special shots for customers.

Pam started photography in high school and won a magazine contest in 1980 with a photograph of birch trees in the fog. She moved to Ft. Bragg in 1996, came to Southern Pines to ride/train horses. She bought her favorite horse trailer from Neva! She got her real estate license in 2006 and that paid for a nice camera. Great real estate photos sold houses and that paid for more camera gear...the rest is history and quite a career!

Pam joined SPC in 2019. Bonnie Henderson convinced her to submit a photo in a SPC open contest (which was intended to gain members as she wasn't going to continue her membership) She won - received a free membership for that year. She said she couldn't resist the opportunity. She most enjoys learning from accredited photographers and members. She really enjoyed Susan’s Macro Photography workshop last spring.

Pam has two children a daughter (Jacqueline), a Senior Data Scientist married to Captain Samuel Poulin, Marine Corps, an F35 Pilot and they live in San Diego. They are expecting her first grandbaby in September. Her son, Lt Jeffrey Jensen is a Ranger Battalion Platoon Leader, and is married to his high school sweetheart, and a local from Pinehurst, the adorable Bailey Cooper.

Asked about other hobbies and she said just horses! Now it’s pickleball and traveling with the love of her life Jim Jones!

Continues →

Pam shared her Career highlights:

1. Photographer with *Sidelines Equestrian Magazine*: **Cover shoot: Olympian e: From the Old Doug Payne**

A cover shoot with a prominent magazine is a dream come true. Since this cover I have photographed 4 other Olympic equestrians as well. It's such an honor.



Doug Payne appeared on the cover of [Sidelines Magazine](#) in **April 2022** alongside his wife, Jessica Payne, featured

in an article titled "*Doug and Jess Payne: From the Olympics to Family, Finding the Perfect Balance*" [Doug and Jess Paynymphics to Family, Finding the Perfect Balance](#)". [\[1, 2\]](#)

2. -*Sidelines Magazine* (Highlights and Awards) (These were awards for the articles on people I knew and wanted stories in Sidelines Magazine. I captured the photos for. I did not write the articles).

*Equine Media Award, AHP (*American Horse Publications*)

-2022: "Alex Martini: The Heart of an Eventer"

"The Heart of an Eventer," featured in the April 2022 issue of Sidelines Magazine, profiles North Carolina-based professional rider Alex Martini. The article highlights her journey, detailing how she overcame severe congenital heart defects and five open-heart surgeries to compete in upper-level eventing. Read the full profile at *Sidelines Magazine*. [\[1, 2, 3\]](#)

2024 AHP Award: "Andrew Diemer: From Polocrosse to Eventing..."

3. One of the most impactful photoshoots was photographing the Pinehurst Adaptive Open, (the **U.S. Adaptive Open Championship**, a national golf championship launched by the USGA to showcase the world's best golfers with physical, sensory, and intellectual disabilities.) (see photo on her website below)

4. The Stoffel Award from SPC.

5. Companies I shoot as ("Stringer") an independent photojournalist and sports photographer for (they call us "Stringers"):

- -CBS Sports: *MaxPreps* (the leading online platform and database for American high school sports coverage.)
- -Zuma Press (**ZUMA Press** is now the world's largest independent press agency and wire service.)
- -*The Pilot Newspaper*
- -SBLive (**SBLive Sports** is a cutting-edge sports technology and dynamic media company, committed to revolutionizing the high school sports landscape.)
- -News and Observer (Raleigh)

7. Member : Nikon Professionals (NPS)

Member: Professional Photographers of America (PPA)

It's been a great experience getting to know Pam and her art!

See more of Pam's art at www.PamJensenPhotography.com

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If you have any questions, concerns or ideas, please share at

[membership@sandhillsphotoclub.org](mailto:membership@sandhillsphotoclub.org) .

*Mary*



**OUTINGS:**  
**SCC HC "Bugs & Polinators"**  
**August 8, 2026**

out & about

**Images by:**

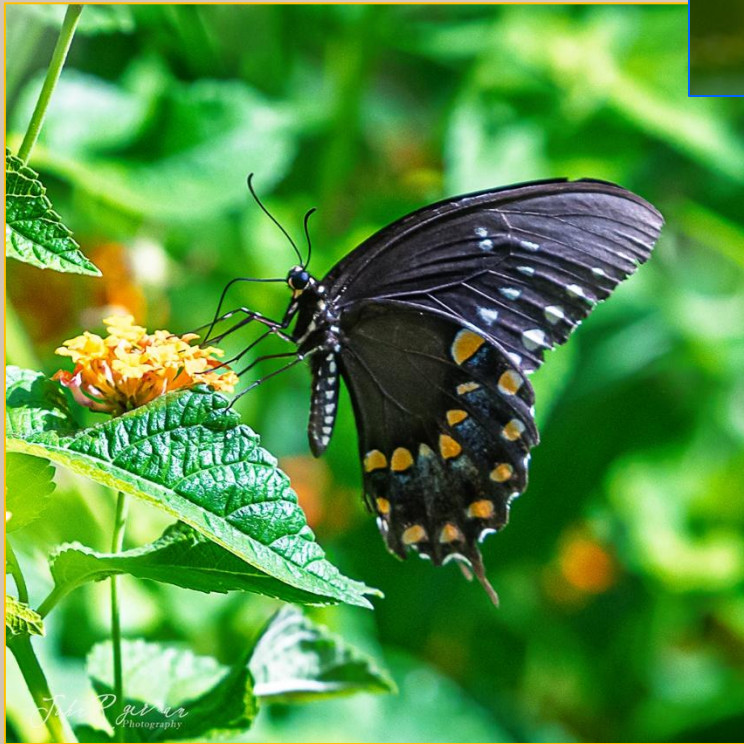
|               |               |
|---------------|---------------|
| Patti Cifelli | James Everett |
| Susan Bailey  | Donna Sassano |
| John German   | Dee Williams  |
| Phil Lewis    |               |













Website: [www.sandhillsphotoclub.org](http://www.sandhillsphotoclub.org)

Newsletter: [communications@sandhillsphotoclub.org](mailto:communications@sandhillsphotoclub.org)



## 2025 SANDHILLS PHOTOGRAPHY CLUB BOARD AND CHAIRS

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| Outings        | Susan Bailey    | <a href="mailto:outings@sandhillsphotoclub.org">outings@sandhillsphotoclub.org</a>               |
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| Tech & Zoom    | Josh Simpson    | <a href="mailto:tech@sandhillsphotoclub.org">tech@sandhillsphotoclub.org</a>                     |
| Web Administer | John German     | <a href="mailto:website@sandhillsphotoclub.org">website@sandhillsphotoclub.org</a>               |
| Workshops      | Cal Rice        | <a href="mailto:workshops@sandhillsphotoclub.org">workshops@sandhillsphotoclub.org</a>           |

