



IN FOCUS



A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388
Enriching Our World Through Photography
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UPCOMING EVENTS

May 2011						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NEXT MEETING

5/9 Donna Ford, Sports Photography

BOARD MEETING

Thursday, May 12, 2011; 2pm

COMPETITIONS

6/13 Birds (Digital)
July Sports (Online)
8/8 Just Add Water (Digital)
10/10 Vegetation (Print)

PRESENTATIONS

7/11 Linda Piechota, Seeing Artistically
9/12 Rick Smith, Using Light Effectively
11/14 Todd Pusser, Wildlife Photography

DAY TRIPS

5/7 Seagrove

WORKSHOPS

4/30 Archiving Digital Images
5/14 Light/Lights/Lighting/Flash/Strobe
6/18 Photographing Hummingbirds

TREASURER'S REPORT

Dave Verchick

\$ Balance as of 03/31/2011 is \$3,280.03
\$ Balance as of 04/14/2011 is \$2,735.93

PRESIDENT'S NOTES: Jim Davis

"April Remembered"

In April, our club held the first print competition of the year with the subject of "Portraits". One of our newest members Matt Smith received an Honorable Mention award in Class B with his first entry. Congratulations to Matt. We also had another member submit an entry the first time. This continues a positive trend of more members participating in our competitions. There were other positive achievements as reported elsewhere in this newsletter.

I am sure that a lot of other good and pleasant things happened in April 2011 and some good times will be remembered.

Unfortunately, April 2011 will also be remembered as the month when multiple tornadoes reeked destruction and injury, including 24 deaths in our State. The best description of these terrible storms I have seen was in the Raleigh paper: "It's as if a giant beast raked the eastern half of North Carolina with its claws." This impression has been confirmed by the photographs and video segments published and broadcast in the media.

Our Sandhills area was very fortunate that we were spared the worst of the storm. The County has reported that 5 homes suffered wind damage. I sincerely hope that all of our members and their families were able to avoid injury and loss.

During and after the storms I have been impressed by how much photographs and video clips have added to our comprehension of the depth and power of these storms. Photographs also add to our understanding of the human loss and tragedy.

On TV, I heard a woman in Wilson county say she had to return home and find the pictures and photographs of her family because they were not replaceable. The other physical things could be replaced but not the records of her memories. This reminded me that we are extremely lucky to have the time and ability to take photographic images that will create memories of people and places. The most important photographs we take and share could be of our families, loved ones, and friends.

I know that I am going to try harder to take advantage of these opportunities.

COMPETITION COMMITTEE

Scott Duvall

Congratulations to Brenda Hiscott. Winning the April "Portrait" competition (see below) gives her 17 points and graduation from Class B to Class A. (Fifteen points are required.) Also, congratulations to new member Matt Smith who was awarded an honorable mention in his first competition.

The April 11th competition had 50 entries from 28 photographers in Classes A and B. Tim Sayer of Sayer Photography in Southern Pines was the judge of this PRINT competition. The winners were:

<u>CLASS A</u>		
1st Place	Donna Ford	"Thoroughly Modern"
2nd Place	Mike Stratil	"Wonder"
3rd Place.....	Eric Kniager.....	"It's Unbelievable"
Honorable Mention	June White	"Final Touches"
<u>CLASS B</u>		
1st Place	Brenda Hiscott.....	"A Seasoned Sailor"
2nd Place	Lois Pollard	"The Golden Earring"
3rd Place.....	Lana Rebert	"Nathan"
Honorable Mention	Suzanne Kirkman.....	"Everybody Needs a Hug"
Honorable Mention	Suzanne Kirkman.....	"Love Lights the Way"
Honorable Mention	Matt Smith	"Isaac"

All entries in the "Portrait" competition will be posted on the club's website (www.sandhillsphtoclub.org) and the winning images will be sent to the local media for publication.

On June 13th there will be a DIGITAL competition on the subject of "Birds". Instead of Class A and B, the competition will be divided into 2 categories: "Wild Birds" (birds that are in their natural habitat eg. a soaring eagle or a hummingbird at a feeder) and "Confined Birds" (live birds in zoos, rescue facilities, or caged, tied or enclosed). Up to 2 images can be entered in either one or one in each. Entries must have been taken within the past 5 years (on or after June 13, 2006). Entries must follow the new DIGITAL competition guidelines updated to tailor them for the new club projector. These new guidelines should be posted on the club website by early May. In addition, a copy will be emailed to each member. Entries for this competition must be received by Competition Committee member Gene Lentz at competitions@sandhillsphtoclub.org by 6:00PM on Sunday, June 5, 2011. (Please note the deadline time has been changed from 11:59PM to 6:00PM.)

In July, 2011 we will have another ONLINE competition where SPC members will be the judges. The subject is "Sports". Your entries should capture an individual or group participating in a competitive or recreational sport. Activity should reflect movement, physical exertion or elements of competition. Examples are bike racing, mountain climbing or ice hockey. Darts and board games are examples of what's not appropriate. Close ups (e.g. a face) are acceptable as long as the sport is obvious. The competition is limited to 2 entries per member but there is no time limit for when the images were taken. Digital images being entered should be sent to competitions@sandhillsphtoclub.org starting no sooner than June 14, 2011 but no later than 6:00PM on Monday, July 4, 2011. The entries should follow the new DIGITAL competition guidelines described above. The entries will be posted on the club's website where members can view them beginning July 9th. Members can send their votes for 1st, 2nd, 3rd and 2 honorable mentions in Classes A and B to me at duvallse@earthlink.net from July 9th to 6:00PM, July 31, 2011. Winners will be announced and ribbons awarded at the club meeting on August 8, 2011. This ONLINE competition will count towards advancement and awards.

Please note that Alison Earl has a new email address for all SPC Newsletter correspondence

alisonspcnewsletter@gmail.com

PROGRAMS*Kathy Green*

Our **May 9th** program will be presented by our own **Donna Ford**. Donna will give a slide show and presentation on "**Sports Photography**". Donna provides a lot of sports photography for the local Pilot Newspaper. She will be teaching us how to improve our sports photos. We will be given information on types of lenses, settings and other techniques she uses. Donna's presentation will be very helpful for our "Sports" competition coming up in July.

On **July 11th** we have the pleasure of a presentation by another talented club member, **Linda Piechota** on "**Seeing Artistically**". Linda is one of our original founding members of the club. She is a gifted painter and photographer. She has entered works in the Moore County Arts Festival and was a winner of the Arts Council competition four times.

On **Sept 12th** our program will be presented by **Rick Smith** on "**Using Light Effectively**". Smith has won numerous national and international awards for his work, including the most coveted honor of selection for inclusion in an international exhibit in Cologne, Germany. His work (one of only 100 images chosen from more than 27,000 submissions) is also included in a permanent collection at the George Eastman House in Rochester, N.Y. Recently Photographer Rick Smith and painter Richard Oversmith (His son) were January's featured artists at the Campbell House Galleries.

*Hospitality**Bill Sheppard*

Bill would like to THANK all that have participated this year for their part in bringing in refreshments.

He feels this time to get to talk and meet with each other is very important for a club to grow.

May	Gene & Joanne Lentz	673-3071
June	Diane McCall & Janice Huff	295-0032 235-0000
July	Tom Greenwood	420-2176
August	Carole Barnard & Pat Davis	673-2135 673-7017
September	Susan Angelier & Jeanmarie Schubach	391-6590 638-9701
October	Don & Brenda Hiscott	295-9544
November	POT LUCK	
December	CHRISTMAS DINNER – NO MEETING	

**DAYTRIPS***by Mike Stratil*

Several members have expressed interest in a day trip to visit the potters in Seagrove. This trip will be held on Saturday, May 7. If you wish to come, please send a message to Mike Stratil at mstratil@charter.net or call 910.949.6518. If you need a ride, please indicate that. Otherwise, we will travel in individual cars and meet in the parking lot of Ben Owen Pottery, 2199 South NC 705 in Seagrove at 9 AM. Mike will send out a Google map to those who've indicated that they're going to attend.

After visiting the Owen pottery, we will visit other potters and scenic locations in the area. It may be difficult to do much photography of the potters at work, but we'll try to do the best we can. Members wanting better photo opps with the potters will need to make personal arrangements at another time. The main purpose of the trip is to familiarize ourselves with the area and take advantage of any photo opps that may naturally arise, not necessarily to photograph pottery operations. June White will also be leading the trip, but she will be out of town until around May 4.

WORKSHOPS: Bill Matthews

Upcoming Workshops

***Archiving Your Digital Images* with Art Reetz**

Saturday, April 30, 9:00 to 11:00 am. (NOTE: this is THIS COMING WEEKEND)

Burlingame Room, Sandhills Community College Horticultural Gardens Visitors Center

This workshop will cover the best media (CD, DVD, Blu-ray, hard drive, SS, off-site etc.) and suitable data formats (compressed vs. uncompressed) for safely storing your digital images. The presentation will include a discussion of how to minimize your chances of losing your files.

Art Reetz and his wife, Marlene, hail from Yankton, SD and have been residents of Whispering Pines since 1995. Art has an M.S. in physics, taught math in high school and college and worked on aircraft and space nuclear propulsion projects prior to joining NASA HQ in Washington DC where he managed NASA's high-energy space radiation effects and shielding research program. Later he was the program engineer for the Voyager and Hubble Space Telescope projects and the program manager for the Compton Gamma Ray Observatory. He has been using a computer of one type or another for over 50 years.

For more information please contact Bill Matthews at 692-8254 or wmatth@embarqmail.com. Although is not necessary to sign up, a call or email would be appreciated as an indication of how many plan to come.

***Light, Lights, Lighting, Flash, Strobe* with Dave Verchick & Tom Reedy**

Saturday, May 14, 9:00 to 12:00 am.

Burlingame Room, Sandhills Community College Horticultural Gardens Visitors Center

This workshop will be an introduction to one of the most important things we photographers have to use to make a picture - light! Dave will demystify some of Nikon's iTTL flash lighting secrets and show you how he solves difficult lighting situations with his Nikon equipment while Tom Reedy will be on hand to translate for Cannon shooters with ETTL. Flash Basics/Flash Exposure Modes/Flash Sync/Fill Flash/Positioning/Multiple Flash/Wireless and the Better Beamer will be covered.

The workshop will start in the Burlingame Room and, weather permitting, will conclude with a move outside for actual shooting including advice on aiming the Better Beamer. Led by *Dave-The-Heckler Verchick*, it should be fun and learning for all!

For more information please contact Dave at 246-2080 or d70ave@embarqmail.com. Although it is not necessary to sign up to attend, a call or email would be appreciated as an indication of how many plan to come.

***Photographing Hummingbirds* with Susan Campbell**

Saturday, June 18, 9:00 to 12:00 noon

Sandhills Community College Horticultural Gardens Visitors Center

This workshop will start with a presentation on hummingbirds by Susan Campbell in the Burlingame Room and then will move outside where Susan, a licensed hummingbird bander, will capture a number of birds, demonstrate banding, and offer numerous opportunities for close-up photography. Details will follow. Plan to bring your camera!

Future 2011 Workshops

Additional workshops, planned for October and November this year, include *The Next Photo Revolution?* with Bill Matthews and Mike Stratil and a *Photoshop Session* with Bob Biamonte at a Sandhills Community College computer lab. As always, suggestions for workshop topics are appreciated. Please pass them on to me, Bill Matthews, at 692-8254 or wmatth@embarqmail.com.

~BITS AND PIECES~

Photographic Society of America---PSA Rep and Past President—Len Barnard



Recently I received an email from another SPC Board member (not our President) and was told that I was having it too easy this year and I should write an article for our Newsletter to enlighten our membership about the “PSA”. This could have been written a lot better by our past PSA Rep. Jim Smith, with several years’ exposure with PSA, but it falls into my lap. If you go to the PSA website [Photographic Society of America, http://www.psa-photo.org/](http://www.psa-photo.org/) you will find a wealth of information, a lot more than I can ever cover here. However, I will attempt to summarize the highlights and for more

information please check their website out.

The PSA is a worldwide interactive organization for anyone interested in photography. This includes all levels, the professional to the casual individual and camera clubs of which we are one. As a PSA member you will receive a monthly magazine. In addition to the magazine, the PSA offers various types of competitions ranging from Photo competitions to Newsletter competitions, Website competitions plus study groups via mail and internet along with numerous other activities and services. Each year, they have meetings at different locations. Just recently they had a meeting in Charleston, S.C., and later this year their annual meeting will be in Colorado Springs, CO. Actually they have so many resources available to their members that I am unable to identify and list here. One of the services that attracted my attention recently was they will assist you in finding a contract to assist you in finding and identifying possible photo ops at a place you are planning to visit.

If you are interested in seeing a PSA magazine let me know and I’ll have it for you at our next meeting.

MFOF – MOORE FOR OUR FUTURE; MOORE COUNTY’S LAND USE PLAN

John R. German, Project Coordinator

One of the events that Jeremy Rust with the Moore County Planning Board had requested pictures for was the Cameron Antiques Fair. These pictures are for use in the Moore for our Future program that the club has volunteered to provide images for. (the Moore County 20 year Land Use Plan). I haven’t received or taken any images of this event and cannot on May 7 when the fair is being held. If anyone is planning on going, I would appreciate some images of the fair (20-25 would be great). Street scenes and people pictures would be nice. Just forward them to me at: jojegerman@embarqmail.com. I will see that Jeremy receives them.

In addition to this, any images that anyone would share of the current pottery images project for First Health Hospice would be appreciated. We have sent Jeremy some images along the pottery trail and Len Barnard has provide many images of Ben Owens’ shop and work as well as his actual work on the pottery wheel. A more varied selection of the general area along with various potters would be welcome. Again, just send any images that you would like to share and I will forward them to Jeremy along with the contributing photographer’s name for credit when used.

Thank you in advance,
John German
MFOF Coordinator



Get Ready...Get Set...It's almost time to GO...
...on the 3rd annual **SCAVENGER HUNT!!!!**

- * June will be the month for “ hunting”, Aberdeen is the location
- * Saturday morning, July 9th at SCC will be the workshop

We'll meet at the workshop to gently discuss your captures-no judge present, just camera club members offering suggestions to improve your photography. Specific directions will be revealed at the May meeting and on our website.

Jill Margeson and Tom Reedy

Attention MAC users:

Many of us are Mac computer users. Occasionally we have questions or encounter problems and would like to find help. I intend to create a networking group of users, and if you are interested, would you send me an email. We will deal mostly with issues that have to do with photos, their editing and handling. However, let's see what the level of interest and issues are and we'll morph into what we need. Thank you.

Drew Steidinger
astei@aastei.com

Photoshop 5.5 by Bob Biamonte

Adobe announced CS5.5. Photoshop had a minor upgrade that does little working with photos. It allows an iPad to communicate with Photoshop using iPad Apps. There are three Apps available:

1. Adobe Color Lava: Pick colors and mix paints using an iPad and see your colors back in Photoshop on the desktop.
2. Adobe Eazel: Create paintings including watercolors using an iPad and easily transfer the paintings to Photoshop to integrate into other designs.
3. Adobe Nav: A remote console that lets you select and control Photoshop tools using the iPad as a new input surface, break apart and customize the PS toolbar, and browse and open PS

PHOTO EQUIPMENT CLASSIFIEDS:

LENSES for CANON DSLRs

- Tamron SP AF 17-25mm F/2.8-4 Di with shade (77mm filter size) \$260

- Tamron AF 28-300.. F/3.5-6.3 XR Di with shade (62mm filter size) \$270

Contact Jim Smith at 673-3733 or smithjf@aol.com



Ball Head for Tripod—Manfrotto, Model # 488RC2 with rapid connect system, Cost \$130.00 sell for \$75.00.

Elbow Bracket –Manfrotto 341 Junior elbow bracket. Works with above ball head or other similar type ball heads. Greatly improves the ease of changing a camera from horizontal to vertical photography. Cost \$80.00, sell for \$50.00.

Contact: Len Barnard at 673-2135

From Chris Christiansen:

1. Epson R2200 Printer. Good condition but hasn't been used in over a year. Included 10 new color and black R2200 ink cartridges. \$150. Chris at 673-1497

2. Copy Stand. A stand for holding your camera and lights when photographing small objects such as slides, pictures, etc. One that I made several years ago. Comes apart for storage. Free to someone who could use it! Chris at 673-1497

If you wish to buy or sell photo equipment, send your ad to *Alison Earl* at alisonspnewsletter@gmail.com

Ads will run for two issues unless you request otherwise. (NOTE new email address)

