



# IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

*Enriching Our World Through Photography*

VOL XXXVI, NUMBER 11

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

NOVEMBER 2020

## UPCOMING EVENTS

NEXT MEETING.....November 9

### PROGRAMS

November..... Dick Handshaw  
"What Makes a Fine Art Photograph?"

### COMPETITIONS

December.....Less is More

### WORKSHOPS

Nov 2 & 16..... Black & White & Sepia  
Brian Osborne

Virtual OUTINGS.....CARS and TRUCKS

### OUTINGS

## PRESIDENT'S NOTES

*NEVA SCHEVE*



The year is winding down and we are still dealing with Covid 19, but the SPC is hanging in there.

In October we had our first in-person outing at the Community College Horticultural Gardens since the pandemic began. Even though we had to limit the number of participants, those who attended were happy to spend time social distancing with real people. **Susan Bailey** has kept our interest alive with her topics for virtual outings and some friendly competition with our member challenges.

I was excited when Crissy Neville from the Sandhills Magazine contacted me about doing an article on our club. I haven't seen the finished piece, but she did tell me

that she had gotten responses from several members, so thank you to those who spent the time to send her your comments. The article will appear in the January-February issue so keep an eye out around town and pick up a copy.

Unfortunately, we will not be able to have our usual holiday dinner. It is early in the planning stage, but the board has been discussing the possibility of a very casual outdoor holiday get together on December 20 from 2:00-4:00 in the afternoon. When plans are finalized, we will let you know where.

We have printed Business cards with the SPC logo for members to carry with them if they wish. The cards will give members a way of identification when out and about taking photos. The front has the logo and the website address. The back is blank so you can write your own name and contact number if you wish. You can also hand them out to anyone interested in joining us. We will be distributing them as best we can while we are socially distancing, and we'll have them at the holiday get together. If you want some before that, contact me and I'll get them to you.

The November meeting is the time for us to elect new officers. Jerry Kozel has been the nominating chairperson and he has come up with a slate of officers who have accepted the nomination. We are still open for additional nominations if someone wants to run, and we will have a vote at the Zoom meeting to confirm.

The nominations are:

President – Neva Scheve  
Vice President – Jacques Wood  
Secretary – Lana Rebert  
Treasurer – Judy Nappi

Most Committee Chairpersons have agreed to stay on, but there will be a few changes that will be announced later. We should have a smooth transition into the new year.

So stay safe and keep shooting. *Neva*

## PROGRAMS, *JACQUES WOOD*

“What Makes a Fine Art Photograph?” will be the topic for our general meeting on Monday, November 9<sup>th</sup>. This program will be presented by Dick Handshaw who is the head of the Education Committee of Charlotte’s Light Factory where he designs and teaches photography courses.



JACQUES WOOD

There are at least as many definitions for what constitutes a “fine art” photograph as there are members of Sandhills Camera Club. Dick uses this definition: “first and foremost [fine art photography is] about the artist. It is not about capturing what the camera sees; it is about capturing what the artist sees.”



D Handshaw

Handshaw Photography, copyright 2020

Dick will trace the history of fine art photography, starting with Nicéphore Niépce in 1826 and going through Pictorialism, Modernism, Group f/64, Photo Surrealism, Street Photography and the last category which he calls Pretty Pictures. This final category describes, according to some critics, what he and many of his friends make. The question is, are they just pretty pictures or are they fine art?

Continued Next Page

Dick has told me that we should bring our opinions and be prepared to unmute ourselves and to share them. Dick has promised us an interesting and perhaps enlightening evening.

### Dick Handshaw Bio

Dick Handshaw is currently a member of the Light Factory Board of Directors. He also serves as the head of the Education Committee where he designs and teaches courses. He spent 35 years of his career as a learning and performance consultant as president of his own company, Handshaw, Inc. Before that he earned his living as a professional photographer for ten years. Now he is combining those two experiences to help the Light Factory improve the consistency and quality of its educational offerings.

Dick has a BFA in photography from Alfred University and a MS in Instructional Systems Technology from Indiana University. He also served on the Board of Directors at the Carolina Raptor Center in Charlotte, NC, where he taught courses in Bird and Wildlife Photography. He has been passionate about photography since he was 14.

You can see samples of his work at [www.handshawphotography.com](http://www.handshawphotography.com)

## SANDHILLS PHOTOGRAPHY CLUB

### IT'S TIME TO RENEW YOUR MEMBERSHIP FOR 2021!

- Family Membership- \$75
- Individual Membership - \$55
- Student Membership - \$20

### There are two basic ways to pay your renewal dues:

- Mail a check to:

Sandhills Photo Club  
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Or

- Pay by Paypal which is a convenience– go to our website [www.SandhillsPhotoClub.org](http://www.SandhillsPhotoClub.org) and click links under Membership which is on the homepage. The website pages will instruct you.

Any questions, please contact:  
[membership@sandhillsphotoclub.org](mailto:membership@sandhillsphotoclub.org)



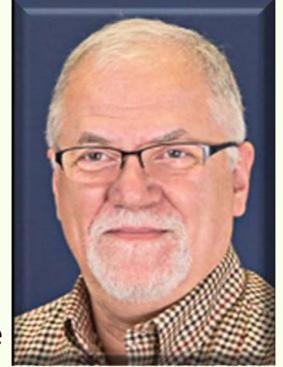
**BONNY HENDERSON**

## COMPETITION COMMITTEE

*Bonny Henderson and Jerry Kozel*

Congratulations to the winners of the “Spontaneous Public Scenes” competition that was held on October 12 via Zoom. Our guest judge was Cheryl Gottschall of <https://gottschallphoto.com/> and <https://www.gottdogphotography.com/> located in Raleigh. We have published her comments and hope everyone will check out the competition images on the website. We had some very interesting

entries and very different interpretations of spontaneous scenes. It’s always interesting to see how members depict the various topics.

**JERRY KOZEL**

CONGRATULATIONS to **Grace Hill** and **Dale Jennings**! With their wins in the “Spontaneous Public Scenes” competition, they both move from Tier 2 to Tier 3! Way to go, Dale and Grace!

Our final competition for 2020 will be held in December and the topic is “Less is More.” The focus is on one small key element and the rest of the composition is completely clutter free. Our guest judge will be Kate Silvia from Charleston, SC. Kate also presented the Textures presentation in September. The galleries will open on November 14, so go out and shoot some shots before getting caught up in the Thanksgiving holiday.

**Here are the topics and descriptions for the 2021 competitions:**

- **FEBRUARY 2021- “OPEN” (3 YEAR TIME LIMIT)**  
Any subject is acceptable
- **APRIL 2021- “TOOLS OF THE TRADE” (3 YEAR TIME LIMIT)**  
A set of tools or skills that are necessary for a particular kind of job or occupation. Example: Paints and brushes are an artist’s tools of the trade. Image may be photographed while the tools are in use or as a still life.
- **JUNE 2021- “BLACK & WHITE OR SEPIA” (NO COLOR AND NO TIME LIMIT)**  
Deep dive into B&W or sepia photography! Regardless of the subject, the absence of color puts even more focus on capturing the essence of the scene. B&W can bring out emotions more strongly than color by removing distractions. Sepia is a form of photographic print toning—a tone added to a B&W photograph in post processing to “warm” up the tones. Shoot any subject you choose; the only requirement is that the finished image must be B&W or sepia. Keep your mind on strong composition and good use of contrast, tones, shadows, shape, and texture. Post processing that compliments your intent is always important.
- **AUGUST 2021- “SEASIDES & BEACHES” (3 YEAR TIME LIMIT)**  
Take images at the beaches or waters’ edges, wherever they occur: by the sea, on lake sides, by the river, or any major water source.
- **OCTOBER 2021- “GOLDEN HOUR OR BLUE HOUR” (3 YEAR TIME LIMIT)**  
In photography, the golden hour is the period of daytime shortly after sunrise or before sunset, during which time daylight is redder and softer than when the sun is higher in the sky. The blue hour occurs when the sun is far enough below the horizon so that the sunlight’s blue wavelengths dominate. Golden hour and blue hour are states of natural lighting that usually occur at daybreak in the morning or during the last stages of twilight in the evening. The photograph can be of any subject taken at either of those times.
- **DECEMBER 2021- “INDUSTRIAL” (MEMBER ONLINE VOTING AND 3 YEAR TIME LIMIT)**  
Submit an image with anything having to do with industrial plants, heavy transportation, mining, utilities, farm production, etc.

Continued Next Page

## COMPETITION COMMITTEE, continued:

And, finally, thank you to all who voted and helped to choose the topics for the **2022** competitions. The winners are:

ARCHES

BLACK & WHITE

FACES-CRITTERS/PEOPLE/STATUES

LONG EXPOSURE

ABANDONED/DECAY

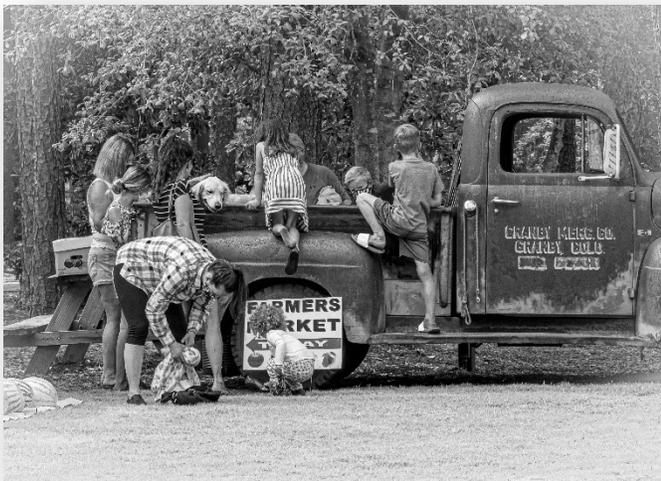
ROUND THINGS

We will be providing descriptions for each topic at a later date.

Stay well and stay focused!

*Bonny & Jerry*

### Tier 1 Winners – Spontaneous Street Photography



1<sup>st</sup> Place – Shari Dutton – Flea Market Fun



2<sup>nd</sup> Place - Shari Dutton – Forest Stroll

Tier 2 Winners –Spontaneous Street Photography



1<sup>st</sup> Place – Grace Hill  
Umbrellas and a Mask



2<sup>nd</sup> Place – Diane McKay – The Look



3<sup>rd</sup> Place - Dale Jennings  
Kids will Be Kids



1<sup>st</sup> HM - Kathryn Saunders  
Fun at the Beach



2<sup>nd</sup> HM - Dale Jennings  
I've Got You



3<sup>rd</sup> HM - Tobé Saskor  
After Show Shower

Tier 3 Winners –Spontaneous Street Photography



1<sup>st</sup> Place – Gisela Danielson - Doreen Ketchens in NOLA



2<sup>nd</sup> Place - Matt Smith - Splash



3<sup>rd</sup> Place Neva Scheve - What Do You See



1<sup>st</sup> HM – John German - Summertime

## Workshops, Jacques Wood

### 13 Members are Registered for the Workshop on Black & White & Sepia Images

One of the 2021 competition topics is Black & White & Sepia Images. With that in mind the following workshop is being presented:



JACQUES WOOD

### **BLACK & WHITE & SEPIA PHOTOGRAPHY WORKSHOP**

November 2 & 16 at 9 AM, presented by the Sandhills Photo Club  
on-line using Zoom Meetings with Brian Osborne



Brian Osborne is the owner and lead instructor of the Photo Classroom. He is also the founder of the Professional Photography Group, Charlotte's largest photography team.

Continued Next Page

In the first workshop session on November 2, Brian will share his knowledge about Monochromatic photography on the following topics:

- What scenes lend themselves to Black & White images
- How to expose such images for optimal results
- How to use post-processing software to convert and edit monochromatic images
- How to determine contrast, exposure, and color reproduction

In the second workshop session on November 16, Brian will review Black & White & Sepia images taken by workshop participants.

If you want to register for this workshop or want more information about the program contact Jacques Wood, Chair of SPC's Workshops Committee, by email [JWoodADR@gmail.com](mailto:JWoodADR@gmail.com). **Room for just one more registrant.**

**Workshop Committee is planning a full schedule of workshops for 2021. Plans unveiled in December Newsletter!!!**

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## 2020 OUTINGS – *SUSAN BAILEY*

This past month we added FALL photos to our website and Facebook group page. Thank you for uploading your favorites to the online Photo Challenge. Voting will take place the first week of November on those entries. You will receive an email when voting is open.

On October 22<sup>nd</sup> a small group gathered at the Sandhills Horticultural Gardens for a morning of photography. It was a beautiful day and we all enjoyed sharing this beautiful place and taking pictures with each other again.



**Susan Bailey**

For November we are looking for CARS and TRUCKS on the virtual challenge. These can be the whole vehicle or detail, old or new, static or in motion, etc. Please post on Facebook and/or upload to the website. We will have a challenge and voting again. If you are not on Facebook and want your images to be considered for the newsletter, please send them to me at: [susanbaileyphoto@gmail.com](mailto:susanbaileyphoto@gmail.com).

Hope to see you all soon

*Susan*

*Outings images next page*

**Sandhills Horticultural Center, October 22<sup>nd</sup>**



**Sally Mason**



**Susan Bailey**



**Tobé Saskor**



**Judy Nappi**



**Gary Magee**



**Gary Magee**



**Neva Scheve**



**John German**



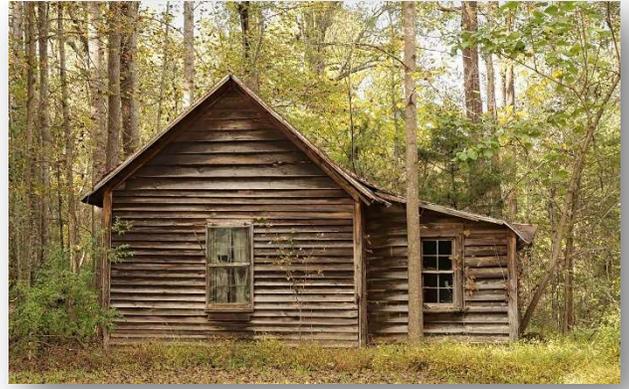
**Diane McKay**



**Diane McKay**



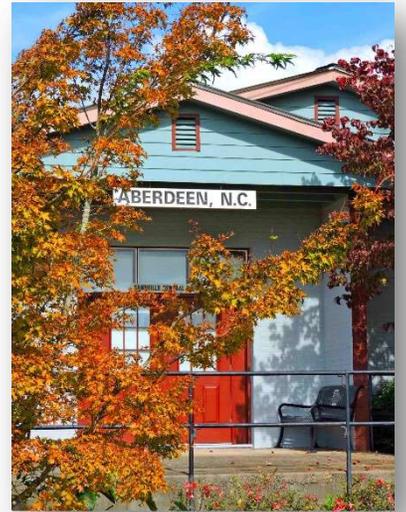
David Powers



Lana Rebert



Kathryn Saunders



Joseph Hill



Ray Stone



Susan



Cathy Locklear

# Fall Virtual Outing



# SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



## Website

### Notes

This month's featured member's gallery on the club website is for **John German**. Click his name to view his gallery.

You may view the club directory at: **Club Directory** . If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German** . I will add it to the gallery.

### Member Galleries

**Members who would like a personal gallery** should let me know at **website@sandhillsphotoclub.org** , and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

**If you have a personal website**, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,  
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

## TREASURER'S REPORT

### FINANCIAL REPORT 2020

Treasurer's Report as of September 2020

#### Treasurer's Report:

Checking Account.....	\$4,058.77
Savings Account.....	\$ 888.14
CD .....	\$4,045.23
<b>Total .....</b>	<b>\$8,992.14</b>



JUDY NAPPI

## MEMBERSHIP NEWS, *Jo Ann Sluder*

Greetings to all and we continue to welcome our Members to participate in our Zoom meetings and activities in this beautiful Fall weather.

The unusual year of 2020 is nearing the end and it's time to renew your membership for 2021!

Family Membership- \$75  
Individual Membership - \$55  
Student Membership - \$20



JO ANN SLUDER

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Typically, of course, we offered the opportunity of bringing your payment to the November or December meeting, but alas, we are uncertain when our personal meetings will resume.

Even with the 2020 Covid challenges, the Sandhills Photography Club stayed active with all of the broad-spectrum activities SPC typically offers, ....and it is not over yet. With Zoom, we were able to continue our meetings, competitions (and have judges that would have been too remote to have come in person) and we have had programs we might not have otherwise had from Professionals not local to the Sandhills. The same for workshops. We had some blessings in disguise.

We do look forward to seeing you in 2021 on Zoom and/or in person when opportunities present themselves....perhaps on a small gathering outing until our regular meeting can resume.

Our current membership count is at 103.

With winter coming on, please continue to encourage your friends to peruse our website: [sandhillsphotoclub.com](http://sandhillsphotoclub.com) and see how they can join in on all the benefits and activities our club offers, currently from the comfort of their home.

We look forward to seeing you all at the November 9<sup>th</sup> Zoom meeting!

## 2020 SPC BOARD

TITLE	NAME
President	Neva Scheve
Vice President	Vacant
Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Jim Brown/Marilyn Owen
Programs	
Competitions	Jerry Kozel Bonny Henderson
Exhibitions	Pat Anderson Drew Steidinger
Field Trips	
Hospitality	Marti Derleth
Membership	Jo Ann Sluder Dennis Snipes Alan Brown
Newsletter	Alison Earl
PSA Rep	Dave Powers
Outings	Susan Bailey
Publicity	BJ Fulcher
Technical Advisor & ZoomMaster	Dennis Snipes
Web Administrator	John German
Workshops	Jacques Wood

## KNOW YOUR BOARD OF DIRECTORS



**NEVA SCHEVE**  
**PRESIDENT**

**VACANT**  
**VICE PRESIDENT**  
**PROGRAMS**

**SECRETARY**  
**LANA REBERT**

**TREASURER**  
**JUDY NAPPI**



### CONTACT "IN FOCUS"

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Alison  
Earl