



IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

Volume XXXVI, Number 10

www.sandhillsphtoclub.org

OCTOBER 2020

UPCOMING EVENTS

NEXT MEETING..... **October 12**

PROGRAMS

November..... **Brian Osborne**

COMPETITIONS 2020

October:..... **Spontaneous Public Scenes**

December:..... **Less is More**

WORKSHOPS

Nov 2 & 16:..... **Black & White & Sepia**
Brian Osborne

Virtual OUTINGS..... **FALL Themed Images**

OUTINGS

October 22 - 9:00am **Sandhills**
Horticultural Center

PRESIDENT'S NOTES

NEVA SCHEVE



My first bit of news is that our Vice President, **John Patota** has resigned his position. He has new endeavors that prevent him from finishing the year. I want to thank John for the energy he brought to the club and wish him the best of luck in the future.

I have appointed a nominating committee to put together a slate of officers for the next year. We need a new President and a Vice President. Depending on who will accept nominations, we may also need new committee chairmen if some of the committees become vacant. A few committee members have decided to stay for another year.

Have you ever thought about getting more active in the club by volunteering your time as an officer or to chair or join a committee? This past year, I asked all the officers and committee chairpersons to write up a description of the duties of their respective

committees. All these descriptions are available to view on our Members Only page on our website. If you are interested, you can go there and read what is required, and maybe you will say to yourself, "I can do that!"

Did you know we had a "Members Only" page? It is password protected so only members can view it. I won't put the password in the newsletter or an email where nonmembers may see it. If you want the password, contact **Alison Earl** at alisonspcnewsletter@gmail.com or the membership committee at membership@sandhillsphtoclub.org

We have some good workshops and programs coming up thanks to **Jacques Wood**, and **Susan Bailey** is working on getting us out for a safe photo outing that we can do in a limited group.

Summer is officially over, and the Fall should bring us some nice photo opportunities. Stay safe and go out there and shoot!

Neva



COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel

Our next competition will be held on October 12 at 7:00 pm via Zoom. "Spontaneous Public Scenes" is the topic and we had 54 entries. Cheryl Gottschall of GottschallPhoto.com will be our judge. Look for the meeting link in your email and join us for comments and critiques.



BONNY HENDERSON

Congratulations to **Diane McKay** who has moved from Tier 1 to Tier 2. Way to go, Diane!!

JERRY KOZEL

Our last competition of 2020 will be "**Less is More**" and it will be held at the regular meeting date in December. Since our Holiday Dinner has been cancelled, the regular meeting will be via Zoom on Monday, December 14 at 7:00 pm. The topic requires a focus on one small key element and the rest of the composition is completely clutter free.

Voting for the **2022** topics has just closed and the results will be announced in the next newsletter. In the meantime, here are the topics for **2021**:

FEBRUARY 2021- "OPEN" (3 YEAR TIME LIMIT)

Any subject is acceptable

APRIL 2021- "TOOLS OF THE TRADE" (3 YEAR TIME LIMIT)

A set of tools or skills that are necessary for a particular kind of job or occupation. Example: Paints and brushes are an artist's tools of the trade. Image may be photographed while the tools are in use or as a still life.

JUNE 2021- "BLACK & WHITE OR SEPIA" (NO COLOR AND NO TIME LIMIT)

Deep dive into B&W or sepia photography! Regardless of the subject, the absence of color puts even more focus on capturing the essence of the scene. B&W can bring out emotions more strongly than color by removing distractions. Sepia is a form of photographic print toning-a tone added to a B&W photograph in post processing to "warm" up the tones. Shoot any subject you choose, the only requirement is that the finished image must be B&W or sepia. Keep your mind on strong composition and good use of contrast, tones, shadows, shape, and texture. Post processing that compliments your intent is always important.

AUGUST 2021- "SEASIDES & BEACHES" (3 YEAR TIME LIMIT)

Take images at the beaches or waters' edges, wherever they occur: by the sea, on lake sides, by the river, or any major water source.

OCTOBER 2021- "GOLDEN HOUR OR BLUE HOUR" (3 YEAR TIME LIMIT)

In photography, the golden hour is the period of daytime shortly after sunrise or before sunset, during which time daylight is redder and softer than when the sun is higher in the sky. The blue hour occurs when the sun is far enough below the horizon so that the sunlight's blue wavelengths dominate. Golden hour and blue hour are states of natural lighting that usually occur at daybreak in the morning or during the last stages of twilight in the evening. The photograph can be of any subject taken at either of those times.

DECEMBER 2021- "INDUSTRIAL" (MEMBER ONLINE VOTING AND 3 YEAR TIME LIMIT)

Submit an image with anything having to do with industrial plants, heavy transportation, mining, utilities, farm production, etc.

Stay safe and happy shooting!

Workshops, Jacques Wood

Workshop on Black & White & Sepia Images

One of the 2021 competition topics is Black & White & Sepia Images. With that in mind the following workshop is being presented:



JACQUES WOOD

BLACK & WHITE & SEPIA PHOTOGRAPHY WORKSHOP November 2 & 16 at 9 AM presented by the Sandhills Photo Club on-line using Zoom Meetings with Brian Osborne

Brian Osborne is the owner and lead instructor of the Photo Classroom. He is also the founder of the Professional Photography Group, Charlotte's largest photography team.



Spring Waterfall by Brian Osborne

In the first workshop session on November 2, Brian will share his knowledge about Monochromatic photography on the following topics:

- What scenes lend themselves to Black & White images
- How to expose such images for optimal results
- How to use post-processing software to convert and edit monochromatic images
- How to determine contrast, exposure, and color reproduction

In the second workshop session on November 16, Brian will review Black & White & Sepia images taken by workshop participants.

- Cost: \$75
- Location: in your home or office by internet connection
- Workshop Size: minimum of 8 and a maximum 14 participants.

If you want to register for this workshop or want more information about the program contact Jacques Wood, Chair of SPC's Workshops Committee, by email JWoodADR@gmail.com.



Charleston Bridge
by Brian Osborne

Jacques Wood
Chair of SPC Workshops Committee

UPCOMING GENERAL PROGRAMS, *Jacques Wood*

November 12, 2020: “What Makes a Fine Art Photograph”



This program will be presented by Dick Handshaw who is is head of the Education Committee of Charlotte’s Light Factory where he designs and teaches photography courses. You can see samples of his work at www.handshawphotography.com.

Continued Next Page

January 11, 2021: “Dynamic Images of the Coast”

This program will be presented by Mark Buckler who is a wildlife photographer and photo instructor residing on the Outer Banks of NC. You can see samples of his work at bucklerphoto.com.

**March 8, 2021: “Preparing to Capture Captivating Images”**

This program will be presented by David Culp who is a nature photographer and photo instructor living near Ashville, NC. You can see samples of his work at www.Davidculpphotography.com.

TREASURER'S REPORT
FINANCIAL REPORT 2020
Treasurer's Report as of August 2020



JUDY NAPPI

Beginning Balance as of 08/01/20				\$4,058.77
CHECKING ACCOUNT				
DEPOSITS				
		Paypal Transfers	\$55.05	
		Interest 8/30	\$0.03	
		Subtotal of Credits		\$55.08
CHECKS & DEBITS				
		Debits		\$249.00
Ending Balance 08/30/20				\$4,362.85
SAVINGS ACCOUNT				
Beginning Balance as of 08/01/20				\$888.13
	Interest		\$0.01	
Ending Balance as of 08/30/20				\$888.14
CD				
July 31/2020 Balance				\$4,015.48
6 Month paid on contract				\$29.75
CD Renewed 08/26/20 at .01%				\$4,045.23
TOTAL FUNDS (ALL ACCOUNTS)				
	Checking			\$4,058.77
	Savings			\$888.14
	CD			\$4,045.23
Grand Total of all Accounts				\$8,992.14

Sandhills

Photography

Club



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

Rename Files in Android Phones: Two links for this below.

<https://mobileinternist.com/rename-google-photos#:~:text=Open%20your%20File%20manager%20app,dot%20menu%2C%20and%20choose%20Rename.>

<https://support.google.com/files/answer/9746888?hl=en>

Download the “Files by Google App” from play store or use your file manager app. You can't rename the photos in the gallery app on your phone.

Notes

This month's featured member's gallery on the club website is for [Frank Dalmau](#). Click his name to view his gallery.

You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use. See the website “Member Galleries” page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

If you have a personal website, please let me know and I can provide a link on the “Member's Galleries” page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org

2020 OUTINGS – *SUSAN BAILEY*

This past month we added photos of ARCHITECTURE to our website and Facebook group page. Thank you for uploading your favorites to the online Photo Challenge. Voting will take place the first week of October on those entries. You will receive an email when voting is open.



Susan Bailey

For October we are looking for FALL themed images. The idea is to get out and shoot during October and post on Facebook and/or upload to the website. We will have a challenge and voting again. If you want your images to be considered for the newsletter, please send them to me at: susanbaileyphoto@gmail.com if you are not on Facebook. I cannot use the images posted to the website as it is protected.

To get the creative juices going, let me suggest the obvious: pumpkins, fall leaves, and decaying flowers. But the not so obvious would be a trip to STARworks. I have spoken with them and they would welcome us to take pictures of the glass pumpkins in the gallery. They are open Tuesday-Saturday, but you must call for a gallery time as they are limited on how many people can go in at a time... and masks of course.

STARworks NC
100 Russell Drive
Star, NC 27356

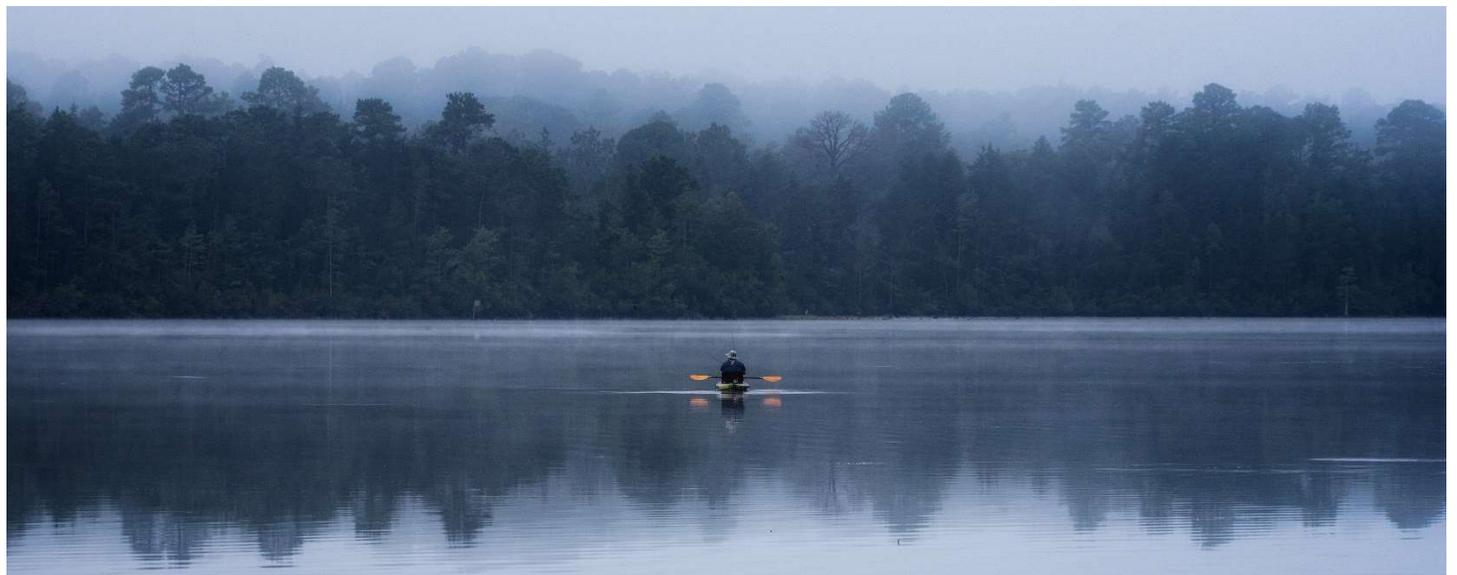
October 22 – 9:00am – Sandhills Horticultural Center – we are going to have a group outing, but it is limited to 8 people. To sign up, please email me at susanbaileyphoto@gmail.com If there are more people interested, I will set a second date. Please bring your mask and use if needed. Otherwise social distancing is the rule of the day. The gardens have signs enforcing current guidelines.

Hope to see you all soon!

Susan

August Anything Water Winners (*voted by club members*):

**1st Place - Pat Anderson
Isle Canal**



2nd Place - Neva Scheve - Morning Fisherman

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Three Way TIE for 3rd Place



**Tied for 3rd - Shari Duton
Dancin in the Moonlight**



**Tied for 3rd - John German
Engelhard Boat Basin**

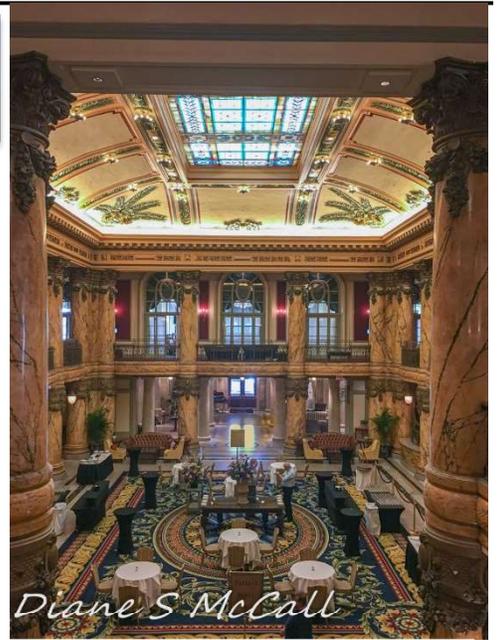


**Tied for 3rd - Dennis Snipes
Unnamed Creek Falls**

Some Architecture Images from SPC Facebook Group Page
Submitted by Susan Bailey



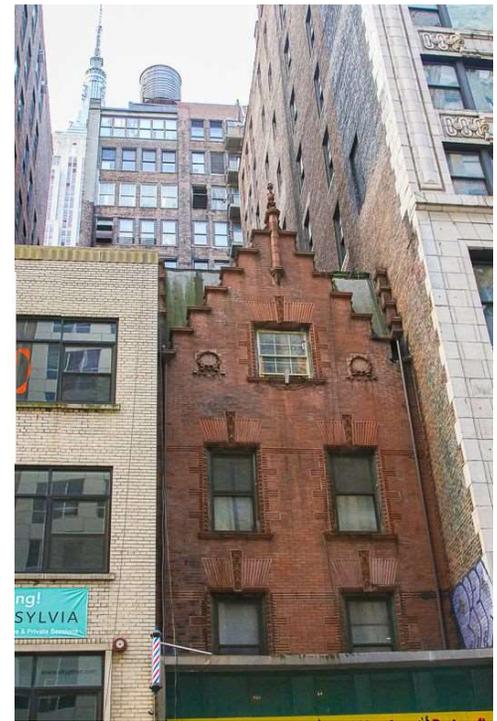
Neva Scheve



Diane McCall



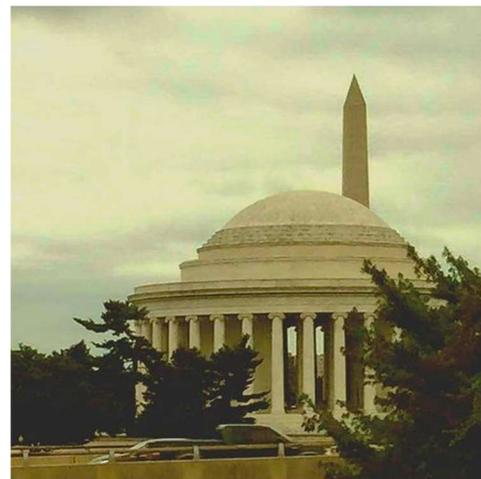
John German



Dave Powers



Cathy Locklear



Alison Earl



Wendell Dance

Cathy Locklear



Darryll Benecke



Lana Rebert



Kathryn Saunders

MEMBERSHIP NEWS, *Alan Brown for Jo Ann Sluder*

Hello everyone. We continue to welcome you to participate in our Zoom meetings and activities.

If you want to invite a guest to join us, send an email with the guest's name and email address to **Dennis Snipes** (dsnipes109@gmail.com) so he will know they are planning to visit and can send them an email with the link to the meeting.



JO ANN SLUDER

Our membership count is at 102.

We have a new member! **Brandon Sanderson** is a professional artist and an art professor at UNC-Pembroke. He and his wife Crystal just moved to the area and are delighted to find an organization dedicated to photography! Please welcome Brandon when he is able to join us on our Zoom meetings.

Please continue to encourage your friends to go to our www.sandhillsphtoclub.com website and see how they can join in on all the benefits and activities our club offers.

We look forward to seeing you all at the October 12 Zoom meeting!

HOSPITALITY, *Marti Derleth*

Obviously, we need a MEETING for these treats, but we'll be back, hopefully soon.

April	Marilyn and Joe Owen
May	Potluck for those whose last name start with A – L
June	Frank Lipski
July	Hank H
August	Jill Margeson and Gisela Danielson
September	Alan Brown
October	Frank Dalmau
November	Potluck for those whose last names start with M – Z
December	Holiday Dinner



MARTI DERLETH

2020 SPC BOARD	
TITLE	NAME
President	Neva Scheve
Vice President	Vacant
Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Jim Brown/Marilyn Owen
Programs	
Competitions	Jerry Kozel Bonny Henderson
Exhibitions	Pat Anderson Drew Steidinger
Field Trips	
Hospitality	Marti Derleth
Membership	Jo Ann Sluder Dennis Snipes Alan Brown
Newsletter	Alison Earl
PSA Rep	Dave Powers
Outings	Susan Bailey
Publicity	BJ Fulcher
Technical Advisor & ZoomMaster	Dennis Snipes
Web Administrator	John German
Workshops	Jacques Wood

KNOW YOUR BOARD OF DIRECTORS

NEVA SCHEVE
PRESIDENT

VACANT
VICE PRESIDENT
PROGRAMS

SECRETARY
LANA REBERT

TREASURER
JUDY NAPPI



CONTACT "IN FOCUS"
EDITOR Alison Earl with
 any questions, concerns,
 ideas, submissions
 (including images), etc. @
alisonpcnewsletter@gmail.com

*Alison
Earl*