



INFOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXVII, NUMBER 6

www.sandhillsphtoclub.org

June 2011

PRESIDENT'S NOTES: *Jim Davis*

May was a good month for our club. There were enjoyable events for our members and we had a very successful outreach project.

The first weekend in May, twenty three of our photographers traveled to nearby Winston Salem for our Spring Field Trip. There were many photo opportunities available in Old Salem, Reynaldo Gardens and the surrounding areas. Our thanks go to our hosts for the trip *Suzanne Kirkman* and *Barbara Milson*. They did an excellent job.

At the May meeting, we were treated to an informative and entertaining program by our own *Donna Ford*. You could tell Donna has a passion for Sports Photography. She also has developed a very successful style and has many photographic skills, not to mention a great sense of humor. Thanks Donna for sharing your time and talents.

On May 12, *Dave Verchick* and *Tom Reedy* presented a workshop on *Light, Lights, Lighting, Flash, and Strobe*. Dave covered the Nikon lighting system and was backed up by Tom Reedy who translated for the Canon shooters. They shared a lot of good information on different types of lighting. Dave and Tom have a lot of "photo stuff" and demonstrated how to use most of it. Good job guys.

Our club also presented a workshop on *Basics of Digital Photography* for the CHES 4-H Club. This club is a Moore County club for home schooled children. They are very interested in photography and called us to see if we could help them. On Tuesday, May 17 we met with about 20 of their 9 to 14 year old youngsters. *Linda Piechota* made an excellent presentation that kept their attention and was well received. Thirteen of the group had cameras and were divided them into 4 groups. We accompanied them into the SCC Gardens to take some pictures. You could tell these young people have a real interest in photography and understand the basic concepts of exposure and composition that Linda discussed with them. The workshop was concluded by *Dave Verchick* showing a slideshow that he created using pictures he took last year in the gardens. This show is very well done and can be seen online at: <http://animoto.com/play/Cg40kmm0rUs9WtT0mW3wjQ>

I think this was a strong outreach project for our club, thanks to the volunteer efforts of *Linda Piechota*, *Bill Matthews*, *Len Barnard*, *Don Hiscott*, *Dave Verchick*, and *Kimberly Smith*.

(continued on next column)

UPCOMING EVENTS

June 2011						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NEXT MEETING

6/13 **Bird Competition**
Deadline: 6/5 6:00pm

BOARD MEETING

Thursday, June 16, 2011; 2pm

COMPETITIONS

6/13 **Birds (Digital)**
July **Sports (Online)**
8/8 **Just Add Water (Digital)**
10/10 **Vegetation (Print)**

PRESENTATIONS

7/11 **Linda Piechota, Seeing Artistically**
9/12 **Rick Smith, Using Light Effectively**
11/14 **Todd Pusser, Wildlife Photography**

DAY TRIPS

WORKSHOPS

6/18 **Photographing Hummingbirds**

(President's Notes, continued):

Note: *Linda Piechota* will be our speaker for the July club meeting. You will not want to miss her program.

We also have a number of other activities and projects that are discussed in this newsletter.

Thanks.

COMPETITION COMMITTEE

Scott Duvall

At the June 13th meeting, we will hold a DIGITAL competition on the topic of "Birds". This competition will be without the usual Class B and Class A categories. Instead, Class B and A members can submit up to two entries in one or both of two topical categories: "Wild Birds" (birds in their natural habitat), and, "Confined Birds" (live birds in zoos, rescue facilities, or caged, tied or enclosed). Also different for this competition is that entries can be taken within the last 5 years (on or after June 13, 2006). Entries must be received at competitions@sandhillphotoclub.org no later than 6:00PM on Sunday June 5, 2011. Details of this competition were described in the April 2011 Newsletter (see club website www.sandhillphotoclub.org for this edition).

The judge for the June 13th competition is Tom Grubb of Eastover, North Carolina. Tom is a distinguished artist who currently is a sculptor at his studio in Eastover. He graduated in 1970 with a Bachelor of Science degree from Appalachian State University and has received a Master of Fine Arts from East Carolina University. He was the Executive Director of the Fayetteville Museum of Art from 1990 through 2010. His sculpture, "Star Voyager", was selected to be sited at the main entrance to the World Expo '88 in Brisbane Australia. Recent works include two sculptures created for the Festival of Flight 2003 to celebrate the Wright Brothers and the 100th anniversary of powered flight. His work has been exhibited and is in collections and museums in the United States and abroad. He also has a 70 foot tall bamboo and rope sculpture on display at the Sandhills Community College Gardens. Tom has extensive experience as an art and photography judge. He was the judge at last fall's Moore Council of the Arts show where he selected Jim McGill's photograph as "Best in Show" of all the photography and art entries.

In July, 2011 we will have another ONLINE competition where SPC members will be the judges. The subject is "Sports". Details were described in the May club newsletter. Two entries per member can be entered, and there is no time limit for

when the images were taken. Digital images being entered should be sent to competitions@sandhillphotoclub.org starting no sooner than June 14, 2011 but no later than 6:00PM on Monday, July 4, 2011. Members can view the entries on the club's website beginning July 9th. Votes for 1st, 2nd, 3rd and two Honorable Mentions in Classes B and A can be sent to me at duvalse@earthlink.net from July 9th to 6:00PM July, 31, 2011. Winners will be announced and ribbons awarded at the club meeting on August 8, 2011.

"Just Add Water" is the topic of the competition scheduled for August 8, 2011. This will be a DIGITAL competition for Classes B and A. Appropriate images are those where water is necessary to complete the story. Water does not have to be included, but the need for water must be apparent...for example, holding an umbrella waiting for rain, wilted flowers, a surfer with a surfboard at the beach, etc. The image can include water, but *water should not be the main subject*. Up to 2 images can be entered that have been taken on or after August 8, 2008. Entries must follow the revised DIGITAL competition guidelines listed in the Competition Manual on the club's website. Entries must be received at competitions@sandhillphotoclub.org no later than 6:00PM on Sunday, July 31, 2011.

PROGRAMS

Kathy Green

On **July 11th** we have the pleasure of a presentation by another talented club member, **Linda Piechota** on "**Seeing Artistically**". Linda is one of our original founding members of the club. She is a gifted painter and photographer. She has entered works in the Moore County Arts Festival and was a winner of the Arts Council competition four times. This should be a very informative and fun presentation.

On **Sept 12th** our program will be presented by **Rick Smith** on "**Using Light Effectively**". Smith has won numerous national and international awards for his work, including the most coveted honor of selection for inclusion in an international exhibit in Cologne, Germany. His work (one of only 100 images chosen from more than 27,000 submissions) is also included in a permanent collection at the George Eastman House in Rochester, N.Y. Recently Photographer Rick Smith and painter Richard Oversmith (his son) were January's featured artists at the Campbell House Galleries. Check out his website: <http://www.onrampbranding.com/dev/ricksmith/profile.aspx>

TREASURER'S REPORT

Dave Verchick

- \$ Balance as of 04/29/2011 is \$2632.02
- \$ Balance as of 05/12/2011 is \$2758.35



Hospitality***Bill Sheppard***

Bill would like to THANK all that have participated this year for their part in bringing in refreshments.

He feels this time to get to talk and meet with each other is very important for a club to grow.

June	Diane McCall & Janice Huff	295-0032 235-0000
July	Tom Greenwood	420-2176
August	Carole Barnard & Pat Davis	673-2135 673-7017
September	Susan Angelier & Jeanmarie Schubach	391-6590 638-9701
October	Don & Brenda Hiscott	295-9544
November	POT LUCK	
December	CHRISTMAS DINNER – NO MEETING	

WORKSHOPS: Bill Matthews**Upcoming Workshops**

Photographing Hummingbirds with Susan Campbell
Saturday, June 18, 9:00 to 12:00 noon
Sandhills Community College Horticultural Gardens Visitors Center

This workshop will start with a presentation on hummingbirds by Susan Campbell in the Burlingame Room and then will move outside where Susan, a licensed hummingbird bander, will capture a number of hummingbirds, demonstrate banding, and offer numerous opportunities for close-up photography.

For more information please contact Bill Matthews at 692-8254 or wmatth@embarqmail.com. Although is not necessary to sign up, a call or email would be appreciated as an indication of how many plan to come. Don't forget to bring your camera!

Printing Services, Matting & Framing with Len Barnard
Saturday, August 13, 9:00 to 11:00
Burlingame Room
Sandhills Community College Horticultural Gardens Visitors Center

This workshop will provide a starting point for beginning photographers to get into printing, framing and matting photos for

competitions and exhibits. It will walk you through the thought process and point out possible errors to avoid when preparing an image for exhibit. It will offer suggestions for obtaining large prints without buying a large printer and suggest sources for inexpensive wood frames as an alternative to metal frames. It will include a demonstration of cutting single and double mats and identify possible sources for matting and framing materials.

For more information please contact Len at 673-2135 or lbarnard@nc.rr.com. Although it is not necessary to sign up to attend, a call or email would be appreciated as an indication of how many plan to come.

Future 2011 Workshops

Additional workshops, planned for October and November this year, include ***The Next Photo Revolution?*** with Bill Matthews and Mike Stratil and a ***Photoshop Session*** with Bob Biamonte at a Sandhills Community College computer lab. As always, suggestions for workshop topics are appreciated. Please pass them on to me, Bill Matthews, at 692-8254 or wmatth@embarqmail.com.

Please note that Alison Earl has a new email address for all SPC Newsletter correspondence

alisonspcnewsletter@gmail.com

Attention MAC users:

Many of us are Mac computer users. Occasionally we have questions or encounter problems and would like to find help. I intend to create a networking group of users, and if you are interested, would you send me an email. We will deal mostly with issues that have to do with photos, their editing and handling. However, let's see what the level of interest and issues are and we'll morph into what we need. Thank you.

Drew Steidinger
astei@astei.com

Membership

Pat Murray

Four new members
For the month of May.
Came to see Donna Ford's presentation,
And hear what she had to say.

Our only visiting guest
Was **Bobbie Benade**,
Who came back after a long absence.
We hope she's here to stay.

New Members **Clark and Sandy Bachofner** live in West End,
moved here from Arlington, TX. Sandy has a Canon 400 with
which she likes to shoot Wildlife, Kids (one in the same?),
and adventures while traveling. Clark has a Sony 100A, and
his favorite subjects are animals.

Also just joining, **Bill and Debra Smith** from Pinehurst.

A sincere welcome to all of you!

Note Card Project WE NEED YOUR PICTURES

The note card project will consist of creating 6 sets of cards with each set containing 8 picture note cards and envelopes, boxed in a clear view box. Each box will sell for \$10.00.

With 6 sets of cards we will need 48 individual pictures to create the note cards. We are asking each of you to submit 1 (one) picture to be reviewed for inclusion in the project. In the event that we receive more than 48 pictures we will have the entire gallery of pictures reviewed by a professional artist/photographer and non-member of the Sandhills Photography Club to select the best 48 shots to be included.

Please submit your picture candidate by June 27, 2011. The picture should be in JPEG format, 300dpi and the longest side should be 5.5 – 5.75 inches (not exact but in this range).

Be sure to include your name, and title in the name of the file. Optional: Add additional information as to location of picture in the email.

Email to gsmagee@earthlink.net



Get Ready to Say Get Ready...Get Set... And * NOW through June is the time for hunting!

...on the 3rd annual **SCAVENGER HUNT!!!!**

* June will be the month for “ hunting”, Aberdeen is the location

* Saturday morning, July 9th at SCC will be the workshop

We'll meet at the workshop to gently discuss your captures-no judge present, just camera club members offering suggestions to improve your photography.

Jill Margeson and Tom Reedy

Get out and explore Aberdeen. Scavenger Hunt # 3 has begun!!

Look for full details on our club website, in your E-mail, and if you were at the last meeting, a printed sheet of topics. Brief details are:

- Hunt to make pictures with specific topics from now until June 30.
- By June 30th you need to E-mail up to 4 of 6 topics and 2 bonus pictures to jillmargeson6@gmail.com .
- 1040 pixels on longest side, no more than 5 MB, include your name and subject in file name.
- Hunt in 5 areas: Downtown/Historic district; Bethesda Church and Cemetery (on two sides of Bethesda Rd), Malcolm Blue farm, Aberdeen Lake park, and the Artists' League building. The areas are numbered on a map in the county phone book.

Come to the workshop on **July 9, at 9:00** in the SCC garden welcome center, to view and discuss the “captures “ arranged by subject with your name on your shots:

1. Make a picture that the viewer will describe as... **moody or dramatic or spooky.**
2. Select something from by-gone days- antique, worn, or just weathered and make the viewer feel it is... **charming or arty or nostalgic.**
3. Create a picture that presents a **calm, quiet, serene, mellow, peaceful feeling.**
4. **Pick your own adjective** that differs from any above to describe the impression a viewer would have looking at your photo.
5. Send 2 photos of the **same subject**: Photo 5A could be critiqued as **predictable, normal, common, a record type of shot.** Change the perspective or focal point, add or detract something, use different lighting, alter the balance, etc., to have the viewer now describe the feeling of the picture as...**Photo 5B - unique, unusual, or maybe extraordinary or clever or quirky...**
6. **Capture something connected to trains.** Whatever you think will be interesting and recognizable as a train “thing”. Signals? Station? Train cars or equipment? A close-up of details on a caboose, or a wide angle of tracks.

(Bonus choices are listed on the website www.sandhillsphtoclub.org)

Questions: Jill Margeson at 910-673-1497 (pennyjill@nc.rr.com) or Tom Reedy at 910-295-2674 (E-mail wreedy1@nc.rr.com).



Example of BONUS Montage

LENSES for CANON DSLRs

- Tamron SP AF 17-25mm F/2.8-4 Di with shade (77mm filter size) \$260
- Tamron AF 28-300.. F/3.5-6.3 XR Di with shade (62mm filter size) \$270

Contact Jim Smith at 673-3733 or smithjf@aol.com

FOR SALE

FROM CHRIS CHRISTIANSEN:

Epson R2200 Printer. Good condition but hasn't been used in over a year. Included 10 new color & black R2200 ink cartridges. \$150.

Contact Chris at 673-1497

If you wish to buy or sell photo equipment, send your ad to *Alison Earl* at alisonspcnewsletter@gmail.com

Ads will run for two issues unless you request otherwise. (NOTE new email address)

A PERSONAL NOTE FROM ALISON.....

As many of you heard at the May meeting, my husband and I are moving to Murrells Inlet, South Carolina at the end of June.

We found a wonderful 55+ community (Seasons at Prince Creek West) that we both felt was right for us soon after we arrived. We are taking this 'adventure' to try something new and hopefully exciting. We love the Myrtle Beach area when it is not in season, and are looking forward to participating in the many events and activities down there. We are hoping that the Murrells Inlet area will be quieter and less crowded during those times of the year when the world invades. ☺



Leaving this area will be sad for us, having lived here for 15+ years, but leaving SPC is truly hard for me. I have enjoyed the meetings, workshops, and trips with all of you. I loved my 2 years as Membership Chair, and now this year as the Newsletter publisher. You've all had to deal with my 'playing with the computer' and trying to be creative in passing on the 'news' of the club! I appreciate the diverse makeup of our club and have learned SO MUCH and made many friends.

I will continue to do the SPC Newsletter and SPC Blasts from our new home....thanks to the internet and email! Please use the alisonspcnewsletter@gmail.com for correspondence regarding the newsletter or anything that needs to be sent out to everyone in the club.

My personal email will be earlsinmurrells@gmail.comand I hope you stay in touch! Our old email (theearls@nc.rr.com) will soon no longer exist, so please be sure to change our email. Our phone number is actually staying the same (910-215-0316), thanks to Verizon's new HOME unit.

Let me know when the next trip is to the Myrtle Beach area!!!! Best wishes to you all.....I will **TRULY** miss you!

Photoshop Tips by *Bob Biamonte*

Keyboard Helps With Selections

When dragging out a selection and it is not in the proper place, just press the space bar and the sizing stops and the selection moves as you drag. Release the space bar and you can continue sizing. Remember keep the mouse button depressed through all of this. Pressing the Shift key while dragging will let you draw perfect circles or squares.

Susan Capstick received this from the Pilot's Faye Dasen, who thought we might be interested:

LET YOUR PHOTOS TAKE YOU PLACES

National Geographic and *Energizer* Aim to Inspire in Fourth Annual

Energizer Ultimate Photo Contest; Winning Shot Earns Trip of a Lifetime

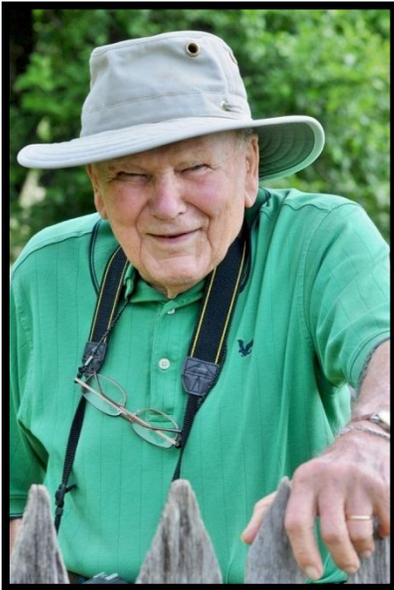
ST. LOUIS (May 23, 2011) – A picture's worth a thousand words, but thanks to *Energizer* and National Geographic, a picture's now also worth a trip of a lifetime. [Energizer](#) and its *Energizer® Ultimate Lithium* batteries are teaming up again with the National Geographic Society for the fourth annual [Energizer Ultimate Photo Contest](#), giving photographers the dream opportunity to see their photo appear in an ad in the acclaimed pages of National Geographic magazine and – for the first time – winning their choice of three inspiring trips at different locations across the globe.

The program brings together the society dedicated to inspiring people to care about the planet with the company rooted in developing products that offer high performance with more responsibility. *Energizer* brought the world's first mercury-free alkaline batteries to market, commercially available since 1991, and now [Energizer® Ultimate Lithium batteries](#) last up to 8x* longer in digital cameras, so you can use up to 8x fewer batteries and create less waste for the planet. A dedication to performance and responsibility is the backbone of the new communication platform at *Energizer* called [now that's positivenergy™](#).

"From *Energizer® MAX®* to *Energizer® Ultimate Lithium* batteries to solar-powered flashlights and chargers, we've always designed with people and the planet in mind," said Jim Olsen, Vice President of Marketing for *Energizer* North America. "Our goal with the *Energizer Ultimate Photo Contest* is to give people the power they need with less impact so they can simply focus on enjoying the beauty around them. Now that's positivenergy™"

This year the winner of the [Energizer Ultimate Photo Contest](#) gets to play a role in selecting what part of the world's beauty they want to enjoy. For the first time, *Energizer* and National Geographic are letting the Grand Prize Winner choose their dream trip location – the three options include an [Alaska cruise](#) of the state's remote wilderness, a [Moroccan odyssey](#) spanning the sea to the Sahara or a 12-day journey into the Himalayan kingdom of [Bhutan](#).

First, photo enthusiasts must enter their best shots at www.nationalgeographic.com/lithium. They can enter a photo by June 30 in each of the six thematic categories: animals/wildlife, nature/weather, travel/cultures, family/community, arts/music and action/energy. From there, 20-year National Geographic photographer and contest judge Jim Richardson will review all of the entries and select two finalists in each Category. Then, from Aug. 15 through Sept. 15, the public will be asked to go online and vote for their favorite in each category. Once the Category Winners are determined, Richardson will help choose a Grand Prize Winner, to be announced on or about Nov. 8.



Chris Christiansen

Some Shots from the May 1-3rd Spring Trip to Winston-Salem

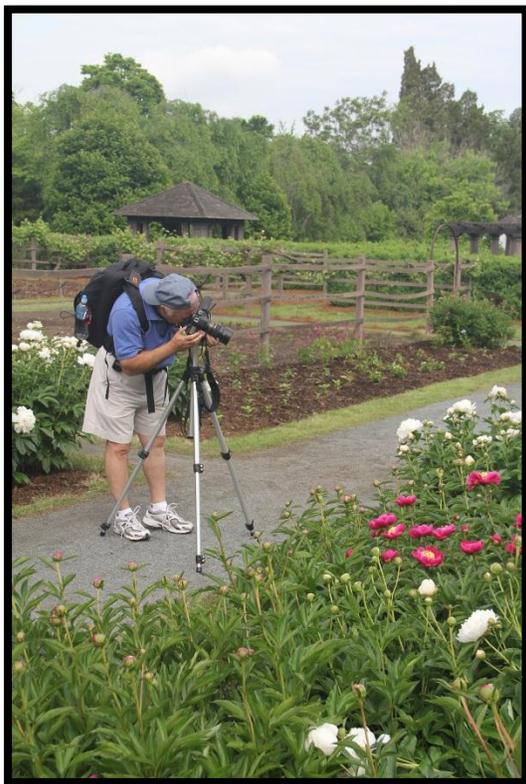


How do I become a member?????

Barbara Milson



Kathy Green



Joe Owen, in Winston-Salem's Reynolda Gardens

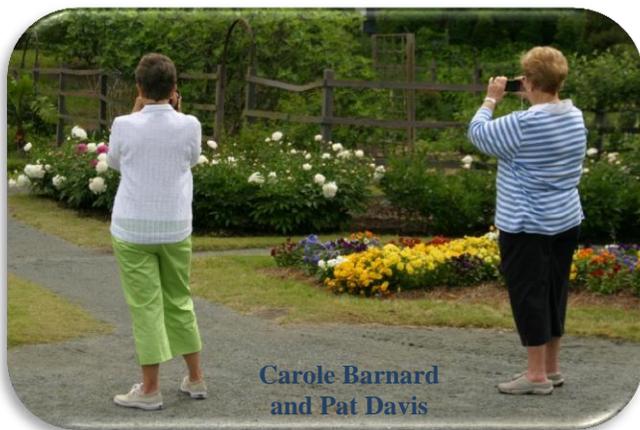


Barbara Milson

Old Salem



Kathy Green focuses at the Gardens



Carole Barnard and Pat Davis

Thanks to Jill Margeson, Scott Duvall, Gene Lenz and Suzanne Kirkman for the pictures from the trip