



IN FOCUS



A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388
Enriching Our World Through Photography

VOL XXXIII, NUMBER 1

www.sandhillsphtoclub.org

JANUARY 2017

UPCOMING EVENTS

NEXT MEETING January 9, 2017

BOARD MEETING January 12, 2017

PROGRAMS

- Chris Adamczyk.....March 13, 2017
The Value of Project Photography
- Tom McCabeMay 8, 2017
Composition and Landscape

COMPETITIONS

EXHIBITIONS

- Ongoing: The Pierce Gallery
- Ongoing: Quail Haven Village

WORKSHOPS

- Ken Conger, SCC.....March 18, 2017

FIELD TRIPS

- Spring Field Trip-Brevard April 23-26

DAY TRIPS

PRESIDENTS NOTES, *Tom Fagan*



Tom Fagan

Christmas 2016 is now in the history books and I hope everyone's was safe & healthy. We look to a safe and prosperous New Years. I want to thank everyone who attended the Christmas social. Everyone that I spoke to said that we had finally hit on the right venue and unless I receive any negative feedback, I will book again for next year. In spite of having some A/V issues, the program went off without a hitch. I especially want to thank **Dave Powers** and **Gary Magee** in coordinating the Life Achievement Awards for **Chris Christiansen**, **Linda Piechota** and **Bill Matthews**.

At the Board meeting following the Christmas Party, the Board unanimously approved naming our Annual Scholarship Award to the **Bill Sheppard Scholarship Award**.

I am happy to report that most of our Chair people are in place for 2017 and want to thank

Gary Magee, Donna Ford, Neva Scheve and Bill Matthews for all their work on behalf of the Club.

I need some volunteers to step up to the plate and replace both **Wendell Dance** and **Bill Matthews**. The pay and benefits will blow your socks off!!!

Please join me in welcoming **Steve Hoadley, Theresa Bruni** and **Lana Rebert** as our new Competition Committee and **Jim Brown** our new VP. **Gary Magee** has agreed to mentor Jim, and I personally are looking forward to a great year of Programs.

As always, the Club would not function without people like **John German, Jerry Kozel, Bill Bower, Al Reeder, Alison Earl, Tom Reedy, Wendell Dance, Bonny Henderson & Grace Hill**. My gracious thanks.

See you soon.



Dues are due!

Please mail your check to
Grace Hill, Treasurer
c/o Sandhills Photography Club
Box 763
Southern Pines, NC 28388

TREASURER'S REPORT - *Grace Hill*

Checking Balance October 31, 2016.....	\$1869.37
Checks	\$173.28
Deposits	\$3030.00
Interest	\$0.02
Balance Ending November 30, 2016	\$4726.11

SAVINGS ACCOUNT:

Balance Ending October 31, 2016.....	\$4885.85
Interest paid.....	\$0.08
Balance Ending November 30, 2016	\$4885.93
TOTAL BALANCE OF TWO ACCOUNTS NOV. 30, 2016.....	\$9612.04



GRACE HILL

MEMBERSHIP NEWS, *Judy Nappi*:

December, already! Hard to believe that the year is overthat means it's time to renew your membership! Dues remain at \$65 for a family, \$50 for an individual and \$20 for students. You can either bring your dues to the next meeting or mail it to:

Sandhills Photography Club
 P.O. Box 763
 Southern Pines, N.C.

As of the December meeting there were 64 individual memberships, 36 memberships and 4 honorary memberships.

See you next year....



JUDY NAPPI

PROGRAMS, *Jim Brown*

Program for January 2017 meeting

Greetings fellow Sandhills Photography Club members.

In lieu of a speaker to begin the new year, we will be trying a different approach at our January meeting. While I was viewing the images for the "Rust" competition - there were more than a few that I thought would have been stronger images with some minor tweaking.

With the "Rust" images still fresh in our minds, **Gary Magee** and I would like to lead the discussion on options to improve some of those images from the competition - that DID NOT receive a ribbon. This is where we need your assistance. I would like to have several of those images from that competition emailed to me by **Friday, January 6**. I will then select 10-12 of those images for a group discussion on ways to improve them. This will be done "anonymously" and hopefully be a learning experience to improve ones thought process when shooting and editing an image, be it competition or not.

We will not actually be editing them using Lightroom or Photoshop, but just have a friendly discussion on possible ways to improve the them. Feel free to contact me if you have any questions. My contact information is listed below.

For March 13th, photographer Chris Adamczyk of Cary, NC will be our speaker. Her presentation will be on "The Value of Project Photography". The benefits of a personal project for personal growth.

For May 8th, photographer Tom McCabe of New Bern, NC will be our speaker. His presentation will be a combination of composition and landscape.

I hope everyone had a great holiday and may your new year be full of well composed, in focus, balanced and impactful images.

Cheers....

Jim Brown

Email: jim48brown@gmail.com

Cell: 614-975-9267

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

This month's featured member gallery on the club website is for [John German](#). Click the feature button on the home page for his gallery.

You may view images from the Christmas Slideshow by clicking the button on the home page of the website www.sandhillsphtoclub.org

There is now a "Subscribe Now" button on the home page to subscribe to the club's monthly newsletter. Anyone can fill out this form and receive a monthly distribution of the current newsletter by email. This is to remain in contact with interested photographers, after their first contact, and perhaps generate new memberships. As of this month we have had 5 subscribers from non-members.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphtoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc.

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you!



COMPETITIONS

It's hard to believe that 2016 is over and we have had our last competition of the year. The Rust competition was very popular and we had lots of really good images. We also had very good participation in the online voting with 51 members casting votes. We had a few technical glitches at the Christmas dinner, but we were eventually able to show the images on the screen and a good time was had by all.

Congratulations to the 2016 William Stoffel Award winners!

Class A – Diane McCall

Class B – Teresa Bruni

Class C – Donna Ford

So, now we turn over our responsibilities to the new Competition Committee, **Teresa Bruni, Steve Hoadley, and Lana Rebert**. I'm sure they will do a great job.

Thank you all for the support you have given us for the last two years. It's been a pleasure.

Neva, Donna, and Bill

WINNERS of the **RUST** On-Line Competition:

Class A

1st	Jim Brown	Rusty's Chain
2nd	Dave Powers	Rust Bucket Explosion
3rd	Bill Bower	Planting Time
HM	Grace Hill	The Embedded Rake
HM	Steve Hoadley	Rusty Screw
HM	Jim Brown	Rusty Tears

Class B

1st	Teresa Bruni	Twisted
2nd	Joanne Sluder	Manely Perfect
3rd	Dale Jennings	Spring Has Sprung
HM	Jim Jameson	Saginaw
HM	Tom Scheve	Chain Reaction
HM	John Reckless	Rusty Roof Midst Nature's Beauty

Class C

1st –	Dave Powers	Lovely Two Tone from the Fifties
2nd –	Donna Ford	Padlocked
3rd –	Grace Hill	Rusty Bucket with Flowers



1st Place -Jim Brown - Rusty' Chain

CLASS A
RUST WINNERS



2nd place - Dave Powers –
Rust Bucket Explosion



3rd Place - Bill Bower – Planting Time



HM - Grace Hill - The Embedded Rake



HM - Steve Hoadley - Rusty Screw



HM - Jim Brown - Rusty Tears

CLASS B
RUST WINNERS



1st Place - Teresa Bruni - Twisted



2nd Place - Joanne Sluder – Manely Perfect



3rd place - Dale Jennings – Spring Has Sprung



HM - Jim Jameson - Saginaw



HM - John Reckless - Rusty Roof Midst Nature's Beauty



HM - Tom Scheve - Chain Reaction



1st Place - Dave Powers – Lovely Two Tone from the Fifties

CLASS C
RUST WINNERS



2nd Place - Donna Ford - Padlocked



3rd Place -Grace Hill - Rusty Bucket with Flowers

COMPETITIONS



I have a 4 Roller Electronic System, 2008 heavy duty commercial system. and 4- 6 Canvas backdrops. Retail price for the system alone with the heavy duty rollers is \$1,999.00 and each canvas ranged from 900.00 to \$1,400.00 each. I want sell it all. I have changed careers. Closed my studio and hung on to the system for a few years until I decided to let go and move on.

\$6000.00+ Value. I will sell for \$2,000.00 for everything.

My cell is 843-251-1414 (SC #). I live in Pinehurst.

Sincerely,

Cynthia

Cynthia Dannar <portraitsinthepines@gmail.com>

For sale:

Canon G-!2 camera. Condition very good.

Check out the PRICE REDUCTION on the G12

- This is Canon's premium compact camera, aimed at the DSLR owner looking for a backup camera or the enthusiast who wants DSLR functionality without the added size and weight.
- Specifications of the camera are a 10 megapixel CCD sensor, 2.8 inch vari-angle reticulated LCD screen, 5x 28-140 equivalent zoom lens, raw image capture, optical viewfinder, 4.2 fps burst mode, flash hot shoe, 1cm macro mode, 720 HD video recording, a front control dial, hybrid image stabilization system, multi aspect shooting, together with a High dynamic range mode.
- Also bundled is a sling plus optional filter and lens hood device. Also a battery charger and two batteries [used.]
- This camera would make an excellent gift for someone who wants more capability than a smartphone but not yet ready for a full size heavier Canon DSLR. All the controls are similar to the Canon D40-60 series DSLR.
- **PRICE REDUCED THIS MONTH ONLY: \$225 for everything.**

Contact John Reckless ramc@mac.com or telephone 910-673-5979

Sigma 50-500 mm f4-6.3 Ex Dg HSM lens for Canon DSLR camera

Condition: As new; for the Canon EOS DSL camera like my Canon 60 D

Also an attached Hoya U.V filter

Comes with a fitted lens bag, with a sling, plus a lightweight sturdy tripod

This lens was used to shoot wildlife in my back garden from my sunporch

Price: \$650.

John Reckless email ramc@mac.com or telephone 910-673-5979



FOR SALE!

Please let me know if you have any equipment or items FOR SALE (or free) which may interest our Sandhills Photography Club members.

And members with items for sale here, please let me know ASAP when they are no longer available so I may remove them from newsletter.

Alison Earl, alisonspcnewsletter@gmail.com

FOR SALE: SMITH-VICTOR PROFESSIONAL PORTRAIT LIGHT KIT

K78 KIT	
1850-WATT PROFESSIONAL PORTRAIT KIT Part #: 401440 Dimensions: 18 in. (W) x 34 in. (L) x 10 in. (D) Weight: 38 lbs. Details: <ul style="list-style-type: none"> • 2 765UM 600-Watt Quartz Light • 1 750SG 1000-Watt Quartz Broad Light • 2 Raven RS8 8 ft. Black Aluminum Light Stands • 1 Raven RS13 13 ft. Air-cushioned Black Aluminum Light Stand • 1 MB150 Boom Arm • 1 45 in. Black-backed White Umbrella • 1 DYH 600-Watt Quartz Lamp • 1 FHM 1000-Watt Quartz Lamp • 1 EYH 250-Watt Quartz Lamp • 1 SBC1236 12x36 in. Strip Soft Box w/Mounting Bracket • 1 PL03CS Wheeled Soft Case • 1 Lighting Guide: Imaging with Light 	 <p>GET A CLOSER LOOK</p> <p><i>For truly brilliant photography and video images, you need quality lighting. This Smith-Victor Pro-Kit has been created from their line of professional quartz halogen lights to offer the working professional or serious amateur a combination of components designed to fit a variety of applications while staying within budget.</i></p> <p><i>Smith-Victor Pro-Kit lights are designed to perform reliably for years, with features that assure professional-looking results in the studio or on location. All Pro-lights are made in the U.S.A.</i></p>

I have been asked by a friend to offer this to any interested member of the club. It is like new, showing no wear.

This kit contains

- 2 - 765UM 600-Watt Quartz lights
- 2 - 765 SG 1000 Watt Quarts Broad Lights
- 4 - Raven RS 8 8ft. Black Aluminum Light Stands
- 2 - 45" Black-backed White Umbrella
- 1 Case

If anyone is interested, I will be glad to bring it to the next meeting for you to look at. If you would like to talk directly with the owner, let me know and I will give you his contact info to discuss pricing.

DAVE POWERS 910-692-2539..... MAKE AN OFFER!!!!



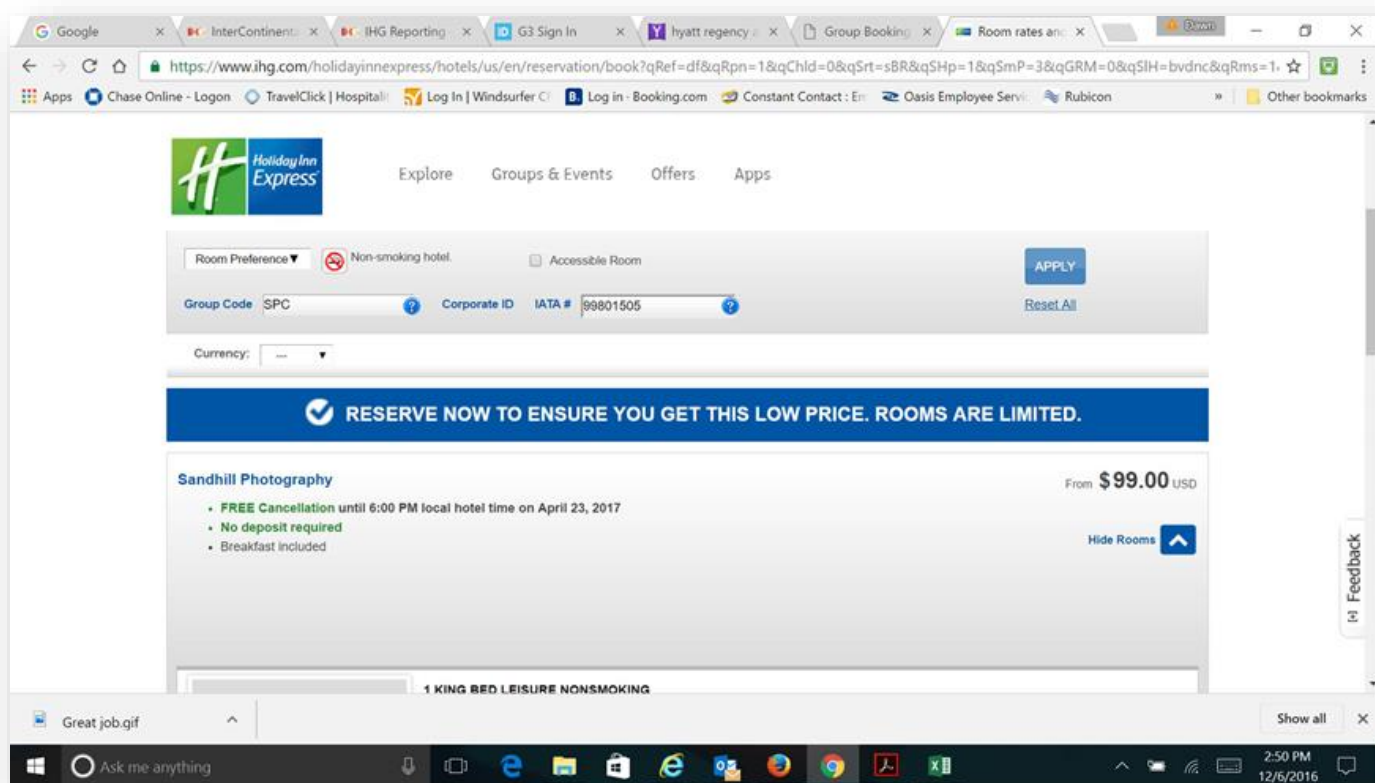
Spring 2017 Field Trip - Brevard, NC
April 23 - 26 -- Holiday Inn Express
Mark Your Calendar
Make Your Reservation



With Boone and fall foliage behind us, we are looking forward to the Spring Field Trip. Brevard is the county seat of Transylvania County, which is known as the "Land of Waterfalls," with over 250. **Jim Smith** has joined the Field Trip team and is working on categorizing the major falls as to degree of difficulty in reaching them. The added bonus will be mountain streams, wildflowers, and an array of ferns, mosses and fungi.

We have a block of 12 standard double-queen and 8 standard king rooms at a discounted group rate of \$99.00 plus tax at the Holiday Inn Express, 2228 Ashville Highway, Brevard, NC 28712. Make your reservation by calling 1- 855-576-8659 and stating our code "**SPC**" or online using the link, (note from Alison: this link should already have the link and dates.....just hold the CONTROL and CLICK:)
https://www.ihg.com/holidayinnexpress/hotels/us/en/reservation/book?method=roomRate&qAdlt=2&qBrs=hi.ex.rs.ic.cp.in.sb.cw.cv.6c.vn.ul.ki.sp.nd.ct&qChld=0&qCiD=23&qCiMy=032017&qCoD=26&qCoM=032017&qGRM=0&qGrpCd=SPC&qHtlC=bvdnc&qPSt=0&qRRSrt=rt&qRef=rr&qRmP=K.O.T.X&qRms=1&qRpn=1&qRpp=20&qSHp=1&qSIH=bvdnc&qSmP=3&qSrt=sBR&qWch=0&srb_u=1#roomratestitle,
 entering the check-in, check-out dates, then clicking "check availability" (note that you may add up to three days before and/or after at the group rate). Once you've made your reservation, e-mail me at wmabower@nc.rr.com to get you on the attendee list and allow me to monitor the room-block status.

Bill Bower, Tom Fagan and Jim Smith



WORKSHOPS, *Gary Magee*

March 2017 Event

We are booked to host a major workshop in March of 2017. The instructor will be Ken Conger. As many of you know Ken is a recognized professional Wildlife photographer. You can read his bio below.

Ken will be leading a workshop **March 18, 2017**, hosted by our club and it will be held at the Horticulture Center at Sandhills Community College. The program will run from 9:00 AM to 4:30 PM. For those that would like to stay from 4:30 - 5:30 PM, Ken will review and critique portfolios that class participants have brought to the workshop

In addition to the Saturday workshop we will have a Friday night meeting which would be open to the public and all members. This would be a presentation by Conger, more like one of our normal meeting night presentations. He would be discussing some of the concepts he will be teaching in depth on Saturday's workshop and overviews of wildlife photography (time and place will be published later).

The cost of the Saturday workshop will be \$160.

This will include following:

- Coffee and Rolls in the AM
- Lunch at noon
- A three phase class which includes
 - Classroom instruction
 - Hands on photo shooting
 - Critiquing and study of photos taken during the class

Optional:

Critique of Attendees portfolios

There is a maximum of 20 students for the Saturday event. We have been approached by the Sanford Photo Club to be able to offer this event to their club. I have responded that we would permit this based on our club getting first opportunity to attend. If we have seats available, they would then be offered to the Sanford club. The Sanford club members would pay the same as our club members. If we would open this event to the general public (which would only occur, if we were unable to get 20 seats filled) those participants would pay \$175.

If you want to insure a seat at the Saturday workshop you need to register before the end of January 2017. You can do this by sending me an email at GaryMagee86@gmail.com. I will then let all registered participants know when and where to submit checks.

You might want to checkout Ken Conger's web site www.kencongerphotography.com

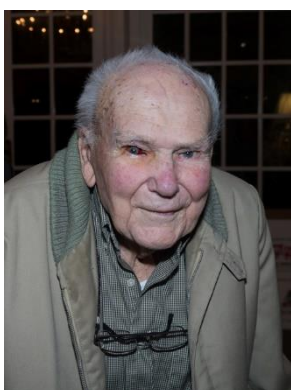
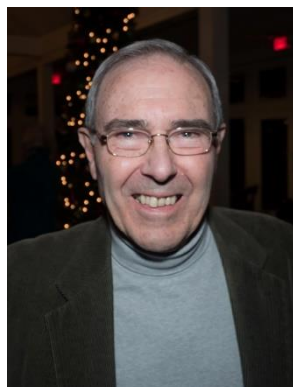
This is a great opportunity to work with an experienced photographer and get some hands on instructions.

Ken Conger BIO

After a rewarding career as a Virginia game warden and Alaska park ranger, Ken has carried his motivation and enthusiasm for wildlife protection over to his passion of wildlife photography. He has attained both a Bachelor of Science and Master of Science degree. Ken's interest in photography began at a young age. Wildlife photography has always been his concentration. The majority of his images utilize available early morning and late afternoon light to capture the natural color and beauty of wildlife. His photographs are primarily taken within National Parks and Fish & Wildlife Refuges and strictly of wild animals within six of the seven continents. His annual treks to remote locations are to be inspired, obtain unique images, and hopefully to educate as well as encourage viewers to connect with nature as well as consider conservation. A published author and award winning photographer (National Wildlife Federation, National Parks Competition, Sony International Photography Contest, Popular Photography Contest), receiving "Best in Show" within art festivals, Ken's images have adorned a number of magazine covers and in numerous nature calendars. A wildlife photographer professional since 2010, Ken currently teaches wildlife photography through full day classes and private lessons, leads international photo tours and participates in art festivals along the east coast.

SPC Christmas Dinner

Images thanks to Al Reeder





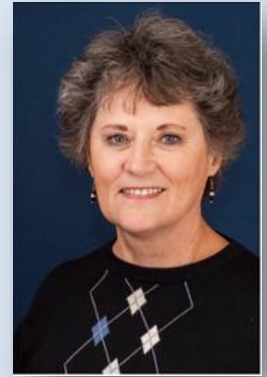






2017 SPC BOARD

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Competitions	Teresa Bruni Steve Hoadley Lana Rebert
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Field Trip Spring	
Field Trip Fall	
Day Trips	Jerry Kozel
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any questions, concerns,
ideas, submissions
(including images), etc. @
alisonspcnewsletter@gmail.com

*Alison
Earl*