



IN FOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXXVI, NUMBER 11

www.sandhillsphtoclub.org

DECEMBER 2020

UPCOMING EVENTS

NEXT MEETING..... December 9

PROGRAMS

**January 11.....“Dynamic Images of the Coast”
Mark Buckler**

**March 8.....“Preparing to Capture
Captivating Images” David Culp**

COMPETITIONS

DecemberLess is More

FebruaryOpen

April.....Tools of the Trade

June.....B/W or Sepia NO COLOR

August.....Seasides & Beaches

October.....Golden Hour or Blue Hour

DecemberIndustrial (Online)

WORKSHOPS

Virtual OUTINGS

OUTINGS

PRESIDENT’S NOTES

NEVA SCHEVE



I hope you all had a safe and happy Thanksgiving and now it's December and the holidays are upon us.

As you already know, we aren't able to have our normal Holiday dinner because of Covid 19, but the Board thought we should still try to have some sort of get together to safely celebrate the holidays, present awards, install officers, and see each other in person. So, Covid regulations permitting, we have decided to have an outdoor get together at **the Southern Pines Reservoir Shelter on Sunday, December 20 from 2:00 to 4:00 in the afternoon.** Masks and socially distancing will be required, of course. The cost will be covered by the club. So, save the date and we will give you more information closer to the event. **We will still have our regular Zoom meeting, which is a competition meeting, on December 14.**

A subcommittee has been appointed to come up with some ideas for some social Zoom time during the winter. **Lana Rebert, Dennis Snipes, Susan Bailey, and Jo Ann Sluder** have volunteered to figure out a fun and casual way we can

socialize as a group. We will let you know when and how that will happen.

The end of the year means its time to pay dues for next year, so don't forget to do that. There are a few ways to pay, including Pay Pal through the website. Membership has sent out the information, but you can also check on our SPC website. Just go to "Membership" on the top menu and click on "Pay Membership Dues". Easy Peasy!

I can't end the year without thanking all the officers and committee chairpersons and members who have served on the board this past year. Every one of them have dedicated his or her time and effort to keep this club going during a most challenging year. We have made a great team, and I have enjoyed working with everyone. I'm so grateful that almost everyone has agreed to continue on for the next year. And also thanks to all SPC members who participate and contribute to the success of the club

I think all of us will be glad when 2020 is over! Let's look forward to 2021.

Neva

PROGRAMS, *JACQUES WOOD*

“What Makes a Fine Art Photograph?” was the topic for our general meeting on Monday, November 9th. The answer I think we found out is that the answer depends on the viewer’s perspective. SPC’s members were split about 50/50 on whether the following photo was “fine art,” a “pretty picture” or something else.



JACQUES WOOD

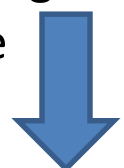


D Handshaw

Handshaw Photography, copyright 2020

Most members did however agree that it was an interesting topic, well presented and got members engaged in the program. We hope to continue member participation in general programs going forward by using such Zoom tools as audience polling.

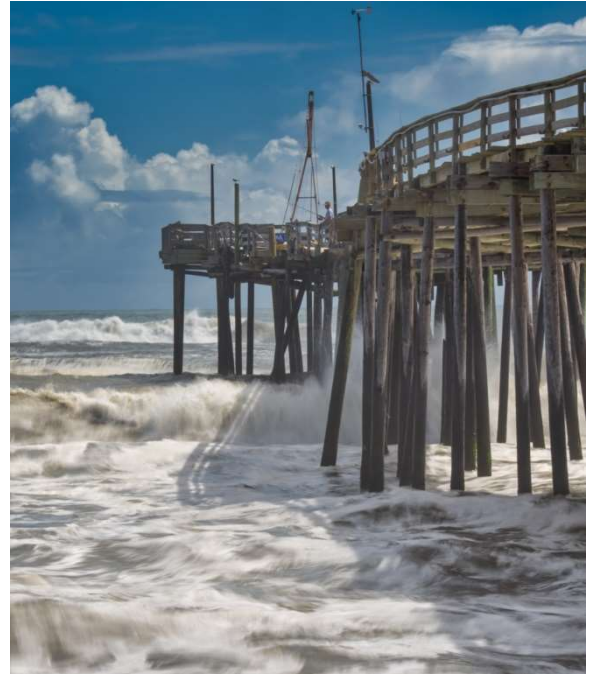
More on 2021 Programs
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PROGRAMS SCHEDULED FOR 2021

- January 11, 2021: “Dynamic Images of the Coast”

This program will be presented by Mark Buckler who is a wildlife photographer and photo instructor residing on the Outer Banks of NC. You can see samples of his work at bucklerphoto.com.



- March 8, 2021: “Preparing to Capture Captivating Images”



This program will be presented by David Culp who is a nature photographer and photo instructor living near Asheville, NC. You can see samples of his work at www.Davidculpphotography.com

TREASURER'S REPORT**FINANCIAL REPORT 2020****Treasurer's Report as of October 2020**

TOTAL FUNDS (ALL ACCOUNTS)		
	Checking	\$3,925.96
	Savings	\$888.16
	CD	4045.23
Grand Total of all Accounts		\$8859.35

**JUDY NAPPI****SANDHILLS PHOTOGRAPHY CLUB****IT'S TIME TO RENEW YOUR MEMBERSHIP FOR 2021!**

- Family Membership- \$75
- Individual Membership - \$55
- Student Membership - \$20

There are two basic ways to pay your renewal dues:

- Mail a check to:

Sandhills Photo Club
P O Box 763
Southern Pines, NC 28388

Or

- Pay by Paypal which is a convenience– go to our website www.SandhillsPhotoClub.org and click links under Membership which is on the homepage. The website pages will instruct you.



Any questions, please contact:

membership@sandhillsphotoclub.org

**BONNY HENDERSON**

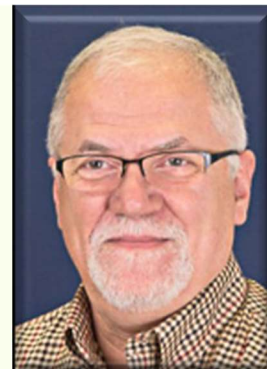
COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel

We're looking forward to our final competition of 2020 which will be held on December 14 at 7:00 pm. We have 56 images for the "Less is More" topic and Kate Silvia will be our judge. Join us and see these wonderful images!

We will be announcing the Stoffel award winners at the get-together on December 20. Our Christmas event will last from 2 pm to 4 pm and we will be doing the awards at 3 pm. If you can't be there for the entire time, come at 3:00 to help congratulate the

winners in all three tiers. We will also have the ribbons for previous winners, so if you have won a ribbon in any of the competitions this year but haven't picked up your ribbon, come and get 'em!

**JERRY KOZEL**

Here is the list of upcoming competitions for 2021:

- **FEBRUARY 2021- "OPEN" (3 YEAR TIME LIMIT)**
Any subject is acceptable
- **APRIL 2021- "TOOLS OF THE TRADE" (3 YEAR TIME LIMIT)**
A set of tools or skills that are necessary for a particular kind of job or occupation. Example: Paints and brushes are an artist's tools of the trade. Image may be photographed while the tools are in use or as a still life.
- **JUNE 2021- "BLACK & WHITE OR SEPIA" (NO COLOR AND NO TIME LIMIT)**
Deep dive into B&W or sepia photography! Regardless of the subject, the absence of color puts even more focus on capturing the essence of the scene. B&W can bring out emotions more strongly than color by removing distractions. Sepia is a form of photographic print toning-a tone added to a B&W photograph in post processing to "warm" up the tones. Shoot any subject you choose, the only requirement is that the finished image must be B&W or sepia. Keep your mind on strong composition and good use of contrast, tones, shadows, shape, and texture. Post processing that compliments your intent is always important.
- **AUGUST 2021- "SEASIDES & BEACHES" (3 YEAR TIME LIMIT)**
Take images at the beaches or waters' edges, wherever they occur: by the sea, on lake sides, by the river, or any major water source.
- **OCTOBER 2021- "GOLDEN HOUR OR BLUE HOUR" (3 YEAR TIME LIMIT)**
In photography, the golden hour is the period of daytime shortly after sunrise or before sunset, during which time daylight is redder and softer than when the sun is higher in the sky. The blue hour occurs when the sun is far enough below the horizon so that the sunlight's blue wavelengths dominate. Golden hour and blue hour are states of natural lighting that usually occur at daybreak in the morning or during the last stages of twilight in the evening. The photograph can be of any subject taken at either of those times.
- **DECEMBER 2021- "INDUSTRIAL" (MEMBER ONLINE VOTING AND 3 YEAR TIME LIMIT)**
Submit an image with anything having to do with industrial plants, heavy transportation, mining, utilities, farm production, etc.

We're hoping your holidays are merry and keep shooting! The galleries for the February competition will open in mid-January, so check your stockings for new cameras and equipment! Put your new stuff to good use and submit some great shots for the upcoming competitions. Some of you will be on the naughty list, but you can use your old equipment, too.

Stay safe and see you December 14th!

Bonny & Jerry

WORKSHOPS, *JACQUES WOOD*

Six Workshops in 2020 and More to Come in 2021

SPC members participated in the following six workshops in 2020: Lightroom "Classic" Photo Editing, Tier One Roundtable, Photo File Management, Capturing Intimate Landscapes, Introduction to Street Photography, and Creating Black & White Images.



JACQUES WOOD

The last of the year, "Creating Black & White Images", may have the best. Thirteen SPC members participated in this two-session workshop led by Brian Osborne of The Photo Classroom. Here is what participants had to say about the workshop:

"That was some of the best \$\$\$ I have ever spent on a photographic workshop. I had never seen Brian present previously and thought his initial talk was great, but I especially loved seeing him make the changes that we saw today. I have learned a lot."

"Always good getting some quality instruction for a qualified instructor. Brian is a excellent instructor and I always learn from him in all the areas he covers - shooting, post processing and printing etc."

"Great workshop and especially liked the critiques and suggestions. Brian I'd one of my favorite instructors. Keeps things simple and easy to understand. Would love more like this. "

"Session 2 was excellent! Just the right mix of technique on post processing and actually identifying the things that need to be changed in the pictures he walked through, in order to create an exceptional picture."

"It was a great class. Brian is an amazing instructor and I learned so much."

"It was a great workshop. I like the casual atmosphere of our group. It seems people feel comfortable about making comments and interacting with Brian."

"Money Well Spent. Every time with Brian I come away with a better feel for what to look for and ways to make my image better. I thought it was a very informative workshop."

"Learned new techniques to use instead of brushes etc. worth the expense to learn 1) gradient 2) haze, 3) how to watch edges of our photograph."

"The workshop was GREAT! I learned a lot and enjoyed every minute. Brian gave wonderful advise and were easy to follow as he did it. His instructions were clear and easy to understand. I hope there will be more of these workshops!!! "

"Both sessions were outstanding! Great learning experience and excellent value workshop."

Osborne also values his relationship with the SPC and its members:

"The club members and I certainly have a great connection around our mutual desire to learn and grow in photography. Everyone's comments and just overall desire to learn always make our classes an extra special treat for me to lead and to be part of."

The Workshops Committee has started planning workshops for 2021. Look for the January Newsletter to have announcements about upcoming workshops.



*To all our friends at the
Sandhills Photography Club*

***Embrace and Capture
the Beauty of the Season***

May the snowy days of winter
When the air is crisp and still,
Find you in a world of peace,
contentment and goodwill.

*Jo Ann, Alan & Dennis
Sandhills Photography Club
Membership Team*

2020 OUTINGS – SUSAN BAILEY**Susan Bailey**

Due to the increase in COVID we have no in-person outings planned but will continue sharing themed topics online. Please post other photos as well!

For December we are looking for HOLIDAY images on the virtual challenge. Please post on Facebook and/or upload to the website. We will have a challenge and vote again. If you are not on Facebook and want your images to be considered for the newsletter, please send them to me at: susanbaileyphoto@gmail.com.

We are making plans for a possible Bear outing in the eastern part of the state plus a Wilmington weekend, but all on hold at the moment. We will have local outings when things improve. Meanwhile have fun shooting Holiday images and winter scenes, birds and more.

Happy Holidays! Susan

**Susan Bailey****Cathy Locklear****Dave Powers****Cathy Locklear****Judy Nappi**



Diane McKay



Cathy Locklear



Lana Rebert



Susan Bailey



Diane S McCall

Diane McCall



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

Notes

*This month's featured member's gallery on the club website is for **Jennifer German**. Click his name to view his gallery.*

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.*

Member Galleries

Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. ***This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,

John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

As we leave 2020 behind us, let us remember all we've learned this year:

- We know what Zoom is and how it works
- We found we need masks every time we leave the house
- We know we don't like to wear masks every time we're out, but we do
- We have a new appreciation for toilet paper, and hope it never disappears from the supermarkets again
- We've cleaned our houses and hands more than ever before
- We've learned we can stay in the house and be OK
- We realize now how much our parents and older relatives miss us when we don't visit them
- We have a sudden realization how many times we touch our faces each day
- We now know we **REALLY CAN** have a **PANDEMIC** that affects the whole world
- In my personal case: I realize the majority of the things I thought I'd get done in my house while in quarantine, did NOT get done. Still have so many books to read, photos to organize, picture books on our travels to make.....the list goes on. 😞

BUT the good news is, we are still here. My New Year's wish for you is that you appreciate each day, live with joy in your heart and a smile on your

face.....and of course,
TAKE MORE
PHOTOGRAPHS and
SHARE THEM!!!!



*Happy
New
Year!
Alison*

2020 SPC BOARD

TITLE	NAME
President	Neva Scheve
Vice President	Vacant
Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Jim Brown/Marilyn Owen
Programs	Jacques Wood
Competitions	Jerry Kozel Bonny Henderson
Exhibitions	Pat Anderson Drew Steidinger
Field Trips	
Hospitality	Marti Derleth
Membership	Jo Ann Sluder Dennis Snipes Alan Brown
Newsletter	Alison Earl
PSA Rep	Dave Powers
Outings	Susan Bailey
Publicity	BJ Fulcher
Technical Advisor & ZoomMaster	Dennis Snipes
Web Administrator	John German
Workshops	Jacques Wood

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(including images), etc. @
alisonspcnewsletter@gmail.com

*Alison
Earl*