			(OCT) Architecture – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.					
Tier 1	**Image**	**Title**	**Comments**	**Impact Score** (max 4 pts)	**Comp Score** (max 3 pts)	**Tech Score** (max 3 pts)	**Total Score** (max 10 pts)	**Winners** (1st,2nd,3rd)
	#1	Antiquity At Dusk	Nice color pallette. i enjoyed the details. The image feels oversaturated, even for dusk. The composition leads me across the image to the bright spot of sky rather than keeping me in the image. The initial impact was good, but faded quickly, probaby due to the wide-angle, close-up nature of the image.	2	2	3	7	
	#2	Basilicae Magnificentia	The initial impact was created by the overall feeling of symmetry. As I moved around the image, the lack of symmetry became more evident. It feels like the sensor was not parallel to the altar. Because of the lighting, it was not clear to the viewer if the main subject was the ceiling or the altar. Maybe give the bottom of the image a bit more room.	3.0	2.0	2.0	7.0	
	#3	Church Complex	The depth of field and sharpness are nice. The impact of this image is diminished by having two competing subjects- the tree and the tower. The tree leans one way and the building on the right goes uphill, giving it an uncomfortable composition. Maybe reevaluate the hue of the sky. It seems to lean to the yellows.	2.0	1.0	2.0	5.0	
	#4	Heavy Metal	The initial impact works. You may be able to increase the impact by cropping the part of the building on the left that has the strong repetitive verticals. The pattern draws the eye. By cropping, you would exaggerate the downward leading line of the tops of the building sections, giving a stronger composition. There also appears to be an overall lack of sharpness.	3.0	3.0	1.0	7.0	
	#5	Lee County Courthouse	The use of all of the zones in the B&W conversion and the strong contrast gives this image a lot of impact that static buildings often lack. The central composition of the building could be improved by cropping a bit from the right. The bright reflection in the center windows could be muted a bit.	3.0	2.0	2.0	7.0	
	#6	Light Leak	This is a creative capture. The title leads the viewer to understand the story better. The building on the right takes up too much space in the building and lessens the impact. The bright windows on the lower part of the dark building should be taken care of.	3.0	1.0	2.0	6.0	
	#7	Morning Relections Chicago	The impact of this scene usually lies in the sense of place of the Bean within the scene. While the close crop can showcase the reflection, it detracts from the impact. The scene in the reflection could use a bit more contrast. If the image was meant to capture the interaction of the two people on the left with the Bean, take a step or two to the left when you shoot.	3.0	2.0	2.0	7.0	
	#8	Octopus Structure	I enjoyed the impact of this due to the shapes and shadows. The title leads the viewer in appropriately. The balance between the light/shadow and the depth of field leaves too much of the image out of focus. A bit more depth of field could give this image stronger textures to enjoy.	3.0	3.0	1.0	7.0	
	#9	Overpacked & Can't Fly	The impact of this image lies in the uniqueness of the Vuitton builiding. If more traditional building was in its place, the overall impact would be much lower due to the time of day. The composition feels a bit crowded. the lighting feels flat. A bit more contrast might help the scene feel more dimentional.	3.0	2.0	2.0	7.0	
	#10	Roman Forum	The composition and color pallette build the impact of this image. The people show its dramatic scale. The sharpness throughout and the flow of the compositional elements work well. The image could benefit from a little more pop.	3.0	3.0	2.3	8.3	2
	#11	Rome Beneath a Stormy Sky	The perspective and close crop detract from the impact. Perhaps a different perspective would showcase theimteresting details on the face of the building. The horizon does not look like it reflects the actual horizon in hte place. The sky has some color shifting. Try to remedy the blocked up blacks under the upper arches.	2.0	2.0	1.0	5.0	
	#12	Rustic Timber	This looks like an interesting place. But, the lack of detail and flat lighting keep this image from its potential impact.The perspective of the image doesn't give us a place for the eye to settle. the image would benefit from more focus.	2.0	1.0	2.0	5.0	
	#13	Thousand Years of Prayer	The storytelling in this image takes us right to the person and gives us a strong sense of place. The horizon is a bit off and the right columns lean. Perhaps consider cropping a bit off the bottom and right to move the subject out of the center. The B&W conversion simplifies what might feel like a very busy scene if it were in color and keeps the viewer in the story.	3.5	2.0	3.0	8.5	1
	#14	Where's the Elevator	The title enhances the impact by making the viewer admire the height and majesty of the building. The sharpness throughout keeps the viewer moving through the scene. The color pallette of the scene works nicely together. The sky is the weakest part of the image. The jpeg artifacts are causing the continutiy of the sky to break apart.	3.0	3.0	2.0	8.0	3
				2.8	**2.1**	**1.9**	**6.8**	

			(OCT) Architecture – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.					
Tier 2	**Image**	**Title**	**Comments**	**Impact Score** (max 4 pts)	**Comp Score** (max 3 pts)	**Tech Score** (max 3 pts)	**Total Score** (max 10 pts)	**Winners** (1st,2nd,3rd)
	#1	Amazing Grace	Nice impact of the symmetrical building. The color pallette adds to the impact. The building tilts and could be straightedned. The dark spots in the upper right of the center panel and in the third post fto the right of center could be taken care of so that they don't give the eye a place to land.	3.0	3.0	2.0	8.0	3
	#2	Architecture of Faith	The composition gives this image impact. The color movement from the warm tones in the cross to the glow of the secondary subject in the background works well. The pronounced color shiifting in the sky could be addressed. Nice choice for the depth of field.	3.0	3.0	2.3	8.3	2
	#3	Arthur Ravenel Jr. Bridge	I enjoyed the drama of this image. The composition could be strengthened by giving the far end of the bridge a bit more room. Technically, the blacks appear to be blocked up and the image feels a bit oversaturated. The viewer would expect to see some detail in the closer part of the underside of the bridge and in its base. The halo around the edges of the bridge can occur with oversharpening and in high contrast edges.	3.0	2.0	1.0	6.0	
	#4	Capital Business	nice choice of perspective to maximize the amount of architecture captured. The image could use a bit more pop or contrast, especially on such a flat day. Note the halos around the building and the clusters of leaves. The left side of the building feels crowded.	3.0	3.0	1.0	7.0	
	#5	Celestial Arches	The symmetry in this image is very enjoyable. The sense that the building is leaning into the center is normally corrected in an architecture image. In this case, the bottom needs to be corrected so that the columns are not curved. Nice job holding the light and focus from front to back, top to bottom.	3.0	3.0	2.0	8.0	
	#6	Historic Gem Majestic Peaks	The impact is being held hostage by the light of the day and the textureand colors in the background. The tower nearly blends into the hills behind it. The flat lighting on the building could use more contrast to give the building more depth and dimension. toning down the wall on the left would keep it from grabbing the viewer's eye.	2.0	2.0	2.0	6.0	
	#7	Now and Then	The bottom of the image has impact, but the upper half seems dead. If the story is Now and Then, the old part needs to be lit, as well. This particular view would be a more vibrant story if the top third and right fourth were cropped. The color pallette is very enjoyable and the time of day is nicely captured.	3.0	2.0	3.0	8.0	
	#8	Parthenon Sunrise	The impact of this imaage is held back by the lack of interest in the sky and the oversaturation of the image. The bright sky seen through the trees on the left is a distraction that could be handled.A different crop to take the building out the the static center may make the image more dynamic. Perhaps bringing the brightness down on the from of the building could add impact.	2.0	2.0	2.0	6.0	
	#9	Reach for the Stars	Really nice impact and color harmony. The few technical things that hold the score back are the bright parts in the treetops near the left border, the bright tree that intersects the right border, the blown highlights at the base of the second from left tower, the blown highlights in the small tower on the left, and the oversaturation of the plantings along the walkway. Updated Image / Scoring / Comments 10.13.2026	4.0	3.0	2.0	9.0	T1
	#10	Swank Accomodations	The expanse of sky, although well-rendered, takes away from the impact. the center of interest is the building, yet it is largely in shadow. The crop exaggerates the distortion of the building otower on the left. I did enjoy the color pallete and the composition of the clouds over the left roof. a panoramic crop may strengthen the image.	3.0	2.0	2.0	7.0	
	#11	The Passage of Time	The perspective of this image creates a lot of impact. The sharp structure of the brick pathway is a nice contrast to the walls. It draws the viewer right down the center. If some of the wall on the right was cropped, it would move the central tunnel out of the center of the image to strengthen the composition. The color pallette works well.	4.0	3.0	2.0	9.0	T1
			Totals	**3.0**	**2.5**	**1.9**	**7.5**	

			(OCT) Architecture – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.					
Tier 3	**Image**	**Title**	**Comments**	**Impact Score** (max 4 pts)	**Comp Score** (max 3 pts)	**Tech Score** (max 3 pts)	**Total Score** (max 10 pts)	**Winners** (1st,2nd,3rd)
	#1	A Capital View	Well seen. This image has nice impact. The statue looking toward the Capitol gives the whole image connection. It is easy for the eye to move around the image and stay in the story. The lines are clean and the color pallette works. Perahps more brightness would make the image pop a little more, even on a cloudy day. The orange lamp to the left of the Cpitol could be toned down so that it doesn't compete with the dome.	4.0	3.0	2.3	9.3	2
	#2	A Proper Garden View	A very interesting piece of architecture. The time of daymakes it difficult for this building to be seen at its best. The front of the building looks like it has been burned down. The edges of the building have a glow around them, especially on the left near the sky and the right side of the entrance. The lampost that intersects the doorway is a distraction. A step to the right when taking the image would take care of that.	3.0	2.0	2.0	7.0	
	#3	All Saints Orthodox	From the architectural point of view, the impact is missing. The high contrast of the scene masks the architecture. They eye is drawn to the vase on the marble tabletop.although it appears that the viewer is standing opposite the center of the door, the distortion is confusing. the maker did a nice job capturing the garden outside the door to give the scene a sense of place.	2.0	2.0	2.0	6.0	
	#4	Architectural Royalty	The colors in this image are fun.the entrance to the building feels like it is going downhill. The asymmetrical element in the foreground and the flower planter on a slope add to the feeling that the building is leaning. The lights in the windows in the background draw the eye. A crop where the purple lights begin would strengthen the image	2.0	2.0	2.0	6.0	
	#5	BEHOLD!	The title takes a static image of a church door and gives it a story. It makes the viewer want to open the doors and walk in. I want to see the bottom of the door to get a better sense of place. The colors work nicely and the textures create interest.	3.0	3.0	2.0	8.0	
	#6	Birkenau-Tracks to Hell	Huge impact and storytelling. I like the central composition of this. But, I would crop a bit from the left to make it symmetrical. Try cropping the bottom wher the tracks enter the frame. Although this puts the horizon into the middle of the image, I think the story is strong enough to handle it. I don't think you need the whole foreground. The large out of focus granite blocks draw some attention. Tone down the bright spot in the sky in the upper right. B&W conversion tells of the gloom and doom.	4.0	2.0	3.0	9.0	3
	#7	Colorado Gold Mine	Although the scene is historically interresting, the impact is lacking. The time of day with the harsh shadows and flat lightmake it hard to get any sense of depth and dimension. Sensor spots in the cloudless sky also detract. The mine building is the center of interest, but doesn't carry the impact of the image forward.	2.0	2.0	2.0	6.0	
	#8	Geometric Elegance	the colors and contrast give this mage some initial impact. But that impact was fleeting for this viewer. the busy-ness of the image makes it difficult to feel a sense of place. the Christmas lights drew my eye and made me wonder if this scene would have more impact in another season. then it would become more of the geometric abstract that it seems to be trying to be. The colors in the image work very nicely together.	3.0	2.0	2.0	7.0	
	#9	Giants in Conversation	Although the buildings are interesting, the image lacks impact. The keystoning of the buildings takes away from the strength of an architectural image. The two subjects compete for the viewer's attention. The capture of the iconic Sears Tower in the mid background gives the image a sense of place.	2.0	2.0	2.0	6.0	
	#10	Holy Name of Jesus Cathedral	This imaage feels more graphic than architectural. The color pallete works very nicely.The perspective of shooting off-center is not consistent with traditional architectural images and does not capture the symmetry of the fome. However, the graphic nature of the image is plaeasing. Since the large brown area in the lower right provides a negative apce that subtracts from the impact, perhaps it could be stronger if the right side was cropped to match the left side.	3.0	2.0	3.0	8.0	
	#11	Ready for Lake Life	This feels more like a postcard than an architectural image. the sense of place is nicely captured. The overall flatness of the lighting makes the image feel out of focus. The gradient in the sky takes away from the impact. The landscape comes in and out of focus in a way that doesn't match the depth of field. The building feels like it leans to the right.	2.0	2.0	2.0	6.0	
	#12	Red Hot Day	The graphic nature of the image builds the impact. the attempt at symmetry is nearly on target. A small step to the right would nail it. The upper row of shutters competes with the lower row. i think the image would be stronger and have even more impact if the upper row was cropped out to leave the lower row and the strong horizontal line of red to support it. Great use of color.	4.0	2.0	3.0	9.0	
	#13	Skyward	The color pallette gives this impact. To keep the top of the building from getting lost in the sky, try darkening the sky. The attempt at symmetry is not quite there. It feels like the camera was not parallel to the building or the camera was not in the center. There is more of the buillding showing on the left than the right. The pattern of the clouds make nice leading lines to the top of the building.	3.0	2.0	2.0	7.0	
	#14	Sunset From the Summit One Skyscraper	What a creative perspective to give this scene lots of impact. The leading perspective of the bank of windows takes us to the bright blue reflections and the orange reflection in the sky area on the right. Try to tone down those spots so that the viewer doesn't get stuck there. This may be an iconic view, but in areas where this view wouldn't necessarily be recognized, I suggest flipping the image horizontally. Then, the bank of windows would take you to the blue and orange building outside.	4.0	3.0	3.0	10.0	1
				2.9	**2.2**	**2.3**	**7.4**	