

INFOCUS

A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB
Enriching Our World Through Photography

Editor: Alison Earl, alisonspnewsletter@gmail.com

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www.sandhillspclub.org

NOVEMBER 2021

A RESPONSE FROM BILL MATTHEWS:

What a big surprise when I opened the October Newsletter!

Thanks to all the wonderful members, the Sandhills Photography Club has been a most enjoyable part of my life ever since I came to retire in this area 27 years ago. Over these years we've had good speakers, challenging competitions, great field trips and instructive workshops, and I've always been especially proud of the club's many impressive exhibitions. I've seen the club initially reject digital imaging as "not real photography", slowly begin to accept it and now finally fully embrace it with advanced digital processing. Over the years I've served in many club positions, but probably most enjoyed workshop chairman for 14 years – sometimes as presenter, sometimes as student - where I've seen many photographers blossom – and a couple turn pro.

Thank you all for making this club a big part of my retirement. I'll miss you all as we head out to Arizona to be close to our children, but at least for a while will still be with you via Zoom.

Bill Matthews



Some of the SPC Fall Field Trip people
enjoy a meal at the Oceanic Restaurant

by Neva Scheve



PRESIDENT'S NOTES - NEVA SCHEVE

Good news! I am pleased to announce that our November 8 meeting will be an in-person/hybrid meeting! We will have Brian Osborne doing a presentation on Black and White and a workshop the next day on Getting it Right in Camera.



This November meeting will be our Annual Meeting and we will be taking a vote for the election of officers for the new year, so please attend if you can. The slate of officers has been published elsewhere in the newsletter. According to the current By-Laws we need a quorum, which is 1/3 of the dues paying membership, so your presence is important. Also, the By-Laws Review committee is working hard to have the new By-Laws revisions ready to be approved by the membership. There is a special voting procedure to approve any changes to the By-Laws which will be explained once they are ready for approval from the club.

As the year winds down, we are still going strong with outings, workshops, and competitions. And more good news, we are going ahead with the Holiday Party on December 13 at the Pinewild Country Club. Spouses and plus-ones are welcome. This party is in place of the normal December meeting. We don't know this far in advance how much the pandemic will still be with us, but we are trusting that everyone who attends will follow whatever precautions that will be advised at that time so we will all be safe. We all want to be done with COVID and hopefully by that time, it will be much more under control. It will be a good time to be together socially and celebrate how well our club has weathered these last two challenging years. Details are in this newsletter.

I hope to see you at the meeting at the O'Neal School, or on Zoom, November 8. We will have to follow the COVID protocols required by the O'Neal school. Since regulations change frequently, we will inform you of those protocols closer to the meeting.

Neva

Treasurer's Report - FINANCIAL REPORT 2021

August 2021

TOTAL FUNDS	
Checking	\$3426.58
Savings & CD	\$4933.93
Grand Total of all Accounts	\$8360.51



JUDY NAPPI

MEMBERSHIP – JO ANN SLUDER

November is here and to date we have had a very full year of competitions, great programs, workshops and field activities. We are pleased so many of our members were engaged and participated whether on Zoom or in person.



Jo Ann Sluder

Our Technical Team worked hard to navigate and offer Hybrid meetings. We had one successful Hybrid meeting before Covid concerns halted us.

Currently we will plan the Hybrid option for our November meeting on November 8th and as we move forward. (By Hybrid, we mean for those comfortable coming in person, we will plan to be at the O'Neal School auditorium, and we will also offer Zoom, if that is a more comfortable option for you. The usual Zoom link will be provided.

Membership Dues

As the year of 2021 is nearing the end, we appreciate each of you and are proud to work hard to offer so many options to enhance your photography interest & growth. It is time to look forward to 2022 and renew your SPC membership! Please join us.

Family Membership- \$75
Individual Membership - \$55
Student Membership - \$20

There are two basic ways to pay your renewal dues:

- Mail a check to: SPC P O Box 763 Southern Pines, NC 28388

Or

- Pay by Paypal, which is a convenience – go to our website www.SandhillsPhotoClub.org and click links under Membership which is on the homepage. The website pages will instruct you.

Welcome New Members

We are delighted to introduce and welcome four (4) new members in October; **Patricia (Trish) O'Flaherty, Frank Holt, David Kiner** and **Nikki Dunlap**. Three have been our guests for the past couple of months and Nikki Dunlap was our remote Competition Judge in October. We also welcome **Susan Capstick** who is back in our midst.

Trish O'Flaherty moved to this area from Ontario, Canada about one year ago. Trish's favorite subjects to shoot are: Equestrian with owner but not competitions, Stock Photography, Stills (Movie Sets). Trish loves learning from people who share her passion. She is currently attending Sandhills Community College.

Frank Holt is currently retired, and he and his wife moved here from Warrenton, NC. Frank said, "I look forward to getting to know everyone and sharing the enjoyment of photography and learning more how to develop skills to help improve in this craft." Frank has a Nikon D-90, a couple of 35mm Nikon (F2, Nikormat, & lenses), and he enjoys landscape, people, wildlife.

David Kiner lived in the Pinehurst area and has moved back to Southern Pines. He is looking forward to better developing his photography skills. He has already signed-up for Brian Osborne's upcoming workshop!

Nikki Dunlap: We so much appreciated her being our Competition Judge for October. Nikki lives in Tallahassee, Florida. Zoom does allow us the opportunity to reap the benefits of talents all over the country and she can join in on our meetings and programs. Nikki said "I love to capture nature at its finest, to preserve and share for those who, in such a hectic world, miss so much."

Currently we are 92 members strong.

Involve, Inspire, Invite, Introduce

Remember to share your love of photography/SPC to all you meet!

We look forward to seeing everyone at our November 8th meeting and our December Holiday Party. If at any time we can assist you, please reach out to us.



**COME JOIN US FOR THE
SANDHILLS PHOTO CLUB
ANNUAL HOLIDAY DINNER
December 13, 2021 at
PINEWILD COUNTRY CLUB**

**Cash bar will start at 6:00, followed by dinner at 7:00
The dinner buffet will feature:**

**Roast Beef (Carved to Order)
Salmon with a Dill Sauce
Fresh Bread and Butter
Mixed Salad Greens
Potatoes Au Gratin
Vegetable Medley
Chocolate Truffle Mousse Cake
Vanilla Ice Cream with Toppings**

**Cost will be \$37 per person,
payable by check mailed to the following address:**

**Sandhills Photo Club
P.O. Box 763
Southern Pines, NC 28388**

or by using the following link to the link to Paypal on the club's website:

<https://www.sandhillsphotoclub.org/pay-for-holiday-dinner>

**Payment must be received by December 6 to allow an accurate headcount
to be given to the chef.**

PROGRAMS – JACQUES WOOD

NOVEMBER PROGRAM

Monday, November 8, 2021, 7 PM at the O’Neil School: Black and White Photography by Brian Osborne

Spring Waterfall by Brian Osborne



JACQUES WOOD

Brian Osborne is the owner and lead instructor of the Photo Classroom. He is also the founder of the Professional Photography Group, Charlotte’s largest photography team. Brian will share his knowledge in person about Monochromatic photography on the following topics:

- What scenes lend themselves to Black & White images
- How to expose such images for optimal results
- How to use post-processing software to convert and edit monochromatic images
- How to determine contrast, exposure, and color reproduction

On Tuesday, November 9, Brian will also be conducting a workshop “Getting It Right in the Camera” for SPC members. This is a hands-on workshop designed to develop critical camera photography and skills. This workshop starts at 9 am and will be held at the Sandhills Community College Horticultural Gardens Visitors Center. The cost is \$125 for SPC members and you can register at:

<https://www.peek.com/s/0c1dcd96-f3fa-4c3f-ab72-00efdfc59470/emPX7>



Charleston Bridge by Brian Osborne

2021 OUTINGS – SUSAN BAILEY

NOVEMBER OUTING EDERVILLE TRAIN & TRACTOR SHOW



Susan Bailey



Date: Saturday, November 6

Time: Meet at 10am at Ticket booth

Where: Ederville Train & Tractor Show
644 Niagara Carthage Road
Carthage, NC
<https://edervillenc.com/>

Cost: \$10 at gate

You can come whenever you want, but we will gather as a group at **10am** at the ticket area. The event is also open Friday and Sunday if that works better for you. Our December competition is **Industrial**, and you will find many good subjects to use for that. There will be food vendors, but they have not been announced.

Saturday Schedule

9:00am: Stores Open
11:00am: South Atlantic Woodmen's Competition
11:30am: South Ridge Bluegrass Band
12:00pm: Mid Day Whistle



Saturday Schedule, Continued:

12:30pm: Parade of Power
1:00pm: South Atlantic Woodmen's Competition
1:00pm: Tractor Pull/OTTPA
1:30pm: South Ridge Bluegrass Band
2:30pm: Plowing
3:00pm: Peddle Tractor Pull
3:00pm: Money in the Haystack
4:00pm: South Ridge Bluegrass Band
4:00pm: Cat & IH Demo in the Field
5:00pm: Stores Close
Dusk: Spark Show

Blessing of the Hounds

November 25 (Thanksgiving) - Blessing of the Hounds – Southern Pines

This is such an amazing event with lots of horses, riders and dogs. It is crowded and would be difficult to gather a group, but so much fun to see and photograph. The information has not been updated, but I hope to see more details soon.

Upcoming Outings

- December 11 – Christmas parade downtown Southern Pines
- January 2022 – **Jordan Lake Dam Tailrace** for eagles and other birds

October events included the Field Trip to Wilmington September 29 – October 1. We also went to the Aberdeen Sardine Festival and the Festival D'Avion, but the photo gallery is from the Wilmington trip. Thank you to **Gary Magee** for making it a great weekend!

by Gary Magee



Field Trip to Wilmington
September 29 - October 1



Gary Magee
Boardwalk



Neva Scheve
Sunset Dinner Cruise



David Powers
Battleship NC



Gary Magee - Egreste



Gary Magee - Ailie



Shari Dutton
Fort Fisher Aquarium



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

Notes

*This month's featured member's gallery on the club website is **Jennifer German**. Click her name to view her gallery or the link to her gallery on the website homepage.*

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.*

Member Galleries

Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*Thank you,
John German*

*PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org***

WORKSHOPS, *FRANK LIPSKI*

By the time you receive the newsletter, the first part of **Night Photography workshop** will have been held. The attendees are hopefully now out practicing what they learned. The second session on Nov 17 where we will evaluate their work. We plan to publish the results to the club's website.



Frank Lipski

November 9, Getting it Right in the Camera, by Brian Osborne.

This will be held at the Ball Center from 9:00am to 2:00 pm. Cost will be \$125/member will require a minimum of 10 attendees. Payment is made directly to Brian Osborne: <https://www.peek.com/s/0c1dcd96-f3fa-4c3f-ab72-00efdfc59470/emPX7> From this link you will have to navigate to the date of the course to register and pay.

We have no more workshops planned for 2021. I plan to continue running workshops for 2022, so if you have any ideas for a workshop you would like to see, please send me an email. Better yet, offer to join the workshop committee and you can make your desired workshop a reality.



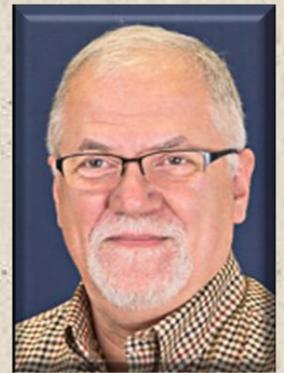


BONNY HENDERSON

COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel

Congratulations to the winners of the Golden Hour/Blue Hour competition. Our judge was Niki Dunlap of Tallahassee, Florida. She enjoyed judging so much that she decided to join our club. She particularly likes wildlife photography and was excited to see so many of



JERRY KOZEL

our members who also enjoy photographing wildlife. Check out the competition images and winners on the website-you'll be impressed!

Our final competition of this year will be held in December and the topic will be "Industrial." The description is to *"submit an image with anything having to do with industrial plants, heavy transportation, mining, utilities, farm production, etc."* Susan Bailey has arranged an outing for November which will offer members a chance to photograph lots of things for this competition. See the OUTINGS section of the newsletter for details of the trip.

There will be no single judge for the final competition. You, the members, will vote and decide on the winners. We will be sending an eblast with voting information in the next few weeks. Make sure you enter and vote- and, yes, you may vote for your own images!! The winners will be announced at the Holiday Dinner in December. We will also present the Stoffel Awards for all three tiers. If you are not familiar with the Stoffel awards, visit our website www.sandhillspphoto.org, choose "About Us," and then choose "Board Members." Information about Bill Stoffel and the awards will be on the right side of the page. Click on the topics for more information. Who has won the most points? Will anyone move up to another tier? Come to the dinner and find out!

And, finally, the following is a list and description of the **2022 Competition Topics**:

- **February: Black & White** – Regardless of the subject, the absence of color puts even more focus on capturing the essence of the scene. Keep in mind that strong composition and good use of contrast, tones, shadows, shape, and texture are crucial. Shoot any subject you choose, but make sure the finished image is black and white and contains no color. (3-year limit)
- **April: Faces (Critters, Statues, People)**- The focus of this competition is the capturing of a subject in which the face, facial features, as well as facial expressions, are predominant. Focus on a human face, an animal's or insect's face, or a statue's face. Try to highlight what drew you in or what caught your attention. (3-year limit)

- **June: Abandoned/Decay**-Capture the decline of a built environment or a natural object. Urban decay photography is defined as photographing dilapidated architecture, ie abandoned and rundown buildings. The dilapidated architecture may be in a town or in the countryside. Abandoned or dilapidated objects may also be photographed. Organic decay is the decomposition or rotting away of biological matter, such as plants or leaves. Photographs of urban decay or biological decay are acceptable. (3-year limit)
- **August: Arches**- An arch is defined as a usually curved structure forming the upper edge of an open space and supporting the weight above it, as in a bridge or doorway; a structure, such as a freestanding monument, shaped like an inverted U or a 3 or a curve with the ends down and the middle up. Photograph **an arch whether it is inside or outside.** (3-year limit)
- **October: Long Exposure** involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Capture the path of a brightly lit object or stop rushing water using a slow shutter speed. Any movement of any object can be captured with a long exposure. (3-year limit)
- **December: Round Things** – Photograph something such as a *circle*, disk, globe, or ring. *The definition of “round” is having every part of the surface or circumference equidistant from the center.* (3-year limit)

Jacques Wood, Vice-President, and Susan Bailey, chair of Outings, are working hard to schedule speakers and activities which coincide with our competition topics, so keep an eye on the events for 2022. We are all trying to co-ordinate education and activities with the topics so members can learn, photograph, and enter the competitions.

Don't forget to keep shooting, even during the busy holidays!
Stay safe,

Bonny & Jerry



Tier 1 Winners



1st – Ray Stone - Half Dome



2nd - Susan Batts - ICU2

Tier 2 Winners



1st - Jacques Wood - Rise and Shine



2nd - Darryl Benecke - St Mike's Blue Hour

Tier 2 Winners, continued



3rd - Diane McKay - Pinehurst Icon



HM - Tom Batts - Vortex

Tier 3 Winners

1st - Neva Scheve
Time to Seek Shelter



2nd - Neva Scheve
Smoke on the Water

3rd - Pat Anderson
Miami Skyline





Website: www.sandhillsphtoclub.org

Newsletter: alisonspcnewsletter@gmail.com



2021 SPC BOARD

TITLE	NAME
President	Neva Scheve
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Secretary	Lana Rebert
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Past President	Neva Scheve
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Field Trips	Gary Magee
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Outings	Susan Bailey
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CONTACT "IN FOCUS"
EDITOR Alison Earl with
any questions, concerns,
ideas, submissions
(including images), etc. @
alisonspcnewsletter@gmail.com

Alison Earl

Sandhills Photography Club
P.O. Box 763, Southern Pines, NC 28388