



IN FOCUS



A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388
Enriching Our World Through Photography

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September 2013

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UPCOMING EVENTS

NEXT MEETING

- Monday, September 9th, 7pm

BOARD MEETING

- Thursday, September 12th, 2pm

PROGRAMS

- September: Gene Furr – Street Photography

COMPETITIONS

- October: Open Print Optimized
- November: Online CHAIRS

EXHIBITIONS

- September: Photography as Art
- Ongoing: Local Artists: The Pierce Gallery
- Ongoing: Quail Haven Village

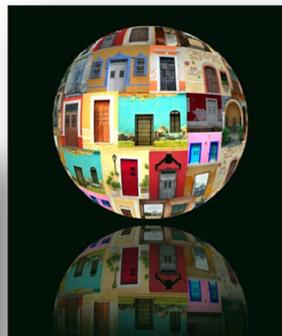
FALL FIELD TRIP

- Black Mountain 9/13-15

WORKSHOPS

- October: Scott Hotaling

Doors and Windows Competition Winners! See INSIDE!



Video Tips from John German:

- Terry White – [Portrait Retouching in Lightroom](#)
- Julianne Kost – [Julianne Kost’s Lightroom Blog](#)

We had some questions after a recent meeting on resizing in adobe elements. Try these links.

- [Resizing in Elements 7](#) or [Resizing in Elements 10](#)

There are many other tutorials on elements on YouTube just search YouTube for tutorials for adobe elements videos.

- [BH Photo - Long tutorial on fine art printing](#)

PRESIDENT'S NOTES

By John German

I hope everyone is enjoying the unnaturally cool August. It's hard to believe we have only had twenty something days above 90 degrees. I just received an email from Kevin Adams about this year's Western NC Foto Fest coming up next month. There's still time to sign up if you're interested, and while it's been cool here the humidity will be much better up there.

I would like to thank this year's nominating committee for their hard work in canvassing the club for qualified individuals. **Scott Duval**, **Gisela Danielson**, and **Brenda Hiscott** have indicated all officer positions have candidates as of this newsletter.

I can't thank **Don Hiscott** and the competition committee enough for their hard work this year. I know it has been frustrating at times but the results have been admirable. Also, I would like to thank **Brenda Hiscott** for the fine speakers and programs so far this year. I am especially looking forward to seeing Gene Furr again in September.

I hope everyone will be able to attend the Campbell House Gallery exhibition of the Sandhills Photography Club "The Art of Photography" beginning on September 6. Please invite family and friends to the show.

Congratulations to **Alison Earl** on her fine showing in the PSA large club newsletter competition. Alison, we appreciate all the hard work you do and especially the fine results you provide.

The new website is up and running. I will get the 2010 and 2011 competition images up soon. If you see any mistakes, just email me at jojegerman@embarqmail.com and I will see that they are corrected. There is a page for member galleries. Currently they are limited to 15 or less images of approximately 300 kb in size. Take a look at the three already on and see if you would be interested. I will add galleries as time permits. There also some pages in development and it will take some time to see where they go.

John German



TREASURER'S REPORT, Dave Powers

FINANCIAL REPORT FOR JULY 2013

CHECKING ACCOUNT

STARTING BALANCE (JUNE 30, 2013)	\$4036.89
EXPENSES	\$389.85
ANDREW CRAFT—JUNE JUDGE-COMP	\$50.00
BRENDA HISCOTT-DINNER W/BRADY BECK	\$26.42
BILL MATTHEWS-CORD & LEVEL-PROGRAMS	\$7.43
FARM BUREAU INSURANCE-LIABILITY INS	\$256.00
BRADY BECK-JULY SPEAKER	\$50.00
RECEIPTS	\$45.03
DUES	\$45.00
INTEREST EARNED	\$.03
ENDING CHECKING BALANCE (JULY 31, 2013)	\$3692.07

SAVINGS ACCOUNT

STARTING BALANCE (JUNE 30, 2013)	\$4881.19
RECEIPTS (INTEREST)	\$.12
ENDING -SAVING BALANCE (JULY 31, 2013)	\$4881.31
TOTAL FUNDS	\$8573.38

Dave Powers



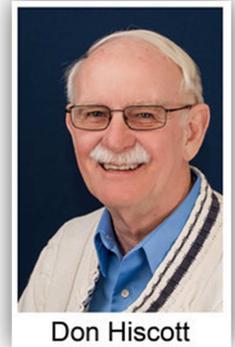
COMPETITIONS, *Don Hiscott*

We had an exciting Competition in August. It was great having our own **Hunter Rudd** as judge. He did a super job, offering very helpful suggestions on how we can improve our photography.

The winners were:

Class A Optimized:

1 st	Dave Powers	Up the Down Staircase
2 nd	Glynns Thomas	India Blue
3 rd	Donna Ford	Through the Window
Honorable Mention	Debra Regula	Point of Entry
Honorable Mention	Glynns Thomas	Crimson Varanasi
Honorable Mention	Marilyn Owen	Double Your Door



Don Hiscott

Class B Optimized:

1 st	Cathy Locklear	Abandoned
2 nd	Lana Rebert	Santa Fe
3 rd	Matt Smith	Shattered
Honorable Mention	Jennifer German	Mt. Gilead Church
Honorable Mention	Wendell Dance	Windows Trio

Class A Creative:

1 st	June White	A-Door-A-Ball
2 nd	Tom Reedy	The Red Door

October Competition:

The next completion will be an Open Print Competition. There is no time limit. This will be Optimized and we will allow up to two entries per person. Please be sure that you mark your entries as first and second choice in case we need to limit the number of entries.

It is important that you read the Competition Manual and follow the instructions. A digital image must be submitted in order to receive an entry number for your print. The judges for this Competition will be three of our Class A members.

November Competition:

The November competition will be On Line and the Topic will be CHAIRS.

A chair is defined as..." a raised seat with a back support, usually for one person. Most chairs have 4 legs or feet and some have rests for arms." You may include something on the chair, but make sure the chair is clearly a main subject. Not allowed: Benches since they are for more than one person; stools, unless they come with back support.

We will have more detailed information in the next Newsletter outlining the submission and voting procedure.

THE FUTURE:

The Committee also urges members to read the manual on how to submit digital images. At least a dozen entries for the August Competition were entered incorrectly. The attachment must have all of the information about the picture. Several people attached the picture and then included the Class, name of the photographer and picture in the body of the email. These pictures should have been rejected but were accepted and corrected by the Committee. We also strongly suggest that pictures be entered early. One was received at 5:59 and it had to be fixed.

The Board, at its last meeting, approved the Committee's suggestion that the deadline, **BEGINNING IN 2014** will be 6PM on the Monday two weeks before the competition meeting. There is a considerable amount of work to be done between the time entries are received and the meeting.

Also we will be submitting our pictures on SmugMug. The is a website that can receive our pictures and later have them available for viewing. Hunter Rudd has graciously offered to set up the program for us, including a manual for the Committee to use in operating future competitions.

This will simplify the whole competition procedure for both members and the Committee.

CONTINUED NEXT PAGE

COMPETITIONS, *Don Hiscott*; CONTINUED

FINAL THOUGHTS:

Sometimes we lose track of the purpose of our Competitions.

The following is our **Statement of Purpose**:

Competition events provide our members with an opportunity to display their photographs as well as have them impartially judged and critiqued.

Constructive critique provides an opportunity for improving the skills of not only the individual photographer but of all attending club members.

The emphasis is mine. Let's keep this in mind when we attend competitions.

DOORS AND WINDOWS NOTES - August Competition Meeting - *by your Roving Reporter*

Were you there at the meeting on August 12th? We saw over 70 photos critiqued and an interesting mix of doors and windows. There were even 6 in the creative, anything goes category! **Hunter Rudd** judged them with a closer eye than any judge we have ever had!!

First, I was shocked that our pictures were examined in such detail, with Hunter enlarging them and referring to the data/properties of each picture. My thought of course was that I wished I had known ahead of time so I could do a more careful job with my entry. The next thought was that we were pretty darn lucky to have a judge who cared enough to provide us with details that will help us be better photographers. How generous to spend a considerable amount of time sharing his technical expertise with us.



Here is what I jotted down in my notes to remember:

- Don't tilt the image-straighten along frames, edges of buildings, etc.
- "Soft" is not good. Sharpen the image again after you resize. Resize to close to 5 MB total. The slide program will resize automatically to 1040 on longest side.
- If you crop, sharpen afterward. Enlarge, and examine all edges. Watch that you don't get purple and green on edges after cropping.
- If complete symmetry is expected, it should be there - don't cut off something or include something at the edges to wreck the symmetry.
- Be watchful of negative space and how you want the eye to travel through your composition.
- Don't expect to get sharp focus with camera set at 1/20th of a second and 200mm of telephoto lens. Watch your settings. Know how high you can set your ISO without getting noise.
- Rooms should be lit up if you want the viewer to be drawn into them.
- The path a viewer's eye should take must be clear; for example: don't let vines block your view of a black, open door. It mentally blocks your path and you can't get in.
Don't worry about depth of field with reflections. Reflections are always flat.

I know after this meeting I will be much more conscious of the details of my next entry and careful when photographing. I am regarding the low score as a deserved "kick in the pants" to wake up and do it right! **Thanks, Hunter!**



Dave Powers 1st Place

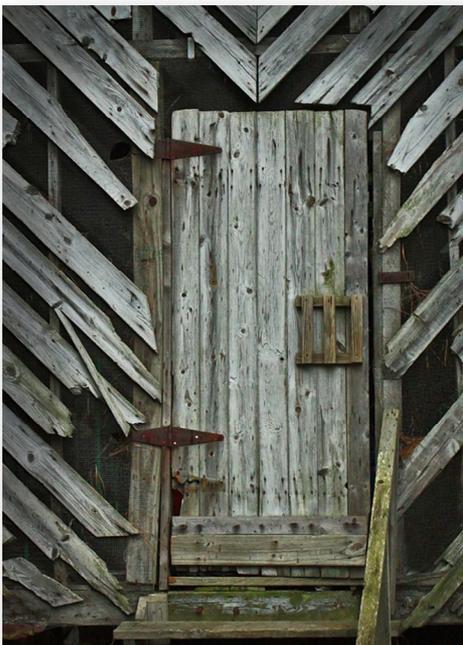


Glynns Thomas 2nd Place

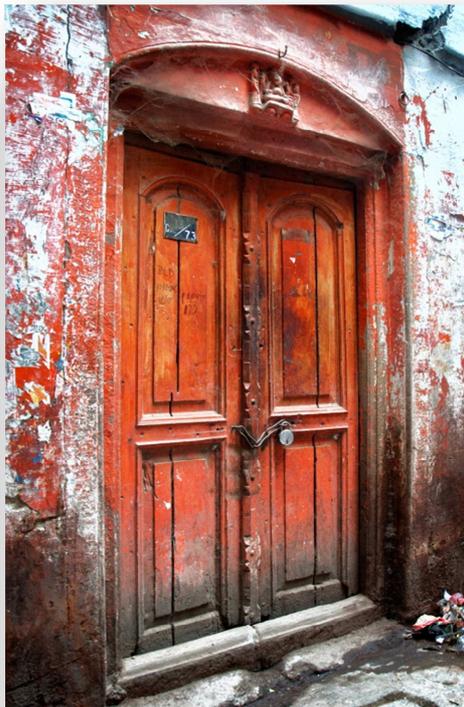


Donna Ford – 3rd Place

**DOOR AND WINDOWS
CLASS A OPTIMIZED**



Debra Regula



Glynns Thomas



Marilyn Owen



Cathy Locklear - 1st Place

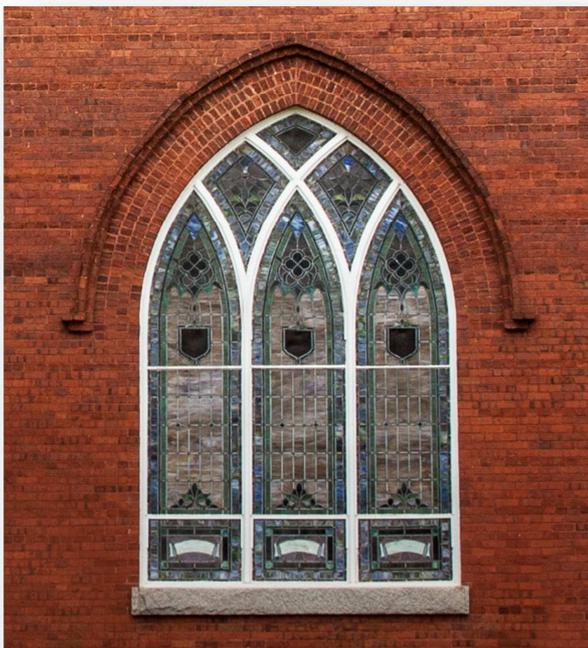


Lana Rebert - 2nd Place

DOORS AND WINDOWS CLASS B OPTIMIZED



Matt Smith - 3rd Place

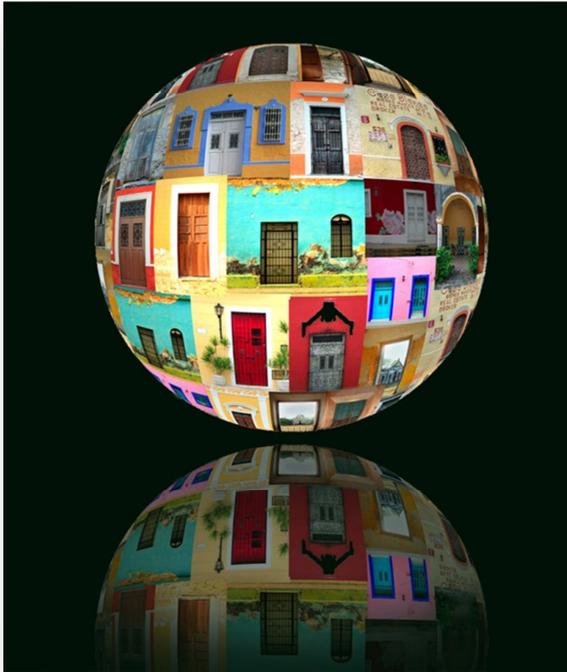


Jennifer German - Honorable Mention



Wendell Dance - Honorable Mention

DOORS AND WINDOWS CLASS A CREATIVE



June White - 1st Place



Tom Reedy - 2nd Place

HOW TO CAPTURE A SPIDERS WEB - *Jill Margeson*

These summer mornings seem to bring out lots of spider webs. Bridges across our golf course lakes fill with them if it is not windy. Some intricately formed webs are so beautiful with dew and perfect morning light! Sometimes the background is not good, or they are moving, or sun is wrong... Soooo - we can try moving a web to better surroundings. Here is how:

You need two cut mats that have the same opening size. Apply double-sided sticky tape on the backside of one mat. Bring along the other mat-I lightly stick them together to make it easier to carry and pull apart later. When you find a good web, slip a mat on each side and then press sides firmly together. Pull away and you have "captured" a web!!

You can provide the "dewy drops" with a spray of water later. Don't let the web sit too long though. Dust shows up quickly if you are doing macro.



Image NOT our Jill's..... :D

For those of us that don't have a 2100 Megapixel camera – YET.....Jim Womble thought our membership might be interested in this awesome shot:

This picture was taken with a camera 70,000 x 30,000 pixels (2100 Megapixels). These cameras are not yet sold to the public and are being installed in strategic security locations. (This is in Canada somewhere). Think Boston bombing ID.... It can identify a face in a multitude .

Place the cursor in the multitude of people and double-click a couple times . It will continue to show the people much closer, when you double-click again. Or, double-click more if needed. Amazing!!
You will see the image amplify and discover what an incredible sharpness the image gives up the faces

There were thousands of people and yet one can spot and recognize any face. Imagine what this means... both police and army have it.

<http://www.gigapixel.com/image/gigapan-canucks-q7.html>

PSA NEW MAGAZINE ISSUES – *Jill Margeson*

Stop by the PSA table - New articles you might want to pick up at the next meeting:

August Issue of PSA magazine

- Shooting for Compositing (using original photographs and adding other elements or backgrounds)-4 pages
- Studio Pet Photography-4 pages
- Closest Focusing Distance
- A new Dark Cloud Over Photoshop-Thoughts on the updated Creative Cloud Subscription Model-5 pages

July Issue of PSA magazine

- Photographing an Editorial Story #97
- Photographing Dance #96
- How to shoot Beach Sunrises and Sunsets #100
- Land of the Golden Buddhas #98
- Senior Cruising and Photography # 99
- Chasing the Light: A Photo Tour of Namibia #95



MEMBERSHIP NEWS: *Judy Nappi*



Judy Nappi

At the August meeting we definitely had the “wow” factor. Our biggest turnout of the year of 79 members and guests got to see some outstanding photos with detailed critiques by our own, **Hunter Rudd**. We had a total of 14 guests including several members of the Sanford Photography Club. This group is 4 years old with very enthusiastic members that have monthly photography competitions. Attending from the Sanford Club were Jerry Batchelor, Mary New, Bob Smith, David Dusenburg and his wife Renee. We also welcomed a photographer well known in the area for her equestrian photography, Tobe Saskor. Hunter Rudd brought John and Charleen Rudd, his parents, as well as Jess Rudd, his wife. Drew Steidinger’s wife attended as well as their grandson, Calder. Additionally attending were Dave Owens, Samantha Garrison and Sue Deutsch, a past member. Membership stands at 117 paid members and 5 honorary members for a total of 122.

FOTOFEST FIELD TRIP-COMING FAST! *By Jill Margeson*

Drew Steidinger, Pem McGirt, Betty Hendrix, Jim and Pat Davis, John and Jenny German, Lana Rebert, Diane McCall, Janice Huff, Tommy McDonell and a friend, **Chris Christiansen and Jill Margeson** are participating in the Sept. 12-15 activities at Montreat in the Black Mountains. A couple other people are still making up their minds. www.wncfotofest.com has all the information about program, hotel, costs, locations, activities, and nearby scenic areas if you are thinking of joining us.

If you are registered, you should have been receiving email updates from Kevin Adams. Recently he informed us that Peachtree Camera Repair will be cleaning sensors, lenses, and can offer a service to calibrate the autofocus on your lens to precisely match your camera. The guys at Hunt Photo will be there and have offered to buy your used camera gear at the show. They will either buy it outright or accept it as a trade in. Use a special form to get a quote before you come. If there is anything you want Hunt’s to have at the show, let Kevin know and he will pass it along.

There are some terrific photo ops near Montreat where we are staying. Directions and locations are listed on their website, www.wncfotofest.com under “Photo Ops”. You might want to add an extra day.

I will be sending participants further information about the hotel rooms, the message board, our get-together, and contacting you if I don’t have cell phone info. Call me if you have any questions or if you have decided to join us:

Jill Margeson 673-1497.

EXHIBITION PLANS FOR 2013, [Tom Reedy wreedyl@nc.rr.com](mailto:TomReedy@nc.rr.com)



We are preparing for our exhibition at the *Campbell House* in September. 34 photographers will participate and we will hang 85 beautiful photographs. The exhibition has two categories – photo realism and creative expression. This photo is by June White and is an excellent example of creative expression. I hope all members of the photo club will come to our reception on September 6 from 6 to 8 p.m. Family and friends are most welcome. It will be a fun evening. You all should have received an invitation via email and you can forward it to any others you would like to invite.



We will also be participating in the *Double Takes* exhibition at the Eye Candy Gallery in March, 2014. Here is some important information. All photography should be submitted to Nancy Rawlinson by **October 15, 2013**. Nancy's email is eyecandyartnc@gmail.com. (Phone: 910.246.2266) We are limited to three submissions. However, if you cannot decide which three would be best for this exhibition, you may submit up to six images and Nancy will recommend the three the gallery prefers. The gallery may decide that some of our submissions might not be appropriate for the exhibition and may not accept all three that we submit. As we think through our selections, there are two important questions we should ask. First, why will an artist select this photography to paint? Second, why will someone decide to hang this photographic artwork in his/her house? The ultimate criterion for beautiful art is that someone likes it well enough to buy it. *Successful artwork usually tells a story or evokes a reaction.* Does ours? We plan to conduct a framing workshop in January 2014 for all those who have works selected for the exhibition. If questions, email me directly at: wreedyl@nc.rr.com.

As of now the exhibitions for 2013/2014 by the club or its members include:

Name	Club or Members	Venue	Date
<i>Out of Africa</i>	Gary Magee, Jim Smith, Lois Pollard	Eye Candy Gallery	Complete
<i>Double Takes</i>	Club	Eye Candy Gallery	Complete
<i>The O'Neal Way</i>	O'Neal Students/Club	O'Neal Campus	Complete
<i>In the Beginning</i>	Club	The Pierce Gallery	Complete
<i>Water</i>	Club	The Pierce Gallery	Complete
<i>Photography As Art</i>	Club; 85 pieces, 34 photographers	Campbell House	Opens September 6 with a reception from 6 to 8 p.m.
Quail Haven Village	Club	Quail Haven Village	On-going; contact Chris Pasha at cpasha@umrh.org
<i>Double Takes</i>	Club	Eye Candy Gallery	March 26-30, 2014

HINTS by *Bill Sheppard:*

Fall is a good time to get some dramatic photographs. With the early morning ground mist, you can get shots of Horses and Cows with the mist from the ground up to the knees or shoulders and with the early morning fog some beautiful shots of wildlife and domestic animals in the pastures and fields. Some good places to go are Young's Road in Southern, Pines; in and around Vass, Cameron and Carthage in Moore County; and also at Morrow Mountain in Stanley County (you can find valleys and hillsides all over Stanley And Montgomery Co. and upper Moore Co.). Down near the coast you can find a lot of white birds on cattle's back eating bugs that livestock attract in hot weather (you need to get off the main roads and get on the old roads or the back roads)

Good Luck!!!!

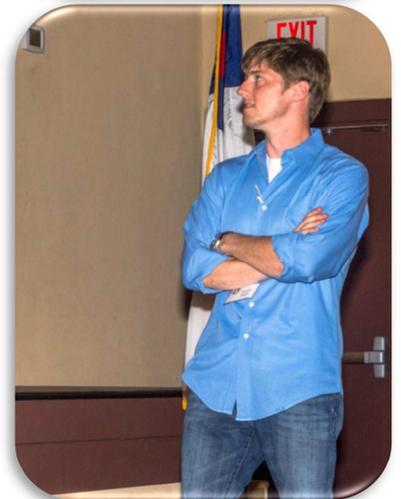
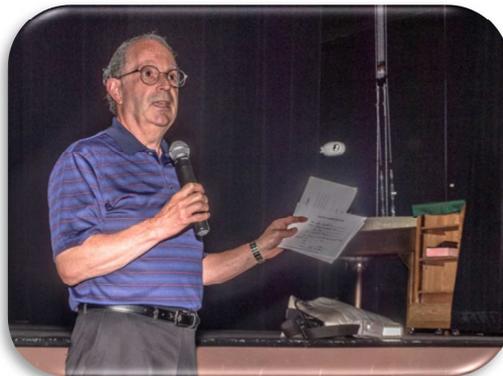
Bill Sheppard



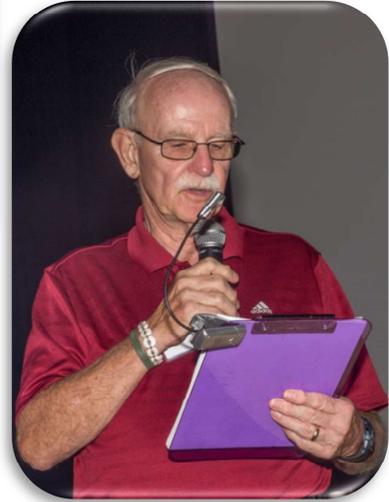
Bill



SPC MEETING - AUGUST 2013
All Images By Al Reeder



August SPC Meeting Continued



2013 SPC BOARD	
TITLE	NAME
President	John German
Vice President	Brenda Hiscott
Secretary	Marilyn Owen
Treasurer	Dave Powers
Past President	Scott Duval
Programs	Brenda Hiscott
Competition	Don Hiscott
Exhibitions	Tom Reedy
New Member Dev.	Debra Regula
Hospitality	Bill Sheppard
Publicity	Janice Huff
Workshops	Open
Technical Consultant	Bill Matthews
Newsletter	Alison Earl
Historian/Web Links	Linda Piechota
PSA Rep	Jill Margeson
Membership	Ira Miller
Website	Brady Smith
Club Photographer	Al Reeder
Field Trip Spring	Dave Powers
Field Trip Fall	Jill Margeson
Project Committees	
Wildlife Focus Group	Tom Reedy
Strategic Planning	Scott Duval
O'Neal School Liaison	Scott Duval

KNOW YOUR BOARD OF DIRECTORS



John German



Brenda Hiscott

PRESIDENT

VICE PRESIDENT



Marilyn Owen



Dave Powers

SECRETARY

TREASURER

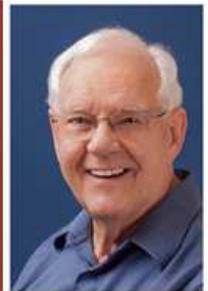
REFRESHMENTS FOR 2013

SEPTEMBER	Jo Ann Sluder/Betty Hendrix
OCTOBER	Tommy McDonell/Brenda & Don Hiscott
NOVEMBER	POT LUCK
DECEMBER	CHRISTMAS PARTY

Note: Please let Bill Sheppard know if there are any changes to the above.

DIRECTORY OF MEMBER PORTRAITS

All SPC member photos throughout newsletter have been taken by Club Photographer, **Al Reeder!!** Please see our directory:



Al Reeder

<http://al-r.smugmug.com/Clubs#!i=1922859778&k=smhmFPw>

SANDHILLS PHOTOGRAPHY CLUB

HOLIDAY DINNER

Midland Country Club, 2205 Midland Drive, Pinehurst

Monday, December 9, 2013 6:00 PM



Reception

Chef's Choices Hot Hors D'oeuvres
To be passed on Silver tray Butler Style

Dinner - Choice of:

~ Filet of Salmon ~

*White wine Sauce Orange segment and Capers
Served with Potatoes Au gratin and Sautéed Vegetables*

~ Pad Cashew Chicken ~

*Wok Stir fried with Onion, Celery, Carrot, Bell Pepper,
Scallions, Pineapple and Cashew Nuts with House Sauce
Served with Jasmine Rice*

~ Pan Seared Filet Mignon ~

*Red wine Shallots Reduction
Served with Potatoes Au gratin and Sautéed Vegetables*



All Served with:

Assorts of Dinner Rolls/Butter
Mixed Spring Salad Balsamic Vinaigrette

Dessert

Chocolate Crème Brule
Coffee or Tea

Chicken, Salmon, or Filet Mignon 6 oz.: **All Dinners \$26.00 per person.** (Tax and tip included)
Cash bar open throughout the function

Reservation Form– Clip and Return with Check

Our Holiday Dinner will be held at the Table on the Green again this year. The cost must be prepaid by cash or separate check. (If check, make payable to the **Sandhills Photography Club**)

Please complete the form below and mail or deliver to:
Dave Powers, PO Box 763, Southern Pines, NC 28388

Name: _____

Name: _____

Entrée _____

Entrée _____

Deadline for this reservation and payment is **November 25, 2013**

CLASSIFIEDS:

FREE to a GOOD HOME!!

A former member has a light box for viewing transparencies that they would be happy to give to any interested club member.

The viewing surface measures approximately 18 x 20 inches and the box is about 6 inches high.

Please call 692-6774 for more information.



Fader ND for Loan

I have a 67mm fader ND filter that is available for loaning, if you want to try one out. It was slightly damaged when I fell, but was still perfectly usable for two more days of waterfall shots. Any flaws caused by the cracks in the glass must have ended up in the foliage and were not discernible in my photos.

A fader ND is a neutral density filter that allows you to use a much slower shutter speed than would normally be possible because of the amount of daylight. This one is adjustable from 2 to 8 f-stops: if a normal exposure at the aperture desired would be 1/250 of a second, then this will allow you to shoot down to 1 second, or maybe 2 seconds. It is very simple to use – set your aperture, set your shutter speed, and turn the filter until the exposure is correct.

Marilyn Owen <mlowen24@mac.com>; 235-0520



Club Patches still available!
\$8.00 each

See **Kathy Green**
at the next club meeting
or Ph-910-585-0190

Nikon 18-35mm 3.5-4.5 Lens.

Perfect condition, rarely used. This lens sells new at B&H for \$609.
Asking \$400.

Tamron (for Nikon) 28-200mm 3.5-6.3 Lens

Excellent condition
Asking \$250

Don Hiscott
528-5544

I have a Phoenix 650-1300 f/8-16 Telephoto Lens for a Canon EOS (autofocus) T mount. I paid \$300 for it. I have since sold all my Canon equipment (way too heavy) and changed to a FujiFilm point and shoot (much lighter).

Asking \$150 for the lens

Walter Morris
Email: wmorris14@sc.rr.com



SUNPAK 6200PG TRIPOD WITH PISTOL GRIP BALL HEAD FOR SALE

\$20.00

- EXCELLENT CONDITION 1YR OLD
- LIGHT WEIGHT 3.5LB.
- SUPPORTS 4.4LB.
- HEIGHT 23.25 -60.5

wendelldance@nc.rr.com 910-692-0150

CONTACT "IN FOCUS"
EDITOR Alison Earl with
any questions, concerns,
ideas, submissions (including
images), etc. @
alisonspnewsletter@gmail.com

Thanks,
Alison
Earl