



IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

www.sandhillsphtoclub.org

MAY 2020

UPCOMING EVENTS

NEXT MEETING MAY 11th VIRTUAL

PROGRAM

May 'Impressionistic Photography:
How to Use Your Camera as a Paintbrush'
Charles Needle
September Donald Brown

COMPETITIONS 2020

June: 25 Mile Radius
August: What's in the Kitchen?
October: Spontaneous Public Scenes
December: Less is More

WORKSHOPS

May 4 Tier 1 Roundtable
June 2 Photo File Management
Sept 15 (reched from May 12) Crafting Award
Winning Images
October (TBD) Street Photography Team
Challenge
Nov 10 "Getting it Right In the Camera"

Virtual OUTINGS

May 1 Doors
May 5 Pattern
May 8 Clouds
May 12 Trees
May 15 Window Light
May 19 Sunrise/Sunset
May 22 Reflection
May 26 Black-And-White
May 29 Food

PRESIDENT'S NOTES

NEVA SCHEVE



I am happy to report that our Zoom meeting was a real success! We had 60 members join us. Wow! In normal times, we don't usually have that many attendees. That's exciting! Thanks to all the members who took the time to email us feedback after the meeting. The consensus was extremely positive about the meeting in general and we had many good remarks about the judge, Lisa Miyamoto.

In my opinion, there were so many wonderful images I'm sure that Lisa had a hard time making her decisions. Congratulations to all the winners. So now we know we can continue to use this tool to continue to offer workshops and meetings. There is no way to know how long we will have to continue social distancing, but we are going to do our best to keep positive and provide a way to share our photography passion. Thank you to the board for putting so much time and effort into making lemonade out of lemons.

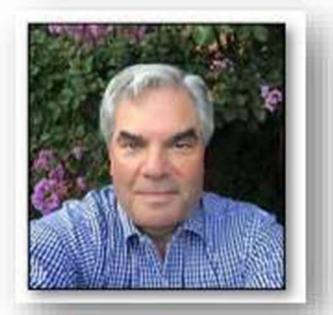
So let's try to keep positive in this unprecedented

time. **KEEP SHOOTING AND WASH YOUR HANDS!**

NEVA

PROGRAMS – JOHN PATOTA

‘Impressionistic Photography: How to Use Your Camera as a Paintbrush’ will be the topic for the next general meeting on Monday, May 11 beginning at 7 p.m. Our guest presenter will be **Charles Needle**, a photographer, educator and author



JOHN PATOTA



During his presentation, Charles will speak to us about unlocking our creative potential and discovering how we can craft impressionistic-looking photographs using nothing but a digital camera. He will guide us through the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

We will also learn to accomplish many of these expressive effects with only a smartphone.

Charles will be participating in our new virtual meeting format from his new home in Colorado using Zoom.

Donald Brown, originally scheduled for May, has agreed to accommodate our request to be the presenter for the September meeting.



Corona Virus

New Days Of Week,

Effective Immediately



TREASURER'S REPORT

FINANCIAL REPORT FOR April 2020

CHECKING ACCOUNT

Beginning Balance as of 04/01/20				\$	5,678.58
DEPOSITS					
	4/15/2020	Deposits		\$	55.00
	4/25/2020	Paypal Transfers		\$	-
	4/25/2020	Interest		\$	0.05
		Subtotal of Credits		\$	55.05
CHECKS & DEBITS					
		Debits	German	\$	(155.88)
			Snipes	\$	(10.49)
		Subtotal of Checks & Debits		\$	(166.37)
Ending Balance as of 04/26/2020				\$	5,567.26

SAVINGS ACCOUNT

Beginning Balance as of 04/01/2020				\$	888.08
Interest				\$	0.01
Ending Balance as of 4/26/2020				\$	888.09

CD				\$	4,015.48
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TOTAL FUNDS (ALL ACCOUNTS)			
	Checking		\$ 5,567.26
	Savings		\$ 888.09
	CD		\$ 4,015.48
Grand Total of all Accounts			\$ 10,470.83



JUDY NAPPI

A NOTE FROM OUR TREASURER:

As most of you know, our speaker from March, **Diane Wehr** generously requested that our club donate her speaker's fee to a charitable group that focused (sorry, Neva, Dale) on promoting photography. After a little research the board agree to donate the funds to **NYC Salt**, a non-profit that serves between 15-20 inner city kids aged 14-19 that are "at risk". Photography classes meet weekly for 3 hours after school and led by NYC based photographers all hopefully to raise self-esteem. As a result, we received this email in reply, that Neva wanted to share with the club members.

" In such a crazy time, this donation and letter has meant so much. We are a small program serving about 100 kids that would never have access to the cameras, computers, studio and network that we are able to provide them. Your support and kindness has meant the world to me at a time that we are all really struggling. I just wanted to say thank you. I hope you and your families are staying well.
All my best, Alicia Hansen - Founder www.nycsalt.org".

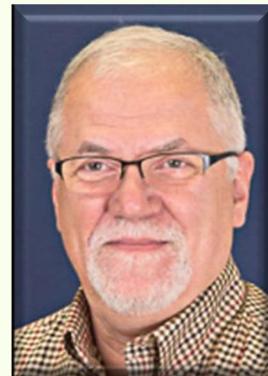
To find out more about NYC Salt, please visit their website.



BONNY HENDERSON

COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel



JERRY KOZEL

Our first virtual competition took place on Monday evening, April 20. It was originally scheduled for April 13, but due to power outages, we had to reschedule. “Dominant Yellow” was attended by over 60 members who participated in the Zoom meeting.

Many thanks to **Jacques Wood, John Patota, Dennis Snipes** and **Jerry Kozel** who spent numerous hours

training members in how to use Zoom. Several members who wouldn’t normally be able to view the competition were able to join us. These members either live out of the area or have schedule conflicts and cannot attend the in-person meetings, so it was a perfect chance to see some “long lost” faces and they got to attend a competition! Members began signing on about 6:45 and were able to socialize with each other before the competition began. We started the meeting at 7:00 pm and even though we had 84 entries, we ended the meeting by 8:00 pm. Our judge, Lisa Miyamoto of Makana Photography in Carthage, was fully prepared. She not only offered valuable suggestions and insights for each image, she was concise and clear in her comments. Several members have requested to have her return as a judge for a future competition. Congratulations to all the winners! We, as usual, had many beautiful images and the judge had a massive job in picking the winners. Virtual ribbons are not as exciting as the real ribbons, but your real ribbons will be available whenever we are allowed to meet again.

CONGRATULATIONS to **Judy Nappi**. With her first-place award in “Dominant Yellow,” she has moved up to Tier 2!

Our next competition is “25 Mile Radius.” Photos must be taken within 25 miles of Sandhills Community College or some other selected location. This will give members a chance to explore local areas and find photo opportunities they never would have otherwise. The galleries will open on May 9 at 4:00 pm and close on May 16 at 4:00 pm, so make your plans to start shooting.

We will be sharing the judge’s comments from the “Dominant Yellow” competition, so if you do not want your comments published, please let us know. You can email us at competitions@sandhillphoto.org and request to be opted out.

Stay safe and keep shooting!

Bonny & Jerry

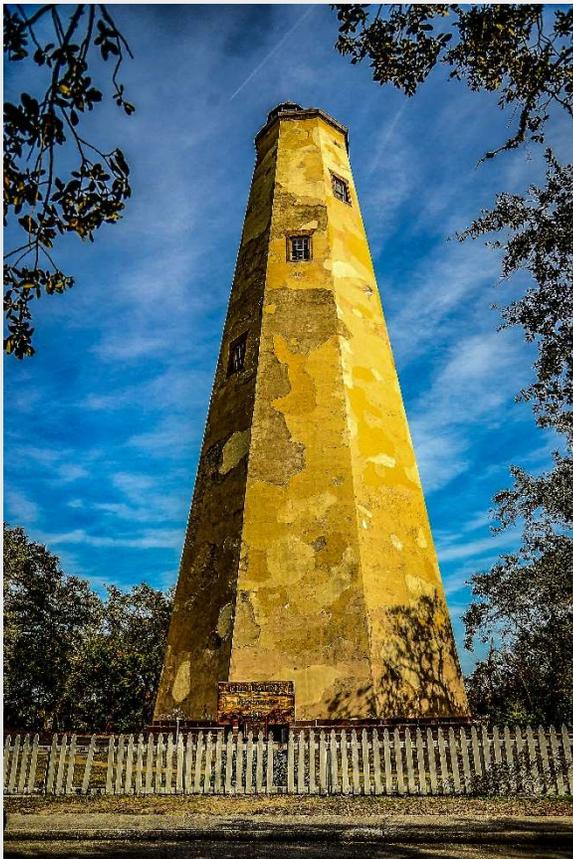


1st - Judy Nappi, Feather

**Dominant Yellow
Competition
April 2020
Tier 1 Winners**



2nd - Pam Jensen, Ballerina



3rd - Diane McKay, Old Baldy



**1st HM- Jennifer Donovan
Good ol' 42**



**2nd HM - Shari Dutton,
A Hole Different Perspective**



3rd HM - Tom Batts, Running Paint



4th HM - Jennifer Donovan, Barn Cat

**Dominant Yellow
Competition
April 2020
Tier 2 Winners**



1st – Dee Williams, Chased by a Bee



2nd – Kathryn Saunders - Dragonfly



3rd – Mary New, Spring Sunshine



1st HM - Darryl Benecke, Arrogance

2nd HM - Dee Williams, Yellow Lady



3rd HM - Susan Bailey, Sunflowers

**Dominant Yellow
Competition
April 2020
Tier 3 Winners**



1st - John German, Orchid

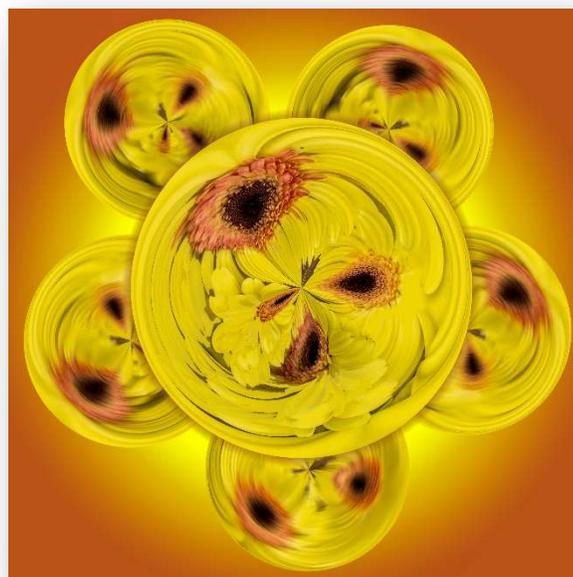


2nd - Neva Scheve, Yellow Flowers

3rd - Jim Davis, Sundrop



1st HM - Donna Ford, Illuminate



**2nd HM-Gisela Danielson
Orb Constellation**



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

CNPA offered a webinar with Kevin Adams on Wildflowers of Western NC. Kevin provided a pdf of favored hikes for wildflowers in Western, NC.

Click here to download that file

Notes

This month's featured member's gallery on the club website is for **Lana Rebert**. Click her name to view the gallery.

You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.

Member Galleries

Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

I shot that wide open-- *John Patota*

Hang around photographers long enough and you will hear, "I shot that wide open." Or, "I had to stop it down to get that shot." What they're talking about is aperture.



JOHN PATOTA



Shot this one Wide Open for a shallow Depth of Field. Notice how the dogwood tree is in focus while the clubhouse is not?

Let's review.

Aperture is the opening in your lens that lets light into the camera and onto the sensor. Together with shutter speed and ISO, aperture is an important factor in getting the proper exposure. The aperture, also known as f-stop, is also one factor in controlling how much of the scene is in focus. That's called Depth of Field. More on that later.

Shopping online for a new lens and seeing the different choices can be intimidating. What does f/1.8 mean? Why is another lens listed as f/5.6? And what the heck does 18-300 mm f/3.5-6.3 really mean?

Let's break it down.

Another important term to throw in now is focal length. Think of it as the field of view. A wide angle lens can have a focal length of 18 mm. A telephoto lens, 300 mm. If you use a lens that has a focal length of 50 mm, that's about what a human eye sees.

Now back to aperture.

When you see a number on your lens like 1.8, 5.6 or 6.3, that's the maximum aperture for that lens. I did say maximum aperture. That's because your lens can be stopped down from there. It is very likely that your lens can be stopped down to f/22.

Here's a few more important things to know.

The more expensive the lens, the more light it will let into your camera. A f/1.4 lens is always more expensive than an f/4 lens. And, the lower the aperture, the bigger the opening. So, an aperture of f/1.8 is a lot bigger than f/5.6. Take a look at this chart.



Aperture Matters

So now let's get back to your lens. If you see a label on the barrel with 35 mm 1:1.8, that means the lens focal distance is 35 mm and the maximum aperture is f/1.8. Remember, I said maximum aperture. Lens makers rarely talk about the minimum aperture.



35 mm focal length, f/1.8 maximum aperture

18-300 mm focal length (adjustable by rotating the barrel),
f/3.5 at 18 mm and f/6.3 at 300 mm

Looking at our example of a 18-300 mm f/3.5-6.3 lens, we know that focal length is adjustable from 18 mm to 300 mm by rotating the barrel. So, this lens can go from being a wide angle to a telephoto.

We also know that the maximum aperture ranges from f/3.5 at 18 mm to f/6.3 at 300 mm. It lets more light in at 18 mm than 300 mm.

Is it making sense?

So, what does shooting wide open mean? Shooting wide open means the photographer used a large aperture like $f/1.8$. The result is to bring the subject into sharp focus while blurring the background. Shallow Depth of Field.



Shallow Depth of Field, created by a large aperture like $f/1.8$.

On the other hand, shooting stopped down means using a small aperture like $f/22$. Landscape photographers shoot stopped down when they want to get the foreground, middleground and background in focus. Large Depth of Field.



Large Depth of Field, created by using a small aperture like $f/22$.

All that, and we didn't talk about a kit lens, fast glass or even hyper focal distance.

"Stolen from John's online blog:



MEMBERSHIP NEWS, *Jo Ann Sluder*

No doubt our amazingly beautiful Spring 2020 has been a challenge for everyone in so many ways and social distancing caused us to miss seeing our Members in person.

Unfortunately, we had bad weather and power outages on April 13th, but on April 20th it was so nice to see 61 Members via Zoom for the Competition critiques and awards program. With 84 entries, it was obvious our Members were out shooting and enjoying photography when much of our typical activities were restricted. So many of you sent positive feedback expressing your enjoyment and appreciation and we thank you for signing-on and making it a success.



JO ANN SLUDER

We currently have 101 Members and appreciate each and every one of you! Please join us for the next Zoom meeting on May 11th with Charles Needle on the subject of Impressionistic Photography. Watch for the Invitation and link to join in from Dennis Snipes/SPC a few days before.

Also as you stay engaged with friends, family and acquaintances by phone calls, Facebook, or Zoom; please encourage them to peruse our website at sandhillsphotoclub.org. By viewing the Membership page, all instructions are there on how to join. Then, they too, can experience staying connected through photography and Zoom meetings, sharing in our programs and workshops until lifted restrictions make us feel secure meetings in person can continue.

Stay safe, stay healthy and stay connected as we travel this journey together.

HOSPITALITY, *Marti Derleth*

Obviously we need a MEETING for these treats, but we'll be back, hopefully soon.

April	Marilyn and Joe Owen
May	Potluck for those whose last names start with A – L
June	Frank Lipski
July	Hank H
August	Jill Margeson and Gisela Danielson
September	Allen Brown
October	Frank Dalmau
November	Potluck for those whose last names start with M – Z
December	Holiday Dinner



MARTI DERLETH

WORKSHOPS, *Jacques Wood*

Workshops Committee: David Brooks, Jennifer Maples Donovan, Frank Lipski, Gary Magee and Jacques Wood

The Committee has developed a revised schedule for Workshops in 2020 as outlined in this report. The next two workshops are on-line programs using the Club's Zoom Meetings function.



JACQUES WOOD

- **Tier One Roundtable**

May 4th, 7PM Zoom Program: This roundtable workshop will provide an opportunity for Tier 1 members to have their photos discussed by their peers and commentated upon by **Susan Bailey** and **John Potato**.

- **Photo File Management**

June 2nd, 9AM Zoom Program: This workshop will help you preserve your images by covering three phases of photo file management: 1. backup system; 2. image downloading; and, 3. image location and retrieval. This workshop will be led by **Brian Osborne** of the Photo Classroom. Details about this program will be announced the first week in May.

- **Crafting Award Winning Images**

September 15th (rescheduled from May 12th) in Person Program: This workshop will be led **Donald Brown**, a past president of the Carolinas' Nature Photographers Association. The workshop will introduce participants to the tools and equipment to craft their photography "vision". Participants will have an opportunity to apply advanced Lightroom and Photoshop techniques to student submitted images.

- **Street Photography Team Challenge**

A day to be scheduled in October (rescheduled from March 14th) In Person Program: Led by **Susan Bailey** and **Jacques Wood**.

- **"Getting It Right In the Camera" Workshop**

November 10th 9AM In Person Program: Led by **Brian Osborne**. This workshop will focus on "best practices" for photographers with both classroom and outdoor training exercises.

Jacques Wood

Chair of the Workshops Committee

2020 OUTINGS - *Susan Bailey*

You all are doing a wonderful job in posting images online and on the website for our Virtual Photo Outings. There are many new topics for May. We will have an album link by May 1st. I'm having so much fun seeing what everybody is posting. The creativity is incredible. I've included a few from the April outings for you to enjoy.

Take care and we will be together again soon!

Susan



Susan Bailey

May Topics

- May 1 - Doors
- May 5 - Pattern
- May 8 - Clouds
- May 12 - Trees
- May 15 – Window Light
- May 19 – Sunrise/Sunset
- May 22 – Reflection
- May 26 – Black-And-White
- May 29 - Food

The gallery for May topics is on our homepage at: <https://www.sandhillsphtoclub.org/>



John German

Images Continue



Diane McKay



Mary New

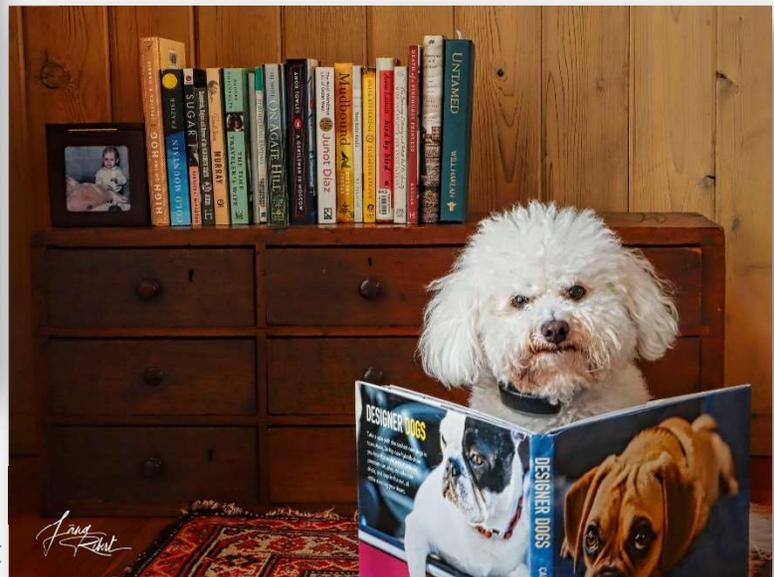


**Virtual Outings
Spring 2020**

Susan Bailey



David Powers



Lana Rebert

2020 SPC BOARD

TITLE	NAME
President	Neva Scheve
Vice President	John Patota
Secretary	Lana Rebert
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PSA Rep	Dave Powers
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Technical Advisor & ZoomMaster	Dennis Snipes
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TREASURER
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EDITOR Alison Earl with
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(including images), etc. @
alisonspcnewsletter@gmail.com

*Alison
Earl*