



IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXXIII, NUMBER 1

www.sandhillsphtoclub.org

MARCH 2017

UPCOMING EVENTS

NEXT MEETING.....March 13, 2017

BOARD MEETING.....March 16, 2017

PROGRAMS

- Chris Adamczyk.....March 13, 2017
The Value of Project Photography
- Tom McCabeMay 8, 2017
Composition and Landscape

COMPETITIONS

- Fill the Frame- April 10th
- Black and White- June 12th
- Back Light- August 14th
- Selective Focus- October 9th
- The Eyes Have it- December 11th

EXHIBITIONS

- Ongoing:..... The Pierce Gallery
- Ongoing: Quail Haven Village

WORKSHOPS

- Ken Conger, SCCMarch 18, 2017

FIELD TRIPS

- Spring Field Trip-Brevard..... April 23-26

DAY TRIPS

- Ansel Adams TBD

PRESIDENTS NOTES, Tom Fagan



Tom Fagan

As a transplanted Yankee is it too soon to ask the question "Where did winter go- Did it ever come? " With this as a context, there will be no excuses accepted has too why you didn't get out there to do your thing. If you follow Facebook, you will see that our own **Neva Scheve** won a coveted CNPA award and that **John German, Jim Powers, Jim Brown** and **Diane McCall** are actively out there doing their thing.

Thanks to **Jerry Kozel** for coordinating the trip to Jordan Dam for a morning of "Eagle Shooting". I'm jealous as I was unable to attend.

With spring on our doorstep, we have a great program for 3/13 and for those who signed up a workshop with Ken Congers.

Special thanks to **Steve Hoadley** and **Teresa Bruni** for their first competition. Have to say that the former Committee taught them well. A personal request, I noticed during the critiques an undercurrent of chatter. If you agree or disagree with the judges as they are presenting, it is rude on our part to be murmuring. They work hard at what they do. Give them the

respect they have earned.

See you on the 13th.

I still need volunteers for A/V & hospitality

WORKSHOPS, *Gary Magee*

March 2017 Event

We are booked to host a major workshop in March of 2017. The instructor will be Ken Conger. As many of you know Ken is a recognized professional Wildlife photographer. You can read his bio below.

Ken will be leading a workshop **March 18, 2017**, hosted by our club and it will be held at the Horticulture Center at Sandhills Community College. The program will run from 9:00 AM to 4:30 PM. For those that would like to stay from 4:30 - 5:30 PM, Ken will review and critique portfolios that class participants have brought to the workshop

In addition to the Saturday workshop we will have a Friday night meeting which would be open to the public and all members. This would be a presentation by Conger, more like one of our normal meeting night presentations. He would be discussing some of the concepts he will be teaching in depth on Saturday's workshop and overviews of wildlife photography (time and place will be published later).

The cost of the Saturday workshop will be \$160.

This will include following:

- Coffee and Rolls in the AM
- Lunch at noon
- A three phase class which includes
 - Classroom instruction
 - Hands on photo shooting
 - Critiquing and study of photos taken during the class

Optional:

Critique of Attendees portfolios

There is a maximum of 20 students for the Saturday event. We have been approached by the Sanford Photo Club to be able to offer this event to their club. I have responded that we would permit this based on our club getting first opportunity to attend. If we have seats available, they would then be offered to the Sanford club. The Sanford club members would pay the same as our club members. If we would open this event to the general public (which would only occur, if we were unable to get 20 seats filled) those participants would pay \$175.

If you want to insure a seat at the Saturday workshop you need to register before the end of January 2017. You can do this by sending me an email at GaryMagee86@gmail.com. I will then let all registered participants know when and where to submit checks.

You might want to checkout Ken Conger's web site www.kencongerphotography.com

This is a great opportunity to work with an experienced photographer and get some hands on instructions.

Ken Conger BIO

After a rewarding career as a Virginia game warden and Alaska park ranger, Ken has carried his motivation and enthusiasm for wildlife protection over to his passion of wildlife photography. He has attained both a Bachelor of Science and Master of Science degree. Ken's interest in photography began at a young age. Wildlife photography has always been his concentration. The majority of his images utilize available early morning and late afternoon light to capture the natural color and beauty of wildlife. His photographs are primarily taken within National Parks and Fish & Wildlife Refuges and strictly of wild animals within six of the seven continents. His annual treks to remote locations are to be inspired, obtain unique images, and hopefully to educate as well as encourage viewers to connect with nature as well as consider conservation. A published author and award winning photographer (National Wildlife Federation, National Parks Competition, Sony International Photography Contest, Popular Photography Contest), receiving "Best in Show" within art festivals, Ken's images have adorned a number of magazine covers and in numerous nature calendars. A wildlife photographer professional since 2010, Ken currently teaches wildlife photography through full day classes and private lessons, leads international photo tours and participates in art festivals along the east coast.

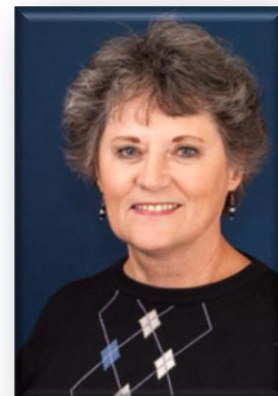
TREASURER'S REPORT - Grace Hill

CHECKING ACCOUNT:

Starting Balance December 31, 2016	\$3417.79
Deposits: Dues	905.00
Interest:	0.03
Total Deposits.	\$905.03
Checks: Smug Mug.	150.00
Balance Ending Jan 31, 2017	\$4172.82

SAVINGS ACCOUNT:

Balance ending December 31, 2016	\$4886.01
Interest paid.....	0.08
Balance Ending JAN.31, 2017	\$4886.09

**GRACE HILL****MEMBERSHIP NEWS, Judy Nappi:**

I'd like to extend a welcome to five new members. They are **Deb Sebring, Frank Dalmau, Diane Yelovich, Michele Kastler, and Lisa Thompson.**

Deb is rekindling her interest in photography after having pursued other creative interests in past years. She is currently focusing on photography that represents the Japanese concept of "wabisabi". Deb's favorite subjects to shoot are nature photography and character shots of people in crowds.

Frank moved to Moore County from Fayetteville about a year ago. His interest in photography started over 25 years ago with film. He considers himself an intermediate level photographer oriented towards landscapes, architecture and airplanes. In pursuit of the perfect shot he has used Canon, Fuji, Sony, his i-phone, DSLR, and occasionally a roll of film! To see his photos go to www.flicker/photos/fdpics/

Michele also considers herself an intermediate level photographer. Before moving to Moore County two years ago Michele lived in Florida and Indiana. Her major areas of interest are horses and equine events, along with architecture and nature.

Our membership currently is 67 individual members, 32 family memberships, and 2 honorary memberships. for a total of 101 members.

**JUDY NAPPI**

PROGRAMS, *Jim Brown*

Monday, March 13th Program: Chris Adamczyk - Personal Project Photography

Chris Adamczyk is an award-winning photojournalist who covers sports, music and events for the News & Observer, WRAL.com, the Durham Bulls, VisitRaleigh.com, and other publications across the state. Following a long career as a research scientist and science educator, Chris became a professional photographer in 2010. A local media start-up had seen her personal work for her sons' sports teams and asked her to share images with the publication. One opportunity opened the door to another until Chris' sports and event coverage evolved into a productive career as a freelance photojournalist. Beyond photojournalism, her photographic interests include fine art, nature, storytelling and personal project photography. She frequently juries photography exhibitions and provides photo critiques for area clubs and associations.

Chris will be sharing her experiences with personal project photography, highlighting the challenges and opportunities. Personal project photography can help you dig deep to find your passions, let you explore your burning questions about the world, nurture your growth as a photographer and sometimes provide a new revenue stream.

Join us to learn about Chris' approach to personal photography projects. Her work spans from mini projects, such as photo stories on microbreweries, chocolate factories, and live music, to larger personal projects like the Bull City Summer parallel project, the DBAP renovation and the Living Long Lives project.

You can view a sample of her work at www.ChrisAdamczykPhotography.com.

DAY TRIPS, *Jerry Kozel*

There is an Ansel Adams exhibit in Raleigh at the NC Museum of Art, Feb 4 to May 7. Although I do not have a specific date in mind, I will organize a day trip.

Here is a link: <http://ncartmuseum.org/exhibitions/view/13660>

Spring 2017 Field Trip April 23-26, Holiday Inn Express, Brevard, NC Phone 1-828-862-8900, Code "SPC"

It's not too late to make a reservation at the \$99 group rate. There are four double- queen rooms left in the room block, which ends March 24. If you make a reservation, e-mail me at wmabower@nc.rr.com to get on the attendee list.

Bill Bower, Tom Fagan and Jim Smith

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

This month's featured member gallery on the club website is for [Gary Magee](#). Click the feature button on the home page for his gallery.

You may view images from the [Day Trip to Jordan Lake](#) by clicking this link.

There is now a "Subscribe Now" button on the home page to subscribe to the club's monthly newsletter. Anyone can fill out this form and receive a monthly distribution of the current newsletter by email. This is to remain in contact with interested photographers, after their first contact, and perhaps generate new memberships. As of this month we have 18 subscriptions from non-members.

Member Galleries

*Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*Thank you,
John German*

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org

COMPETITIONS *submitted by Steve Hoadley*

On behalf of the Competition Committee

Our first competition for 2017 was a big success. Keith and Tiffany Briley did a fantastic job. We received many compliments. The Briley's also expressed an interest to return next year. We will definitely book them again.

Congratulations to the winners of the Open Competition:

CLASS A

1st	Debra Regula	Sunflower Spirals
2nd	Gary Magee	Fire Dance
3rd	Dave Powers	Bridge Over Still Waters
1st HM	Pat Anderson	Smoking Tree
2nd HM	Marti Derleth	Delicate Beauty
3rd HM	Brenda Hiscott	Nature's Beauty
4th HM	John German	Milky Way Over Bell Rock

CLASS B

1st	Bonnie Henderson	Orchid
2nd	Mike McCarty	Falls
3rd	Joe Owen	Celtic Chieftan
1st HM	Judy Nappi	New Dawn
2nd HM	Dale Jennings	Hood Ornament in Cuba
3rd HM	Dale Jennings	Dixon Enjoys a Smoke
4th HM	Jo Ann Sluder	God's Architecture Complements Man's Architecture

CLASS C

1st	Donna Ford	Bentonville
2nd	Diane McCall	Little House on the Prairie
3rd	Lana Rebert	Boo!

Continued next page

The next competition is scheduled for April and is titled "Fill the Frame." This competition will be held at our April 10 meeting. Submission of photos will begin at **4pm Saturday March 11 and end on 4pm March 18**. The subject of the photograph should fill the frame and can be of any subject. **There is a 3-year time limit**, 1 or 2 images submitted to SmugMug. The photo must be digital with minimal processing for Classes A and B. There is unrestricted processing for Class C. The Judge will be Laura Gingerich.

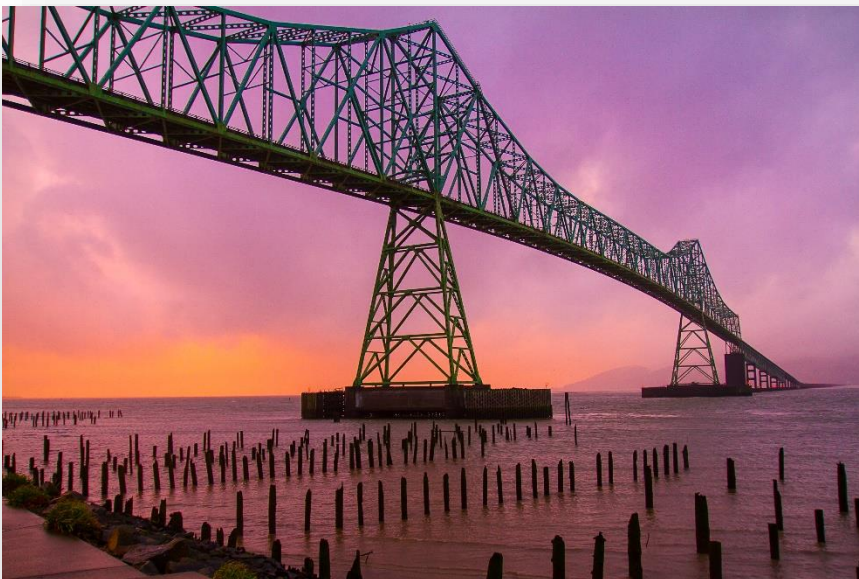
Please make sure that your metadata is included. In the last competition we had some metadata missing and had to reject photos.

Please note that the Competition Committee has decided to change the dates for submission of competition photos from 4pm Sunday-4pm Sunday to 4pm Saturday-4pm Saturday. This decision was made to give the committee more time to organize photos for the judges and competition. This change will start with this competition; Fill The Frame.

Good Luck to All! On behalf of the Competition Committee



1st Place, Debra Regula, Sunflower Spirals



3rd Place, David Powers, Bridge over Still Waters

CLASS A



2nd Place, Gary Magee, Fire Dance

Continued next page



1st HM, Pat Anderson, Smoking Tree 1



2nd HM, Marti Derleth, Delicate Beauty 1



3rd HM, Brenda Hiscott, Nature's Beauty



4th HM, John German, Milky Way over Bell Rock

Continued next page



1st Place, Bonnie Henderson, Orchid

CLASS B



2nd Place, Mike McCarty, Falls



3rd Place, Joe Owen, Celtic Chieftan

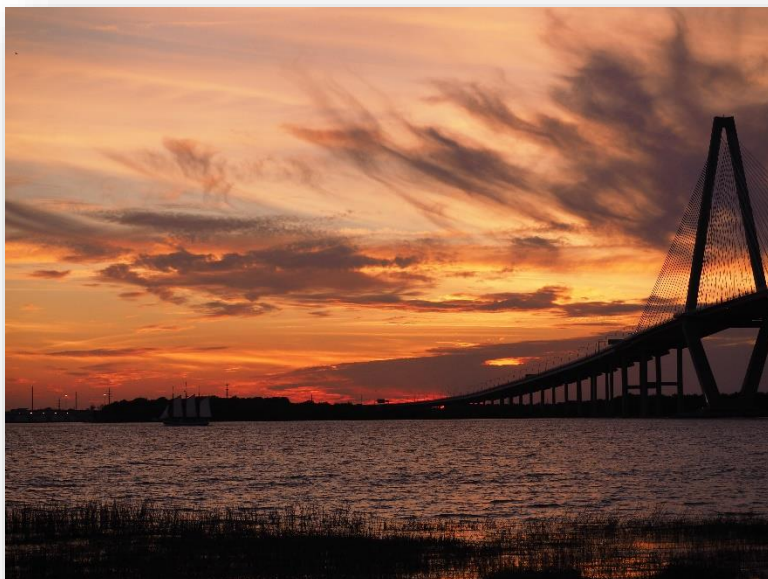
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1st HM, Judy Nappi, New Dawn



2nd HM, Dale Jennings, Hood Ornament in Cuba



4th HM, Jo Ann Sluder,
God's Architecture Complement Man's Architecture



3rd HM, Dale Jennings, Dixon Enjoys a Smoke

Continued next page



CLASS C

1st Place, Donna Ford, Bentonsville



2nd Place, Diane McCall, Little House on the Prairie



3rd Place, Lana Rebert, Boo!



I have a 4 Roller Electronic System, 2008 heavy duty commercial system. and 4- 6 Canvas backdrops. Retail price for the system alone with the heavy duty rollers is \$1,999.00 and each canvas ranged from 900.00 to \$1,400.00 each. I want sell it all. I have changed careers. Closed my studio and hung on to the system for a few years until I decided to let go and move on.

\$6000.00+ Value. I will sell for \$2,000.00 for everything.

My cell is 843-251-1414 (SC #). I live in Pinehurst.

Sincerely,
Cynthia

Cynthia Dannar <portraitsinthepines@gmail.com>

For sale: Lightly used Canon 7D body only Make an offer!

Judy 910-528-1878

FREE

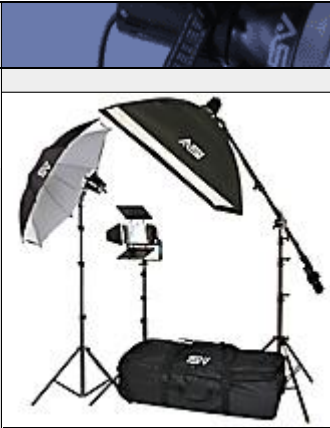

I have 50+ sheets of various sized and colored mat board that was given to me. I have no space to do my own mat cutting, but would be happy to pass it on to anyone that could use it. Can email me (dmccall99@nc.rr.com) or call or text me at 690-8241 if you're interested. I'll bring it to the next club meeting unless you'd like to pick it up sooner. Diane McCall



These 2 very informative and handy books are in near new condition. If you have a Canon 5D Mk III you should have both. David Busch is absolutely the leader in this field. The larger Guide looks new. The Field Guide has some cosmetic wear from being in a pocket of a camera bag. I have given them a look and am pretty sure neither has any markings within. Very good condition both, and a bargain for the buyer. \$5.00

Andrew Steidinger <astei@me.com>

FOR SALE: SMITH-VICTOR PROFESSIONAL PORTRAIT LIGHT KIT

K78 KIT	
1850-WATT PROFESSIONAL PORTRAIT KIT Part #: 401440 Dimensions: 18 in. (W) x 34 in. (L) x 10 in. (D) Weight: 38 lbs. Details: <ul style="list-style-type: none"> • 2 765UM 600-Watt Quartz Light • 1 750SG 1000-Watt Quartz Broad Light • 2 Raven RS8 8 ft. Black Aluminum Light Stands • 1 Raven RS13 13 ft. Air-cushioned Black Aluminum Light Stand • 1 MB150 Boom Arm • 1 45 in. Black-backed White Umbrella • 1 DYH 600-Watt Quartz Lamp • 1 FHM 1000-Watt Quartz Lamp • 1 EYH 250-Watt Quartz Lamp • 1 SBC1236 12x36 in. Strip Soft Box w/Mounting Bracket • 1 PL03CS Wheeled Soft Case • 1 Lighting Guide: Imaging with Light 	
	
	
<p><i>For truly brilliant photography and video images, you need quality lighting. This Smith-Victor Pro-Kit has been created from their line of professional quartz halogen lights to offer the working professional or serious amateur a combination of components designed to fit a variety of applications while staying within budget.</i></p> <p><i>Smith-Victor Pro-Kit lights are designed to perform reliably for years, with features that assure professional-looking results in the studio or on location. All Pro-lights are made in the U.S.A.</i></p>	

I have been asked by a friend to offer this to any interested member of the club. It is like new, showing no wear.

This kit contains:

- 2 - 765UM 600-Watt Quartz lights
- 2 - 765 SG 1000 Watt Quarts Broad Lights
- 4 - Raven RS 8 8ft. Black Aluminum Light Stands
- 2 - 45" Black-backed White Umbrella
- 1 Case

If anyone is interested, I will be glad to bring it to the next meeting for you to look at. If you would like to talk directly with the owner, let me know and I will give you his contact info to discuss pricing.

DAVE POWERS

910-692-2539

MAKE AN OFFER!!!!

2017 SPC BOARD

TITLE	NAME
President	Tom Fagan
Vice President	Jim Brown
Secretary	Bonny Henderson
Treasurer	Grace Hill
Past President	Dave Powers
Programs	Jim Brown
Club Photographer	Al Reeder
Competitions	Teresa Bruni Steve Hoadley Lana Rebert Dennis Snipes
Day Trips	Jerry Kozel
Exhibitions	Tom Reedy
Field Trip Fall	
Field Trip Spring	Fagan, Bower & Smith
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Hospitality	
Membership	Jerry Kozel
New Member Dev.	
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Publicity	Jacqueline Bryan
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Wildlife Focus Group	
Workshops	

KNOW YOUR BOARD OF DIRECTORS 2017

Tom Fagan



Jim Brown



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TREASURER



Bonny Henderson



Grace Hill

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