



## 2026 Topics / Dates / Definitions

**(FEB) Doorknobs** – Explore the unique and often overlooked details of doorknobs, revealing their historical and cultural significance. Consider photographing doorknobs in different styles, materials, or locations. Experiment with different angles and perspectives to capture the unique features of doorknobs. Try using a macro lens to get close-ups of intricate details. The image could include hardware that is designed to open the door like a doorknob like a lever or latch. **Judge: Vickie Monteith, (The Professional Photography Group) Charlotte, NC. Instagram: vickie\_monteith\_photography**

Entries Open	Entries Close	Results Event
1/10/2026	1/17/2026	2/09/2026

**(APRIL) Color, Color Everywhere** - Celebrate the vibrancy and diversity of color in the world around us. Look for colorful flowers, buildings, or people. Consider photographing colorful markets, festivals, or street performers. Experiment with different white balance settings to capture the true colors of the scene. You may include one or multiple colors in your photograph, but your choice of color(s) should stand out in the image. **Judge: Joy Marie Block (Prior 2024 Judge; Go with the Flow). joymarriedb@gmail.com (PPG; Charlotte, NC)**

Entries Open	Entries Close	Results Event
3/07/2026	3/14/2026	4/13/2026

**(JUNE) Trains, Planes & Automobiles** – Photograph the speed and movement of transportation, highlighting their impact on the environment and society. Consider capturing trains speeding through the countryside, planes taking off from airports, or cars driving through city streets. Experiment with different shutter speeds and apertures to capture the movement and energy of transportation. Try using a telephoto lens to get close-ups of vehicles or a wide-angle lens to capture the overall scene. **Your image must include one of the three subjects (Train, Plane or Automobile) but may include additional content i.e. a train in a depot, plane in an air show, automobile in a car race, people, etc. The required subject may be in motion or static. You choose. Judge: Kenny McKeithan (Prior 2024 Judge; Worm's Eye View) www.kennymphoto.com**

Entries Open	Entries Close	Results Event
5/09/2026	5/16/2026	6/08/2026

**(AUG) Long Exposure** – Create ethereal and dreamlike images by capturing motion over time. Consider photographing waterfalls, city lights, or star trails. Experiment with different shutter speeds and apertures to create different effects. Try using a neutral density filter to reduce the amount of light entering the camera and allow for longer exposures. **Judge: Kate Sylvia, Charleston, SC www.katesylviaphotography.com**

Entries Open	Entries Close	Results Event
7/11/2026	7/18/2026	8/10/2026

**(OCT) Architecture** – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.

Entries Open	Entries Close	Results Event
9/12/2026	9/19/2025	10/12/2026

**(DEC) Bugs – MEMBER JUDGED.** Showcase the beauty and diversity of the insect world. Look for colorful butterflies, buzzing bees, or intricate spider webs. Consider photographing insects in their natural habitats, interacting with flowers or other insects. Try to capture their unique features and behaviors.

Entries Open	Entries Close	Results Event
11/07/2026	11/14/2026	12/14/2026