

INFOCUS



SANDHILLS PHOTOGRAPHY CLUB

Editor: Alison Earl, communications@sandhillsphtoclub.org



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www.sandhillsphtoclub.org

September 2025

PRESIDENT – CAL RICE

Many fine organizations are having difficulty finding people to take leadership positions. We find ourselves in that position. What does an organization do?

1. Sometimes someone steps up and does it “for the good of the organization”. When Bonny Henderson died, the club asked me to fill in as President for the remainder of 2024, then the club made the same request for 2025. I believed in SPC and wanted It to continue to succeed, so I agreed.
2. Sometimes the organization is run by a committee. This is not ideal, at best a temporary way of functioning.
3. Sometimes when new leaders do not come forward an organization fades and then dies.

With over 100 members, upwards of 50 people entering photo competitions every two months and numerous members taking part in workshops, outings, field trips and brunch there surely are two people who are willing to be president and vice president. Is there someone who would join you to provide leadership next year?



Cal Rice

**NOTE: September 1
SPC Member Satisfaction Survey
will be sent out
check your mailbox!!!**

Next Meeting: 9/8 7pm Ball Center & Zoom

SUBJECT	PAGE or DATE
• Brunch Bunch	Sept 4 and 18
• Competitions	4 thru 6
• Exhibits	14
• Field Trip	12 and 13
• Membership	7 thru 10
• Out & About Images	16 thru 20
• Outings:	3
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Monday, September 8, 7 PM:

"Still Life - Beyond Fruit Bowls and Flowers" by Betsy Wilson

Betsy Wilson began learning photography after retiring from a career as a newspaper publisher. Her passion for photography

includes a wide variety of types including macro,

landscape and nature photography. In addition to

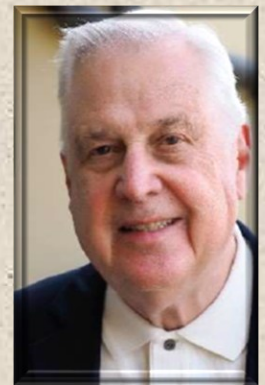
being honored as Photographer of the Year Award

at the Chester County Camera Club, she has received numerous

recognitions for her artistic photography including a Silver Medal

awarded at the Wilmington International Exhibition of Photography, and

First Place Award in Photography at the Philadelphia Flower Show.



Jacques Wood

In her presentation "Still Life - Beyond Fruit Bowls and Flowers", Betsy will explore the world of still life photography through her unique perspective. A combination of traditional still life subjects, nature's fascinating still subjects, and a few whimsical and unusual creations, Betsy's still lifes provide studies in composition and lighting. Unlike landscape or street photography, the photographer is in complete control of subject matter, composition, shape, color, depth of field, lighting and presentation. The true skill lies in the ability to take something mundane and everyday out of its normal habitat and transform it into something of beauty by using our skills as photographers.

I am looking forward to hearing Betsy's presentation on Monday, September 8; I hope you will attend either in person or by the Zoom broadcast.

Jacques Wood

Vice President and Program Coordinator



OUTINGS –SUSAN BAILEY (SUMMER)

We ate at Betsy's Crepes and I invited **JOSEPH HILL** to join us. Joseph sent me the group photo he took that day.



Susan Bailey



Don't Forget:
Brunch
Bunch:
September 4
and 18

We had a **Scavenger Hunt** in **downtown Southern Pines** on **August 16th**. It was wonderful to have a group of 18 photographers roaming the area looking for photos of 16 different objects. You will see some of the results in this issue. Breakfast/lunch at Betsy's Crepes was delicious! In case you'd like to do this with friends or family, here is the list:

Vendor at Farmer's Market	Food
Train	Church
Train tracks	Dog with or without people
Bench	Door
Playground equipment	Yarn
Bicycle	Books
Fence	Window display
Coffee cup	Fountain

September we are going to the **Malcolm Blues Festival** in **Aberdeen** on **September 27th**. It starts at **10am** and **runs until 5pm**. There is artisan work, a petting zoo, plus period costumes with

old farm buildings and blue grass music. There has been a sheep herding demonstrations in the past and bagpipers. It's such a fun event! **We will meet at 10am by the gate. Tickets are \$5.**

Fall Events are starting up soon and there are two you might be interested in, although not official club events.

- **September 6-7 – Sky High Aerospace Expo** – Laurinburg-Maxton Airport in Maxton, NC. All information is on their website – www.skyhighexpo.com
- **October 17-19 – Carolina BalloonFest** – Statesville, NC
All the information for attending and getting a ride in a hot air balloon are on their website. www.carolinaballoonfest.com

Below and on the following pages are the 2 remaining topics for 2025 **AND** the **2026 Competition Topics!** Start your planning now!



MikeSassano

2025 Remaining Upcoming Competitions: Topics, Dates, & Definitions

- ☑ **(OCT) The Color Red** – The image must contain a dominant overall color of red or the subject of the image must be red. (3-year limit)

Judge: Mary Presson Roberts, Fort Mill, SC, website: <https://www.themaryphotographer.com>

Mary Presson Roberts
Photographer
www.themaryphotographer.com

Mary Presson Roberts is a visual artist, author, and educator based in Tega Cay, South Carolina. Mary uses her camera and digital tools to focus on the beauty in this world as well as to explore her thoughts and emotions associated with life events and concerns.

Mary received her Bachelor's Degree from Winthrop University, Rock Hill, SC, and her Master's Degree from the Citadel, Charleston, SC. Mary has been an educator in the Carolinas for more than three decades.

In 2015, Mary combined her passions for photography and education. She leads photography workshops and photo tours, provides private photography instruction, and gives inspirational presentations of her photographic journey. Mary has a diverse interest in photographic subjects.

Mary has exhibited works in the United States and Internationally. She has been published in *Our Magnificent Planet* by *LensWork*, *Nature's Best Photography International Awards*, and *FotoNostrum Magazine*. She has also had a portfolio of her work published in *LensWork Magazine*.



Entries Open	Entries Close	Results Event
9/13/2025	9/20/2025	10/13/2025

- ☑ **(DEC) Open** – any subject is acceptable. Color or black & white may be submitted. (3-year limit)
Member judged.

Entries Open	Entries Close	Results Event
11/08/2025	11/15/2025	12/08/2025

2026 Continued on Following Pages

2026 Topics / Dates / Definitions

(FEB) Doorknobs – Explore the unique and often overlooked details of doorknobs, revealing their historical and cultural significance. Consider photographing doorknobs in different styles, materials, or locations. Experiment with different angles and perspectives to capture the unique features of doorknobs. Try using a macro lens to get close-ups of intricate details. The image should include hardware that is designed to open the door like a doorknob like a lever or latch.

Entries Open	Entries Close	Results Event
1/10/2026	1/17/2026	2/09/2026

(APRIL) Color, Color Everywhere - Celebrate the vibrancy and diversity of color in the world around us. Look for colorful flowers, buildings, or people. Consider photographing colorful markets, festivals, or street performers. Experiment with different white balance settings to capture the true colors of the scene. You may include one or multiple colors in your photograph, but your choice of color(s) should stand out in the image.

Entries Open	Entries Close	Results Event
3/07/2026	3/14/2026	4/13/2026

(JUNE) Trains, Planes & Automobiles – Photograph the speed and movement of transportation, highlighting their impact on the environment and society. Consider capturing trains speeding through the countryside, planes taking off from airports, or cars driving through city streets. Experiment with different shutter speeds and apertures to capture the movement and energy of transportation. Try using a telephoto lens to get close-ups of vehicles or a wide-angle lens to capture the overall scene. Your options are restricted to TRAINS (engine, caboose, tracks, depot) - PLANES (large, small, in the air, on the ground) and AUTOMOBILES (Interior, exterior, headlights, taillights, tires).

Entries Open	Entries Close	Results Event
5/09/2026	5/16/2026	6/08/2026

(AUG) Long Exposure – Create ethereal and dreamlike images by capturing motion over time. Consider photographing waterfalls, city lights, or star trails. Experiment with different shutter speeds and apertures to create different effects. Try using a neutral density filter to reduce the amount of light entering the camera and allow for longer exposures.

Entries Open	Entries Close	Results Event
7/11/2026	7/18/2026	8/10/2026

(OCT) Architecture – Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.

Entries Open	Entries Close	Results Event
9/12/2026	9/12/2026	10/12/2026



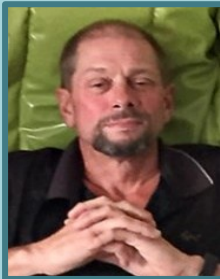
MORE

2026 COMPETITION TOPIC, continued:

(DEC) Bugs – Showcase the beauty and diversity of the insect world. Look for colorful butterflies, buzzing bees, or intricate spider webs. Consider photographing insects in their natural habitats, interacting with flowers or other insects. Try to capture their unique features and behaviors.

Entries Open	Entries Close	Results Event
11/07/2026	11/16/2026	12/07/2026

Treasure's Report – Financial Report 2024		
TOTAL FUNDS		
	Checking	\$2,134.71
	Savings	\$10,175.71
Grand Total of all Accounts		\$12,310.42



Frank Lipski

**HELP
NEEDED:
See Frank's
note below:**

Note from Frank Lipski, Treasurer:

Looking for someone to help with check collection during November and into December. I am having knee replacement surgery on 10/31 so will be unable to get to the PO Box in Southern Pines for a few weeks. Of course this is happening during our dues collection. Hopefully most people use the PayPal link to pay dues, so this eliminates the check processing.

Basically just need some to check the PO Box a few times. Any checks collected to be given to me, or if you are motivated, fill out a deposit slip and deposit the checks at a local Truist bank.

If you would like to help out, email me at treasurer@sandhillsphtoclub.org.

Thanks in advance, **Frank**

Membership –*Mary Bonsall*

Never one to wish time away, I am so grateful for the end of this summer. The early high heat and humidity just sapped my energy. The end of this summer has brought glorious cool mornings to frolic in amid lower humidity. I am finally attacking my garden, adding an evening walk and feeling energized.



Mary Bonsall

While Spring awakens me, Autumn warms my soul. The vibrant colors of fall, the crisp air, and the aroma of pumpkin, cinnamon and apples brings a smile to my face. September has so many of my favorite things. For one, I feel good turning on the oven again. It annoys me to no end to heat up the house while paying for A/C so I'm an air fryer fanatic in the summer. Time to bake again and prepare delicious and healthy soups. The kids are back in school so it's a great time to travel with less crowds. Deb's trip to Hendersonville should be quite stimulating on many levels. Cooler nights bring out the jackets and boots. I hate to say farewell to my flip flops but 'a bientot'. It will be lovely to sit outside by the fire again in a cozy sweater.

September also brings the last quarter of the calendar year. It's a great time to attack our resolutions before making new ones. Don't forget there are some great photographic opportunities in September - you'll find the total Lunar Eclipse, Full Moon, four Moon-Planet conjunctions, Saturn and Neptune at Opposition, a Partial Solar Eclipse, The Zodiacal Light, the Milky Way and the Galactic Center, a super-thin Crescent Moon, Sunrises, Sunsets, babies and grandkids too!

Our member highlights include **Lynn Goldhammer**, our SPC secretary, and **Robert D'Ottavio**; two of the nicest folks to have a chat with over coffee or a beer. Both were sent a few rough questions for our interviews and both returned a complete autobiography on their history and drive. I am so grateful this month especially as we finish Member Survey and Brochure to have this unexpected help! I just say thank you to both Lynn and Robert for their military service and revealing their artist's views on photography and the common principles.



Lynn Goldhammer

I was born in New Jersey - "The real world"! I went to a small liberal arts college in PA where I took some photography/"Mass Communications" classes. Back then it was 35mm Black and White film. I enjoyed developing the film and printing the photos. And rather prefer black and white photography. With no idea of how to market a Liberal Arts degree that provides a smattering of varied subjects but not enough to be an expert in anything, I had a challenge making a livable income in anything, so I enlisted in the Navy. I enjoyed the Navy, but after 4 years figured if I re-enlisted I'd be almost half way to retirement, so I got off Active Duty but remained in the

Reserves. I wanted to see if the job market had shifted. It didn't, I still did not know how to market LA, so I applied for a commission in the Coast Guard and got in.

Lynn Goldhammer, continued:

I enjoyed both military experiences. My Navy time was spent detecting and tracking Soviet nuclear submarines during the Cold War. My Coast Guard time was focused on Maritime Safety where I inspected commercial ships and investigated maritime casualties. I also received training in Total Quality Management where I was taught to facilitate group discussions/teams to create process improvements and better systems. I love doing process improvement work! I retired in 2007 with my 20 years active-duty service and a pension. Yeah!

I took art classes in H.S. and college, but did not do anything after that until my last command in the Coast Guard - I took a few craft classes. After retirement I started doing some watercolors, then joined a "Block Printing" club which I really enjoyed. We met weekly. I especially enjoyed carving the blocks - the hand work of it. I missed that weekly group a lot when I moved to Pinehurst in 2014.

After moving here I found the Artist League of the Sandhills (ALS) in Aberdeen and joined. I have expanded into oil painting since then, and have taught some block printing classes over the years. I enjoy the very flat look of block prints especially the focus on lines, and tend to work very flat in other mediums as well. I guess block printing is my favorite medium, but I don't do it that much anymore. I miss working in a group of people - it would inspire me with ideas, and could bounce ideas around, get feedback, etc. Most artists like solitude, I like being social with art.

At the Artist League I enjoy that there are studios available for artists (I'm in #8 if you choose to stop by!), there are many varied classes and workshops, and that there are art shows every month (except December and July), and that some of the shows have a topic that unites us. The one I enjoyed the most was when we hung the artwork we did at the monthly "Still Life" painting events. It was especially fun to see an image done through multiple people's eyes, mediums, and styles. I wish we would do it every year!

I believe I found the SPC via information in the Pinestraw magazine several years ago. I'd meant to check it out for a few years and just would forget. Part of my interest was thinking if I took better photographs perhaps, I would paint better paintings. I don't think there is a direct correlation.

My favorite part of the club are the outings. I'm not sure I even took a photo when I went to New Bern. I just wanted to explore. The trip encouraged me to go to a different place to explore than I would have. And it was nice that at the end of the day we got together for dinner.

This is just my second year as a member. I guess the New Bern trip has been my favorite trip, but I also enjoyed our one day outing to Lake Jordan and going for lunch in Pittsboro. While we were in Pittsboro we also visited "Show of Hands" gallery where I also have some artwork. When painting I like to use bright cheery colors. I think photography input from the judges is emphasizing using more darks in my paintings.

A while back, the Artist League and SPC connected to go to a local farm to paint and take photos. There may have been a joint show from that event. I was working on arranging a joint show where SPC members could submit photos for AL artists to paint, and then do a show with the photo and painting hung together. We recently saw a similar collaboration at Campbell House with floral arrangements designed to resemble a work of art – photo, painting or sculpture as I recall. Perhaps another year or another location.



Robert D'Ottavio

I was born in the Bronx, New York in 1962.

I studied auto-mechanics in high school, and during that time I was working at a GM dealership. After which, I spent some time working with an electrician on residential and commercial properties. As a young man, I felt it was my responsibility to join the US Army. When I left the service, I spent 8 years working with general contractors and taking on sub-contracting work when possible. When my daughter was born, I attended

a community college and achieved an AAS degree in computer science. I spent the next 14 years working behind a desk with corporate America. My family and I moved to Raleigh when I was forty. I spent 2 years working with NetApp, but I felt that computer work was not for me anymore. I left the company and spent the next 3 years working in a large apartment complex as a maintenance mechanic. I then accepted a position with NCSU as a technician. During that time, I acquired my HVACR Certification. When my wife passed away, I left the work force to retire.

I was a member of the US Army. I joined the American Legion in 2010 and I am currently a member of Post 12 in Carthage. I currently work on the Wreaths Across America program. I also maintain their web-site and operate the Zoom meetings as the Public Affairs Officer. When I was a child, my dad and a close friend were always taking pictures and talking about photography. When I was 10, I received my first Polaroid camera. I took a lot of pictures and soon realized that it is an expensive hobby. Being a high school student, I had to put priorities first. So, all the money I earned went into fast cars like the Camaro and Trans-Am. Immediately after high school, I joined the service. At that point photography and fast cars were put on hold. After leaving the service, I purchased a Minolta Maxxum 9000. I felt complete when I had my camera with me, which was always. I was photographing and videotaping everything. I soon met my beautiful wife, and during our 36 years of marriage, I had accumulated a mountain of video tapes and prints. During that time, we experienced the Digital Revolution. I bought a Minolta-Konica Maxxum 7D and a 4gb SDX card. WOW! I could shoot thousands of pictures and select the best 10 to print and never have to go to a film developing store. This was when the world of photography truly blossomed into the world we live in now. Being a fan of the sound of a shutter, I bought a Nikon D850 and I take it everywhere. I love being a digital creator and I invested in a laptop that can generate AI images and artwork. Being part of the technological timeline of the camera has been and is an incredible journey.

(Continued Next Page)

Robert D'Ottavio, continued:

I admire all forms of photographic genre. I love being able to introduce an element of digital art in my photographic style. I love being outdoors and preserving the visual beauty through Nature photography and Drone photography. I am intrigued by the emotions and spontaneous actions of people and actively photograph Sports photography, Lifestyle photography, and Documentary photography. I always try to master the effects of the electronic flash and soft boxes in a studio environment through Product photography. I believe that my favorite genre is a tie between Architecture photography, Fashion photography and Surreal photography. I put an emphasis on Fashion photography because I am currently trying to design a line of fashion clothes and accessories.

I have a passion to use my photography and combine the images with AI generated art. I like that both the AI image and the photographic image are mine and unique to me.

I was hungry to speak with other photographers about photography. I searched the internet for photography clubs that were local to me. I found SPC and attended a meeting. I immediately recognized that the diverse levels of knowledge, the qualities of the many different people, and the overall unity shared between them were something that I wanted to be a part of. I enjoy the morning brunch on Thursdays. It's nice to get out of the house and meet with friends. I also have a good time on the outings that are planned. Walking around Southern Pines taking pictures was fun. Meeting everyone for breakfast afterwards was a great way to end the outing.

Mary

Mary Bonsall, Membership

REMINDER:
THE SPC MEMBER SATISFACTION SURVEY
SENT OUT 9/1
CHECK YOUR MAILBOX!!!



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



John German

Website Notes for September 2025:

*This month's featured member's website is by **Mike Sumrell**. Click his name to view his gallery or the link to his gallery is on our website homepage.*

Club Directory

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery. If you need the password, please email me and I will provide it. It is included in Alison's Upcoming Events announcement sent along with the club newsletter. The Club Directory and the Member's Only page passwords are the same.*

Member Galleries

***Members who would like a personal gallery** should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use.*

*See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

Member Websites

***If you have a personal website**, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.*

*PS: Please email any errors that you may notice on the website. I will correct them as soon as possible **website@sandhillsphotoclub.org***



Deb Castle

HENDERSONVILLE FIELD TRIP:

I returned to Hendersonville last weekend and have made a few changes to our activities based on my visit and recommendations by fellow members. New activities include Sunset Photo Shoot at Jump Off Rock on Monday and Dupont State Recreational Forest vs. Cradle of Forestry on Wednesday. I have attached the Fall Field Trip Flyer with these changes. I have included my contact information for you to reply if you are attending as well as any spouse/friend who may be traveling with you and enjoying the meals/activities. I have a total of **15** at this time.. Planned events start on Monday and finish on Thursday morning. I asked the hotel to honor our pricing from Sunday, 10/5 thru Thursday, 10/9 evenings. That way you have the option of adding extra days to enjoy this area. The hotel reservation must be made by phone. This is a great place, but nothing close by other than an ABC Store and a gas station within walking distance. **LAST DAY for reservations at stated price is August 31. I have only 20 rooms reserved.**

There are dozens of things to see and do, and I have only planned about four organized group events and 3 dinners (visiting one last time to eat...will have dinners finalized by first of September).

Sunday, 10/5

All activities and dinner on your own.

Monday, 10/6

10:00 a.m. **Hendersonville Historic Downtown Tour** with Mary Jo Padgett - Cost \$10 pp

Dinner - **Campfire Grill @ 4:30**

6:00 **Sunset Photo Shoot at Jump Off Rock**

Tuesday, 10/7

Visit **Chimney Rock State Park**, I currently have set for 10:30 a.m. It is about a 50-minute drive and want the best 'time' to see the views, so time may be adjusted. Per the staff, mornings are less busy and may be better for photography. You can get to the top of Chimney Rock via the elevator. Cost \$14 pp

Dinner - TBD

Wednesday, 10/8

CHANGE - VISIT DUPONT STATE RECREATIONAL FOREST. This is FREE and just a few miles from Hendersonville with lots of trails, waterfalls for all to enjoy. Not a group event due to over 55 trails/sites, but mini groups with similar interests.

Thursday, 10/9

10:30 a.m. **Skytop Apple Farm** - farm history, wagon ride, cider doughnut, ½ peck of apples - \$12 pp

All other activities and dinner on your own.

Friday, 10/10

All Activities on your own

I appreciate all your support, and remember to let me know if you are attending!

Sincerely,

Deb Castle

Field Trips Chair

937-409-1582 cell

See FLYER for trip on next page

**SANDHILLS PHOTOGRAPHY CLUB
FALL FIELD TRIP
HENDERSONVILLE, NC
OCTOBER 5 - 10, 2025**



Rooms available at the
Lodge at Flat Rock
42 McMurray Rd., Flat Rock
(just 3 miles from Hendersonville)

**1 King Bed Suite - \$169
2 Queen Studio \$139**

Amenities include mini kitchens in every room, free breakfast, free parking, free internet, heated indoor pool, and fantastic green space to relax.

Must call (828) 693-9910
To make reservations
Be sure to state Sandhills Photo Club Group

Chimney Rock State Park
Cradle of Forestry
Waterfalls
Carl Sandburg National Site
Asheville Nearby
Pinball Museum
Western NC Air Museum
Bullington Gardens
Apple Orchards



**RSVP to Deb Castle
at
937-409-1582 text
Or**

Fieldtrips@sandhillsphtoclub.org

**If you are ATTENDING so you can
receive updates on activities.**

This year's exhibit, titled "**Competition Photography**" will showcase our club and our talented members. The exhibit will be at the **Campbell House** in conjunction with the **Art's Council of Moore County**. We are still working on the final details, but here are some important details about the exhibit.

Over the past three years, we have had the competition categories listed below. Any photograph that falls into one of these categories can be entered (notice one of the categories is "open," so any photograph would qualify!)

You didn't need to win an award in the competition, and you didn't even have to enter that competition. However, if you did enter and placed in the competition, it would be a great photo to consider. If you entered one of these competitions and didn't win an award, this is your chance to take the judges' constructive criticism to make the photo even better!



Shari Dutton

Reflections	Old Barns/Buildings	M is for
Shapes and Patterns	Worm's Eye View	Go with the Flow
Closeup	Solitude	Leading Lines
Abstract	Rows of Things	Animals on the Move
Something Involving Water	Sports	Black & White
Faces	Arches	Open

This year we are excited to announce that we will have the exhibit judged and will be **PRESENTING CASH AWARDS!** We will also have a "**people's choice**" award where the exhibit guests can vote for their favorite. This award will be presented at the Holiday Dinner in 2026.

Here are some important dates:

- **September 5th:** Photos must be provided to the Art's Council for consideration to be on the post card mailing that goes out to their membership.
- **October 14:** I will need the title of your artwork, the category of the competition, and the retail price of your photograph.
- **November 3:** Artwork to be delivered to the Art's Council.
- **November 7th:** Opening Reception from 6-8 P.M. Awards will be presented at the opening reception!
- **December 20th:** Exhibit ends, and artwork will need to be picked up On Dec. 20th or Dec 22nd.

I know there are a lot of questions...be on the lookout for a detailed information sheet via email in the near future.

PSA REPRESENTATIVE – DAVE POWERS

The Photographic Society of America (PSA) has just introduced a new website to highlight the benefits of PSA membership. They offer many benefits that include discounts from several vendors, seminars and competitions. Please take a look at psaphotoworldwide.org to see if you think this would help your photography.



Dave Powers

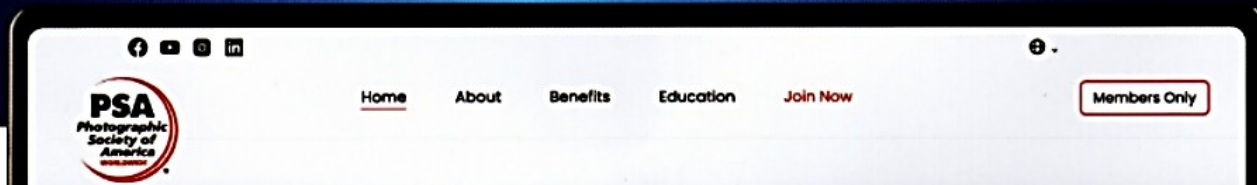
Discover the New Face of the Photographic Society of America Worldwide!

Explore our sleek, modern website designed to showcase the best of PSA. Whether you're an enthusiast or a seasoned professional, our site offers a vibrant public space highlighting the numerous benefits of PSA membership—from exclusive resources to community engagement.

Enjoy stunning photographs captured by our talented members, inspiring your own creative journey. Plus, as a member, gain access to premium content, valuable tools, and networking opportunities tailored just for you.

Join us today and see how PSA is elevating the art of photography.

psaphotoworldwide.org



out & about

Workshops – Susan Bailey

We held a Framing Workshop on August 9th and had over 20 participants. Jacques Wood started us off by sharing techniques in Lightroom for preparing your images for printing. Cal Rice gave us an in-depth demonstration of cutting matboard for framing. Neva Scheve spoke about the process of taking the print, attaching it to the mat and then working with the frame and backing to create your finished piece. We received lots of resources and then enjoyed lunch at Fillies and Colts in Whispering Pines.



Scavenger Hunt Participants images next pages

Scavenger Hunt - Scavenger Items and Photographers

Yarn – Mary Bonsall	Train – Susan Bailey
Church – Diane McCall	Window display – Robert D'Ottavio
Bicycle gears – Joshua Simpson	Bicycle – Dave Powers
Coffee cup – John German	Door – Susan Batts
Fence- Neva Scheve	Train Tracks – Phil Lewis



YARN: Mary Bonsall



TRAIN: Susan Bailey



CHURCH: Diane McCall



WINDOW DISPLAY – Robert D'Ottavio



BICYCLE GEARS – Joshua Simpson



BICYCLE – Dave Powers



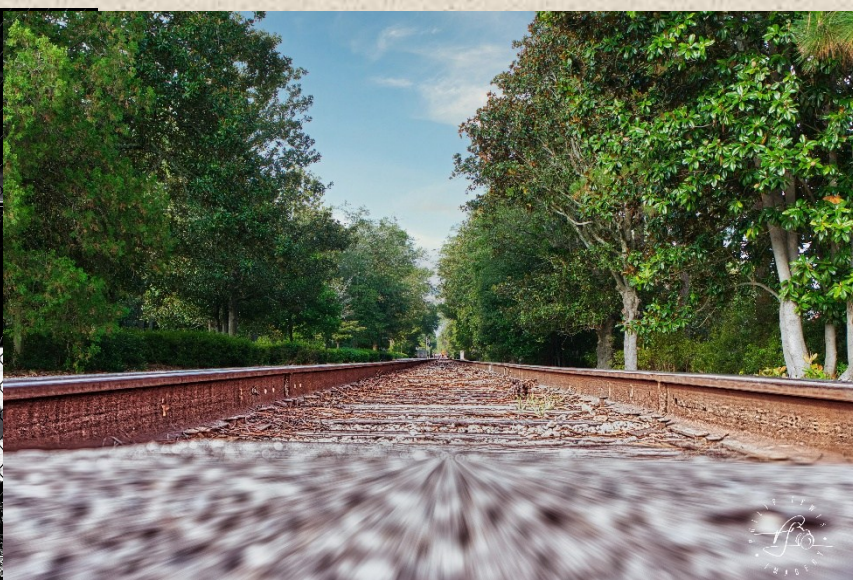
COFFEE CUP – John German



DOOR – Susan Batts



FENCE- Neva Scheve



TRAIN TRACKS – Phil Lewis

~ End of Scavenger Hunt Photos ~



Website: www.sandhillsphtoclub.org
Newsletter: communications@sandhillsphtoclub.org



2025 SANDHILLS PHOTOGRAPHY CLUB BOARD AND CHAIRS

TITLE	NAME	EMAILS
President	Cal Rice	president@sandhillsphtoclub.org
Vice President	Jacques Wood	vicepresident@sandhillsphtoclub.org
Secretary	Lynn Goldhammer	secretary@sandhillsphtoclub.org
Treasurer	Frank Lipski	treasurer@sandhillsphtoclub.org
Communications	Alison Earl	communications@sandhillsphtoclub.org
Competitions	Mike Sassano	competitions@sandhillsphtoclub.org
Exhibitions	Shari Dutton	exhibitions@sandhillsphtoclub.org
Field Trips	Deb Castle	fieldtrips@sandhillsphtoclub.org
Hospitality	Sally Mason	hospitality@sandhillsphtoclub.org
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