



# INFOCUS



THE SANDHILLS PHOTOGRAPHY CLUB  
28388

P.O. Box 763, Southern Pines, NC

*Enriching Our World Through Photography*

VOL XXXVII, NUMBER 2

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

FEBRUARY 2021

## UPCOMING EVENTS

NEXT MEETING ..... February 8

### PROGRAMS

March 8 ..... "Preparing to Capture  
Captivating Images" David Culp

May 10 ..... "The Beauty of Flower Photography"  
Donna Eaton

### COMPETITIONS

February ..... Open

April ..... Tools of the Trade

June ..... B/W or Sepia NO COLOR

August ..... Seasides & Beaches

October ..... Golden Hour or Blue Hour

December ..... Industrial (Online)

### WORKSHOPS

"Using Flash" with Brian Osborne ..... 2/8 & 2/22

"Landscape Composition" with Kate Silva .....  
April & May/22

Virtual OUTINGS ..... Motion

## PRESIDENT'S NOTES

NEVA SCHEVE



Sunday, January 24, we had the second SPC social Zoom meeting. True to Zoom fashion, I put on a nice sweater for the top and sweats and slippers for the bottom, made myself a cozy cup of hot chocolate topped with whipped cream, and sat down in front of my laptop to log in. Only then did I learn that the meeting had happened the night BEFORE! It was Monday!

I don't know what day it is anymore! Tom and I are staying home as much as possible and it's getting harder to keep the Covid fatigue at bay. The Sandhills Photography Club has been a bright light for me this past year. Working with my club members to keep us all engaged in our mutual interest of

photography has been rewarding. We may have some ups and downs for the rest of the winter, but I'm feeling more positive that we will be back to some kind of normal by summer. Jacques Wood has put together a task force to face the challenges of our getting back to being together again.

We have some great workshops and programs planned for most of the year so far, with some new ideas in the works. It's going to be a good year. I hope lots of you take advantage of the opportunities our committees have been able to offer us.

I heard the social meeting went very well and I'm sorry I missed it. If you also missed it, consider attending the next one. I'm going to make sure I will be there, too.

Neva

## MEMBERSHIP – JO ANN SLUDER

Well January 2021 has come and gone and it seemed a fast-paced month.

Plans are in the making for another busy year with Sandhills Photography Club adjusted to stay on pace, as is needed, keeping your enjoyment and keeping photography opportunities and education forefront. We hope you joined us for the great program by Mark Buckler on January 11, 2021 but if you missed it, please view on our website link.



JO ANN SLUDER

With such a difficult year behind us, we are excited and indeed appreciate all who have renewed for 2021; 71 members to date! We still have 98 members on the roster leaving additional time for all of you to renew and participate in our membership events for the upcoming year.

Please review our website: [www.sandhillsphotoclub.org](http://www.sandhillsphotoclub.org) which will provide you details on options to pay by PayPal or check.

Looking forward to our first Competition coming up February 8<sup>th</sup>, please “zoom” in.

## SANDHILLS PHOTOGRAPHY CLUB

IT'S TIME TO RENEW YOUR MEMBERSHIP FOR 2021!

- Family Membership- \$75
- Individual Membership - \$55
- Student (18 and over) Membership - \$20

There are two basic ways to pay your renewal dues:

- Mail a check to:

Sandhills Photo Club  
P O Box 763  
Southern Pines, NC 28388

Or

- Pay by Paypal which is a convenience– go to our website [www.SandhillsPhotoClub.org](http://www.SandhillsPhotoClub.org) and click links under Membership which is on the homepage. The website pages will instruct you.



Any questions, please contact:  
[membership@sandhillsphotoclub.org](mailto:membership@sandhillsphotoclub.org)

## PROGRAMS, *JACQUES WOOD*

The January 11 program “Dynamic Images of the Coast” presented by Mark Buckler was interesting and educational. There was a glitch with the chat function as Zoom changed settings for its operation. As a result, I could not view any member posted questions for Mark and relay them to him. Our Zoom Master, **Dennis Snipes**, has the fix, so I will be relaying questions at the March meeting to our presenter.



JACQUES WOOD

Here are the topics and presenters for our **March** and **May** meetings:

### **March 8, 2021: “Preparing to Capture Captivating Images”**

This program will be presented by David Culp who is a nature photographer and photo instructor living near Asheville, NC. You can see samples of his work at:

[www.Davidculpphotography.com](http://www.Davidculpphotography.com)



### **May 10, 2021: “The Beauty of Flower Photography”**



This program will be presented by Donna Eaton who is a professional photographer and photo instructor living on six acres in upstate South Carolina. You can see samples of her work at:

<https://www.donnaeatonphoto.com/index.html>.

**Jacques Wood**  
**Vice President**

## COMPETITION COMMITTEE

*Bonny Henderson and Jerry Kozel*



**BONNY HENDERSON**



**JERRY KOZEL**

Join us for our first competition of 2021 on February 8 at 7:00 pm. Our topic is “Open” and we have 61 entries. Some members we haven’t heard from in a long time have entered, so we’re excited to see new “old” (long-time) faces and hope they’ll come to the meeting also!

Our judge is Aurora DeLuca from Cary and she has completed in Photography in 2017. We look forward to working with her.

Congratulations to the winners of the last competition, **Less Is More**. If you missed the December meeting, go to the website and check out the images. We had some very interesting interpretations of the topic and the images were quite varied.

Our next competition will be in April and the topic is “**Tools of the Trade**.” The galleries will open the second week of March, so start planning and shooting your images now. The definition of this topic is as follows: A set of tools or skills that are necessary for a particular kind of job or occupation. Example: Paints and brushes are an artist’s tools of the trade. Image can be photographed while the tools are in use or as a still life. Three-year time limit.

Stay well and stay shooting!

*Bonny & Jerry*

### TREASURER’S REPORT FINANCIAL REPORT 2020 Treasurer's Report as of December

TOTAL FUNDS		
Checking		\$5294.82
Savings		\$888.18
CD		\$4045.23
Grand Total of all Accounts		\$10,228.23



**JUDY NAPPI**

## WORKSHOPS, *FRANK LIPSKI*

Have to report that now the workshop committee is just myself. Jennifer Maples wants to spend more time focusing on taking pictures – imagine that! I could definitely use some additional help. If you have a desire to help plan, execute and perhaps even lead a workshop, please contact me via email [lipski@charter.net](mailto:lipski@charter.net)



**Frank Lipski**

As we still must content with COVID and its restrictions, we will attempt to hold workshops online until we can safely meet in person. When practical the workshop will be 2 parts. A classroom portion, followed in a few weeks a “presentation” portion, where the attendees will show off what they managed to accomplish with the new skills.

The two part “Using Flash” with Brian Osborne is Monday Feb 8 at 9am for the first session and then Monday Feb 22 again at 9am. Cost will be \$75 to attend both sessions. See the various email blast for more information. There are still a few spots open. To pay and sign up for the workshop go to is <https://www.peek.com/s/0c1dcd96-f3fa-4c3f-ab72-00efdfc59470/ZroyB>. If you go to this website you will be signing up for the Feb 8 class, but it will be for both classes. If you go to this website to register, please send an email to Frank Lipski ([lipski@charter.net](mailto:lipski@charter.net)) so we can keep track of registration. Working with Kate Silva for “Landscape Composition”. First class will be in April with the follow-up in May. Keep an eye out for more details in an e-blast. Check out some information about Kate at her website, [www.katesilviaphotography.com](http://www.katesilviaphotography.com)



More

## WORKSHOPS, *CONTINUED*

Other topic being considered for this coming year:

- Printing
- Landscape Composition
- Use Phones for Photography
- Finalize the Street Photography Shootout
- Getting it right in the Camera

Let's hope we can begin meeting in person in the immediate future.

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## INFORMATION FROM A SPC MEMBER, SUBMITTED BY JACKIE HOUGH

Though I am a relatively new member of SPC (since Oct 2019) it seems to me that the goals of the organization include enjoying photography, providing opportunities for members to develop their own photographic skills, and in some cases offering learning opportunities to use adjuncts (Photoshop, for example) to enhance or revise photographs.

Meanwhile, technology is finding ways to change the entire landscape of photography, and in some cases to replace it. Below you'll find a link to an article I just read, that, to me, was quite a disturbing eye-opener about the evolving ways to skip beyond photography.

[Shutterstock pays \\$75 million for 3D image company Turbosquid \(fastcompany.com\)](https://www.fastcompany.com/900000000/shutterstock-pays-75-million-for-3d-image-company-turbosquid)

I don't take comfort in the 'movement' that's described in the article but for those who aren't aware of all that's going on with the various images people see every day to see this/.

**Jackie Hough**

**Thanks for sharing Jackie!!!!!!**

## 2021 OUTINGS – SUSAN BAILEY

We have been taking images using a **Shallow Depth-of-Field** in January. Upload your two favorites until January 31<sup>st</sup> with the links provided in an email for the Photo Challenge. Voting will take place the first week of February on those entries.

In February we are going to look for image expressing **Motion**. You might want to use a slow shutter speed to blur water or pan with your camera to have the subject sharp but the background blurred. Or go with a fast shutter speed to stop action: cars, bicycles, water, sports, etc.

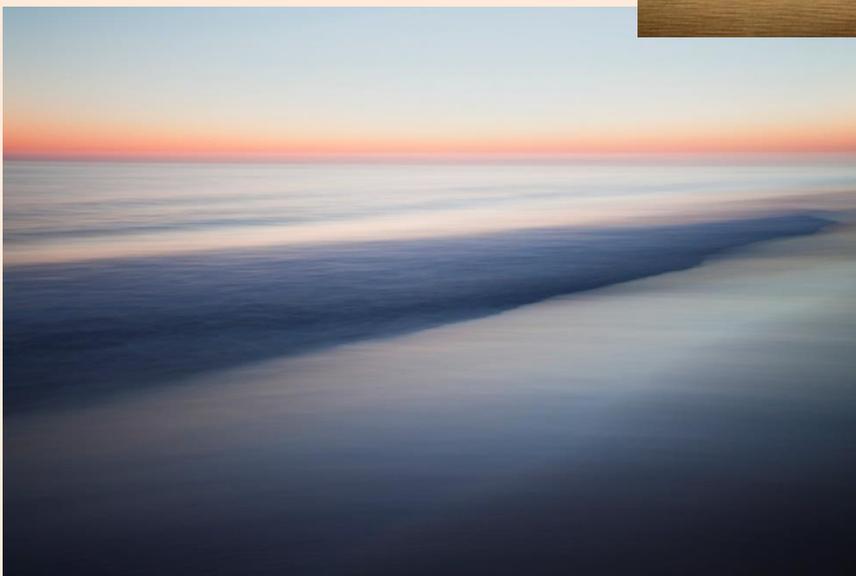
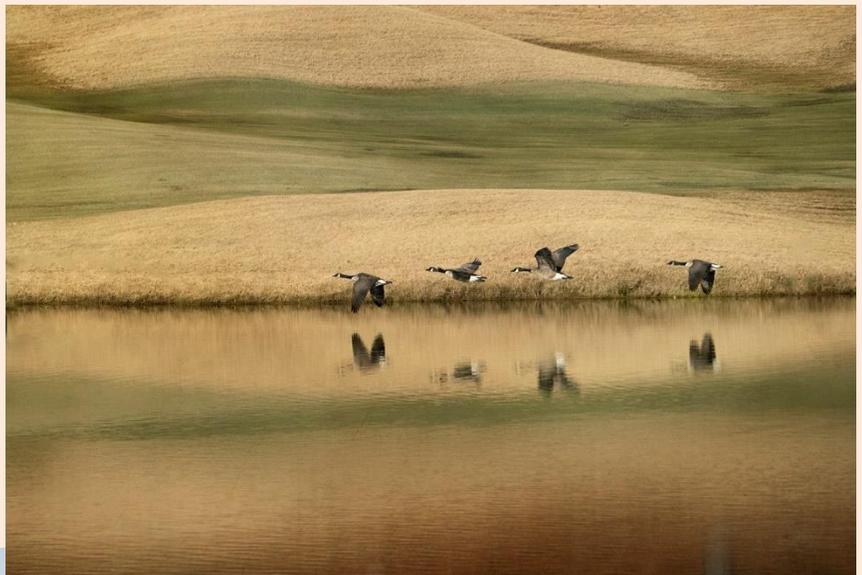
Please post your MOTION images on Facebook and/or upload to the website. We will have a challenge and voting again. If you are not on Facebook and want your images to be considered for the newsletter, please send them to me at: [susanbaileyphoto@gmail.com](mailto:susanbaileyphoto@gmail.com) Due to the COVID we have no in-person outings planned but will continue sharing themed topics online. It seems we are close to everyone getting vaccinated and will be able to shoot together soon!

*Susan*

**Motion**



Susan Bailey



# Shallow Depth of Field



**Darryll Benecke**



**Diane McKay**

**Neva Scheve**



**Dee Williams**



Mary New



John German



Alison Earl



Cathy Locklear



Kathryn Saunders



## Huankai Hu



Diane McCall

## Joseph Hill



Susan Bailey





## SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

### Website

#### Notes

This month's featured member's gallery on the club website is for [Darryll Benecke](#). Click his name to view his gallery.

You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery.

#### Member Galleries

**Members who would like a personal gallery** should let me know at [website@sandhillsphtoclub.org](mailto:website@sandhillsphtoclub.org), and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

**If you have a personal website**, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,  
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. [website@sandhillsphtoclub.org](mailto:website@sandhillsphtoclub.org)

## 2020 SPC BOARD

TITLE	NAME
President	Neva Scheve
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PSA Rep	Dave Powers
Outings	Susan Bailey
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Workshops	Frank Lipski

## KNOW YOUR BOARD OF DIRECTORS



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**SECRETARY**  
LANA REBERT

**TREASURER**  
JUDY NAPPI



### CONTACT "IN FOCUS"

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(including images), etc. @  
alisonspcnewsletter@gmail.com

*Alison  
Earl*