



# IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

*Enriching Our World Through Photography*

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

JULY 2020

## UPCOMING EVENTS

**NEXT MEETING** ..... July 13<sup>th</sup>

### PROGRAM

July.....Greg Kiser  
September.....Donald Brown

### COMPETITIONS 2020

August: .....What's in the Kitchen?  
October: .....Spontaneous Public Scenes  
December:.....Less is More

### WORKSHOPS

August 4 & 21.....Fine Art Black & White  
Photography  
Sept 15 (resched from May 12)..... Crafting Award  
Winning Images  
October (TBD) ..... Street Photography Team  
Challenge  
Nov 10....."Getting it Right In the Camera"

### Virtual OUTINGS

June 29 - July 5.....Birds  
July 6 - 12 ..... Farmers Market  
Jul 13 - 19.....Golf - anything related to golf  
July 20 -26 ..... Pathways

## PRESIDENT'S NOTES

*NEVA SCHEVE*



I have had comments that I should change my President photo, so I am changing it to something more up to date. This is how I look like now!



Twenty twenty is turning out to be quite challenging, but the Sandhills Photo Club is forging right along. Despite it all, the club is staying quite active. We have a lot of members who are participating in the virtual outings, posting photos on social media, and tuning in to our Zoom meetings and workshops. I've heard from several people who are using the down time to attend other types of online learning opportunities. The best part is that we are all still out there shooting.

We are all looking forward to getting together for day trips and eventually being able to plan out of town field trips. Some of these things may soon be possible if physical distancing is enabled, especially for outside activities. Susan Bailey is looking in to carefully planning those kinds of outings for us, although out of town field trips might be more difficult. But, at our monthly Board meeting, the board members felt it will be quite a while before we'll be able to have our in person monthly meetings. Since our membership is made up of a number of people who are high risk, including me, we felt that many would not feel comfortable attending a gathering of people in close quarters even if allowed. Also, we have no idea when the school will be open for meetings anyway.

So, the Zoom meeting are going to be a way of life for us until we feel safe. But, on the good side, those meetings have been quite well attended, and they are working quite well. The best part is that some members who live further away are able to attend which is quite nice. Some members are still having problems getting into a Zoom meeting. If you are one of those people, contact Dennis Snipes and he will be glad to try to work you through the problems.

So, until we are able to meet in person, stay safe, keep your distance, wash your hands, and keep shooting!

*Neva*

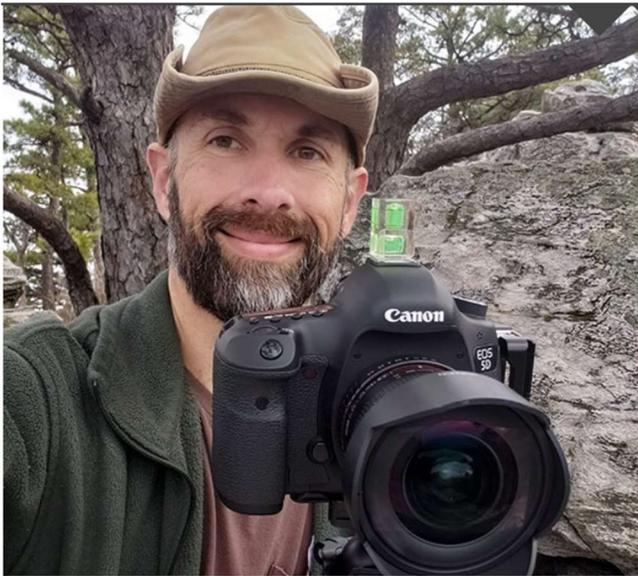
## PROGRAMS, JOHN PATOTA

**Decay Photography** - There is beauty in transience, presented by Greg Kiser will be the topic for the July 13<sup>th</sup> meeting.



JOHN PATOTA

Known for his landscape photography, Greg started to work in some of the sub genres of landscape photography and found that he really enjoys decay photography. This is a type of art based on the Japanese concept of Wabi-sabi which celebrates the beauty of all stages of life, including the inevitable decline.



This type of subject is very often found in the rural areas across the state and has become one of the most sought-after types of photography in his collection. No matter if Greg is photographing a grand landscape, a mountain stream, or a rusted car next to a barn, he strives to introduce not only beauty into the composition, but also a sense of emotion. He tries to tell the story of whatever is in front of his lens.

For more information, visit his website: <https://gkiserphotography.com/>

Below are some images from his Facebook Page:





## SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



### Website

**IMPORTANT:** *For anyone using Microsoft Edge as a browser. Smug Mug does not support this browser and it no longer works for Smug Mug. You must update to Edge Chromium if you continue to use Edge. Smug Mug supports Chrome and Firefox.*

### Notes

*This month's featured member's gallery on the club website is for [Pat Anderson](#). Click her name to view the gallery.*

*You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery.*

### Member Galleries

***Members who would like a personal gallery should let me know at [website@sandhillsphotoclub.org](mailto:website@sandhillsphotoclub.org), and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

***If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.***

*Thank you,  
John German*

*PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. [website@sandhillsphotoclub.org](mailto:website@sandhillsphotoclub.org)*

# TREASURER'S REPORT

## FINANCIAL REPORT FOR June 2020

<b>CHECKING ACCOUNT</b>		
Beginning Balance:	AS OF 5/29/2020	<b>\$5392.35</b>
DEPOSITS		
	DEPOSITS	0.00
	CREDITS	0.00
CHECKS & DEBITS	DEBITS	620.00
ENDING BALANCE:	AS OF 6/24/2020	<b>\$4772.35</b>
<b>SAVINGS ACCOUNT</b>		
BEGINNING BALANCE:	AS OF 5/29/2020	\$881.11
	INTEREST	0.00
ENDING BALANCE:	AS OF	<b>\$881.11</b>
<b>CD</b>		
		<b>\$4,015.48</b>
<b>TOTAL FUNDS (ALL ACCOUNTS)</b>		
	<b>CHECKING</b>	<b>\$4772.35</b>
	<b>SAVINGS</b>	<b>\$881.11</b>
	<b>CD</b>	<b>\$4015.48</b>
<b>GRAND TOTAL OF ALL ACCOUNTS</b>		<b>\$9675.94</b>



JUDY NAPPI



In case we don't get to see ANY fireworks this pandemic year, here's some!

Stay Safe!!!

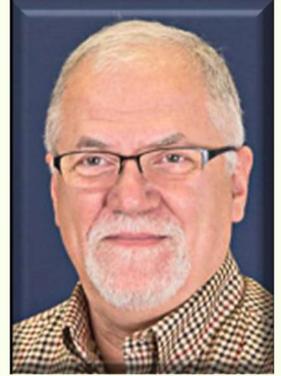
**HAPPY JULY  
AND  
HAPPY JULY 4<sup>TH</sup>**

**BONNY HENDERSON**

## COMPETITION COMMITTEE

*Bonny Henderson and Jerry Kozel*

Congratulations to the winners of the “25 Mile Radius” Competition. We were delighted to have Adele Cabanillas of Adele Cabanillas Photography as our judge. We have published her comments, so if you missed the competition, you can catch up by reading each critique for the images.

**JERRY KOZEL**

Following the last competition, questions about copyright issues have arisen. Our competition manual does not address copyright issues and photographs of artwork. Copyright laws are very complicated and difficult to interpret, so we have asked that a specific committee help us investigate what is acceptable and what is not acceptable as far as accepting images of artwork. Dave Powers, our SPC representative to PSA, has agreed to research articles on copyright laws as they pertain to photography clubs. Jacques Wood will use his legal prowess to assist us in trying to understand copyright laws and copyright infringement. We are also seeking advice from members far more knowledgeable in the competition world and their experiences with what images are allowed.

Our upcoming competition is “**Anything in the Kitchen**” and the galleries will open at 4:00 pm on July 11. They will remain open for one week and will close on July 18 at 4:00 pm. There is a three-year time limit. Take a photo of anything: patterns from floor, dishes, cupboard; still life involving kitchen things; scene through the window into a kitchen; fancy food on a plate; design /shadows with silverware; person in kitchen; restaurant kitchen; reflections from pans, knives. Play with light and composition.

As always, if you have questions or comments, contact us at [competitions@sandhillphoto.org](mailto:competitions@sandhillphoto.org).

*Bonny & Jerry*





25 Mile Radius  
Winners  
June 2020 Competition  
Tier 1

**1<sup>st</sup> Place - Ira Miller  
Leading at the Turn**

**2<sup>nd</sup> Place - Nancy Brown  
Snow on Sequoia**



**3<sup>rd</sup> Place - Nancy Brown  
Foggy Dawn Sequoia Point**



**1<sup>st</sup> HM - Diane McKay  
Small Town Americana**



**2<sup>nd</sup> HM - Jacques Wood  
Sunrise at Crystal Lake**

25 Mile Radius  
Winners  
June 2020 Competition  
Tier 2



1<sup>st</sup> Place - Dee Williams - Hanging Out



2<sup>nd</sup> Place - Darryl Benecke - Lonely Morning Walker



3<sup>rd</sup> Place - Dale Jennings  
One Man's Vision



**1<sup>st</sup> HM - Dee Williams  
Early Bird Got the Worm**



**2<sup>nd</sup> HM - Lana Rebert  
Art Shop Bathroom**



**3<sup>rd</sup> HM - Mary New - Sopies**



**4<sup>th</sup> HM - Kevin Reeves - Putter Boy**

25 Mile Radius  
Winners  
June 2020 Competition  
Tier 3



1<sup>st</sup> Place - Pat Anderson  
Excitement of the Hunt

2<sup>nd</sup> Place - Donna Ford  
Into the Fog

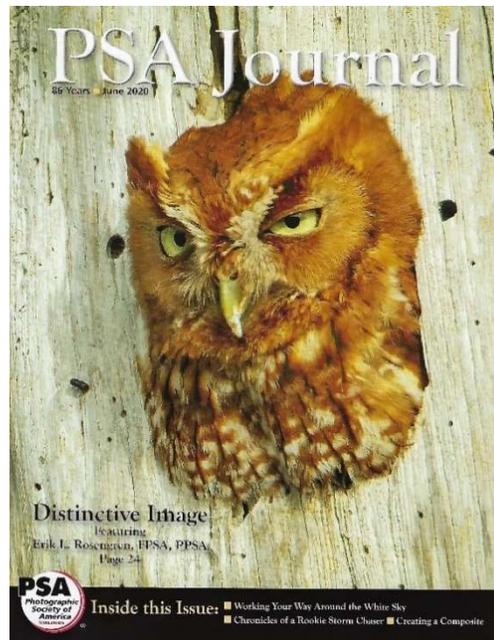
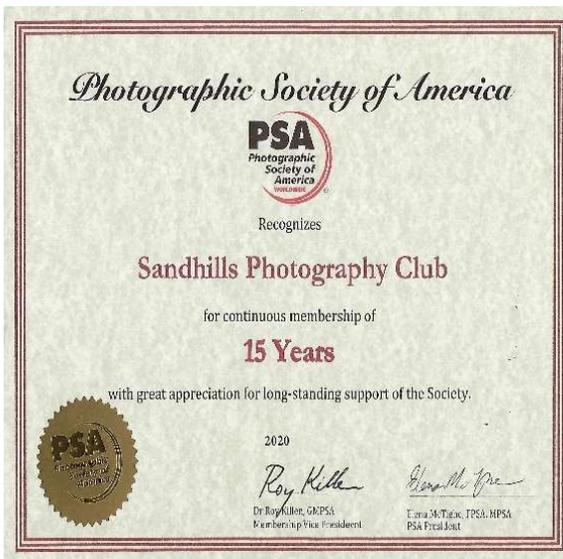


3<sup>rd</sup> Place - Donna Ford  
Nature's Fury

## PSA MAGAZINE ARTICLE, *DAVE POWERS*

### PHOTOGRAPHIC SOCIETY OF AMERICA

The Sandhills Photography Club has been a member of the Photographic Society of America (PSA) for the last 15 years. PSA offers members many opportunities to improve and exhibit our photography. Members receive a quality monthly magazine with informative articles and tips on photography. It also offers a chance for photographers to compete at a high level and earn certifications to promote your work. Please review the benefits of a membership and if you are interested, you can download a membership application. Dues for an individual member are \$60 per year. Take a look and see if PSA is for you: [www.psa-photo.org](http://www.psa-photo.org)



### Benefits of PSA Membership

- *PSA Journal* monthly magazine (mailed and online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal*, which is written by and for members
- Access to online services and activities including: Image Evaluation Service, Mentors and Consultants, Courses, Study Groups, Resource Links, and Galleries
- Online Individualized Photography, Advanced Photography, and Image Analysis Courses (certificate on completion, and listing on the website and in the *PSA Journal*)
- Annual Conference with classes, workshops, field trips, photo shoots, featured speakers, and social events at reduced registration fee
- Listing in online Membership List and access to My PSA (members only area) on PSA website for discounts and access to member only resources
- Discounts on products and services of interest to photographers listed in MyPSA
- Publication of photos on the PSA website, e.g., a photo in the New Member Gallery upon joining and in the Show Your Stuff Gallery on renewing for year two
- Creation of a personal photo gallery on the PSA website for posting up to twenty images
- Use of PSA logo on personal website and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and seminars at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Qualified (QPSA), Proficiency (PPSA), Excellence (EPSA), Master (MPSA), and Grand Master (GMPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society (PSA Honors)
- Free Study Groups: online for digital images and via mail for prints • Competitions for special topics/themes (e.g., Creative, Portrait) or format (e.g., digital essays, monochrome prints, 3D)
- Free services such as Species Identification Service, Photo Travel Planning Service, and Digital Product Information

PSA Distinctions (QPSA, PPSA, EPSA, MP, GMP).

## WORKSHOPS, *Jacques Wood*

**Workshops Committee: David Brooks, Jennifer Maples Donovan, Frank Lipski, Gary Magee and Jacques Wood**

SPC held the first session of the on-line workshop, **Intimate Landscapes**, on Monday, June 29. Ten club members participated in this workshop. One club member participant had this to say about the workshop:



JACQUES WOOD

*"I thought the presenter nailed it. She obviously knew the material inside and out. The examples she used to illustrate her points were good and the way she presented them helped illustrate what she was trying to show. To one with no formal art training there was a huge amount of material covered. I'm really glad we made a recording since I could envision watching the presentation multiple times to get a clear understanding of all the material she presented."*

Our next on-line workshop, **FINE ART BLACK & WHITE PHOTOGRAPHY**, is scheduled for

**August 4 and 21**. In this workshop you will learn to take images like this one: This workshop will be led by Athena Carey who is a multi-award-winning fine art travel photographer. Carey teaches an on-line Black & White course for the Bryan Petersen School of Photography. Here is what a professional photographer had to say about her class:



*"I want to tell anyone who is considering taking an online black and white class such as Athena Carey's, Take it! ....It is all about capturing the image in color, but seeing the image in the tones of Black and White. Thanks to Athena and her style of instruction, I now have a better understanding of the process of relating color to black and white."* Joe Reusser (California) [www.joereusserphotography.com](http://www.joereusserphotography.com)

This workshop costs \$75 and is filling up fast. If you want to register for this workshop or want more information about the program contact Jacques Wood, Chair of SPC's Workshops Committee, by email: [JWoodADR@gmail.com](mailto:JWoodADR@gmail.com)

***Jacques Wood***  
***Chair of SPC Workshops Committee***

**MEMBERSHIP NEWS, *Jo Ann Sluder***

Greetings to all and it is exciting to see how many of our Members are participating in our Zoom meetings and activities.

Who would have thought that we'd be 3 months into the pandemic and the best we've got is that they hope for a vaccine by the end of this year or the early part of next. Still, the health care community, drug researchers, and manufacturers are doing everything possible to develop a vaccine and prepare millions of doses to protect us.

Fortunately, we have been able transition to Virtual Meetings using Zoom. Because we were learning by doing, we originally asked that people not invite guests. With more virtual meeting experience, we're satisfied that we can invite them! Guests are free to contact any existing member if they would like to participate in a meeting. If they don't know an existing member they can send an email to: [Membership@sandhillsphtoclub.org](mailto:Membership@sandhillsphtoclub.org) with their contact information and we will be happy to help make the arrangements.

However they handle it, an email with the guest's name and email address needs to be sent to Dennis Snipes ([dsnipes109@gmail.com](mailto:dsnipes109@gmail.com)) so he will know they are planning to visit and can send them an email with the link to the meeting.

Our membership count is at 102. At our June meeting, 54 members attended the Competition Critiques and Awards program. We had a guest in attendance as well and we appreciate and would love to have her join even though she is not local. The beauty of Zoom is staying connected in these times that presents challenges.

Please continue to encourage your friends to seek out our sandhillsphtoclub.com website and see how they can join in on all the benefits and activities our club offers.

We look forward to seeing you all at the July 13th Zoom meeting!



JO ANN SLUDER

**HOSPITALITY, *Marti Derleth***

Obviously, we need a MEETING for these treats, but we'll be back, hopefully soon.

April	Marilyn and Joe Owen
May	Potluck for those whose last names start with A – L
June	Frank Lipski
July	Hank H
August	Jill Margeson and Gisela Danielson
September	Ann Brown
October	Frank Dalmau
November	Potluck for those whose last names start with M – Z
December	Holiday Dinner



MARTI DERLETH

## 2020 OUTINGS - *Susan Bailey*

### OUTINGS NEWS

Thank you everyone for participating in the Individual Outings. Looks like we've had fun going out and getting some new images. Some of the photos in this newsletter were taken previously, but I thought so interesting that they should be included.



**Susan Bailey**

We have decided to continue Individual Outings for July. The topics are listed below and we encourage you to post on Facebook and/or the website. We are getting quite a nice collection on the galleries!

### JULY

- June 29 – July 5            Birds
- July 6 – 12                 Farmers Market
- Jul 13 – 19                 Golf – anything related to golf
- July 20 -26                 Pathways

I can only download Facebook images for our newsletter. If you are posting to the galleries and want your images to be considered for the newsletter, please send to me in an email during the month. Our galleries are secured against downloads, which is a good thing!

Thank you,

**Susan**



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OUTINGS

Reservoir Park



Mary New



*Neva Kitzell Scheve*  
Photography

Neva Scheve



Susan Bailey



*Neva Kitzell Scheve*

Neva Scheve



Joseph Hill

**Churches**

Diane McKay



David Powers

*David Powers*

**Trains**



Pat Anderson

© Pat Anderson

Darryll Benecke



© Darryll Benecke



Pat Anderson

© Pat Anderson

John German



John German



Diane McKay

**Flowers**

Joseph Hil



Lana Rebert



Gary Magee



Pat Anderson

## 2020 SPC BOARD

TITLE	NAME
President	Neva Scheve
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Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Jim Brown/Marilyn Owen
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Competitions	Jerry Kozel Bonny Henderson
Exhibitions	Pat Anderson Drew Steidinger
Field Trips	
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Membership	Jo Ann Sluder Dennis Snipes Alan Brown
Newsletter	Alison Earl
PSA Rep	Dave Powers
Outings	Susan Bailey
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Technical Advisor & ZoomMaster	Dennis Snipes
Web Administrator	John German
Workshops	Jacques Wood

## KNOW YOUR BOARD OF DIRECTORS



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**LANA REBERT**

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 any questions, concerns,  
 ideas, submissions  
 (including images), etc. @  
[alisonspcnewsletter@gmail.com](mailto:alisonspcnewsletter@gmail.com)

*Alison  
Earl*