



# INFOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

*Enriching Our World Through Photography*

VOL XXXV, NUMBER 1

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

JUNE 2019

## UPCOMING EVENTS

NEXT MEETING..... June 10

### PROGRAMS

- Ted Fitzgerald .....July
- Johnny Horne .....September

### COMPETITIONS

- Things with Wheels ..... June
- Things that Float.....August
- Patterns in Nature..... October
- Wings.....December

### EXHIBITIONS

- Hastings Library SCC.....September

HOLIDAY DINNER..... December 9

## PRESIDENTS NOTES

*JIM BROWN*



**JIM BROWN**

Looks and feels as if Summer has arrived in the Sandhills. I want to thank **Marilyn and Joe Owen** for organizing our past two field trips. They will not be doing the fall trip this year, so we are looking for one or more of our members to take this on. Marilyn has created a nice “Field Trip Planning 101” document which entails what is involved in planning a trip. Contact me if you are interested and I will see you get a copy.

Our upcoming exhibit in the Hastings Gallery at the SHCC will be August 27 - September 25. Installation will be August 26 so we will need your framed pieces NLT August 25. This is a FIRM DATE. More details will be made available later this month so start planning now. Limit will be 2 or 3 pieces per member. In the past we have had 3 members each doing a short 10 minute presentation on their photography and we will be asking for this again this year. If you would like to participate please contact Neva, Drew or myself. Our next exhibit at the Campbell House has been confirmed for September 2021.

Looking forward to our **Things With Wheels** competition this month. I know some of you will be creative and think outside-the-box on this one. Our competition committee has done a great job this year and I always learn something from the judges. Hope to see many of you there on Monday, June 10.

*Jim*

## TREASURER'S REPORT - *Bonny Henderson, Treasurer* APRIL 2019

### Checking Account

Beginning Balance-03/31/19.....	\$4603.65
Deposits.....	\$ 20.21
Checks.....	\$ 672.02
Ending Balance-04/30/19.....	<b>\$3951.84</b>

### Savings Account .....

Beginning Balance-03/31/18.....	\$4887.85
Interest.....	\$ .04
Ending Balance-04/30/19.....	<b>\$4887.89</b>

### TOTAL FUNDS

Checking .....	\$3951.84
Savings .....	\$4887.89
Total .....	<b>\$8839.73</b>



**BONNY HENDERSON**

## MEMBERSHIP NEWS, *Judy Nappi:*

As of the May meeting our club was composed of 66 individual, 19 family, 2 student and honorary memberships for a total of 89 members.

We had two new members join at the meeting. They were **Melissa Clancy** and **Joseph Hill**. Please make them feel welcome by saying hello at the next meeting.

Melissa came to the Sandhills from Cleveland, Ohio. Melissa has been coming to the Sandhills part-time for about 4 years and two months ago decided to make the transition to full-time residency. Melissa uses Nikon D500, a Fuji X-A3 and a Canon Rebel T2i to take photos of her two favorite topics - landscapes and animals.



**JUDY NAPPI**



## SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

### Website

You may view the new club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.

### Notes

This month's featured gallery on the club website is for **Nancy Brown**. Click the feature button on the home page for her gallery.

View the Spring Field Trip to Richmond, VA with the button on the home page of the website or click this link:

**Richmond Field Trip**

There is now a "Subscribe Now" button on the home page to subscribe to the club's monthly newsletter. As of this month we have 42 subscriptions from non-members. Former member John Reckless just subscribed.

### Member Galleries

**Members who would like a personal gallery** should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

**If you have a personal website**, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,  
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

**STOLEN (WITH PERMISSION) FROM THE WEBSITE OF JOHN PATOTA**  
***SUBMITTED BY BONNY HENDERSON***

## Why are you a photographer?



Recently I received a call from a nice lady in Florida, Carol. She got my name from the local newspaper and wanted to know if I could take photos of her husband and son on the golf course the next day.

I said no, but boy I'm sure glad she changed my mind.

Now I know that every golfer wants their picture taken on the golf course. And I know how special father-son golf is. But when Carol told me that her husband suffers with a condition that may limit his golf-playing days, I had to say yes.

The photos I took may not mean much to most - but to this visiting family from South Florida, they are now part of their life story



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***John Patota, continued:***

"I wasn't sure what to expect but these exceeded what I had imagined. Because of you and your photographic talent, you made their getaway into a trip that will be a highlight of their life. I truly appreciate it." Carol said.

The moment I read Carol's text, it hit me! I knew in an instant why I am a photographer. A photographer can capture images that people have an emotional attachment to.

What Carol showed me was that I am happiest when I am capturing images of people doing what they love.

Everyone has a reason for lifting their camera up to their eye and snapping a photo. I know photographers that hate to have people in their images and others that always take pictures of people. Some take photos to save memories of an adventure they took, record family events or shoot only sports or wildlife.

Why are you a photographer?

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**HOSPITALITY, *Neva Scheve***

June	Jo Ann Sluder
July	Linda Piechota
August	Dave & Cheryl Powers
September	Neva Scheve Drew Steidinger
November	Pot Luck M-Y
December	Christmas Dinner

Thanks to all the A-L people for bringing snacks to the May meeting! The M-Z people will have their turn in November. I appreciate all the members who help me provide refreshments for our meetings.

**COMPETITION COMMITTEE –LANA REBERT, DENNIS SNIPES & GISELA DANIELSON**

Below are the current manual guidelines for Class A & B. This year we made a change to allow slight vignettes. Please read the guidelines & email us if you would like to make further changes or have questions. Last challenge we asked for originals in Class C. We are not going to do that again.

**CLASS A & B GUIDELINES**

These classes are limited to photographs taken with current conventional consumer digital cameras and cell phones. Images may be altered, either electronically or otherwise, only the maker, so long as the alteration does not alter the truth of the photographic statement.

**Allowed:**

- a. Color balance adjustments, cropping, conversion to monochrome, brightness, contrast or sharpening.
- b. Minor manipulations such as cloning, blurring or erasing to remove insignificant items.
- c. Black and white or sepia images are allowed whether captured in camera or created in post processing.
- d. The use of an optical filter in front of the camera lens (neutral density, gradient, color, soft focus, polarizing, etc.).

**Not Allowed**

- a. Introducing elements which were not part of the original image when captured.
- b. The use of digital processing filters that alter the reality. (Note: this does not include optical filters that are attached to the camera lens.
- c. Having one color element in an otherwise black and white or sepia image.
- d. No frames, borders, vignette or manipulation of the edges of the photo.
- e. Combining of multiple exposures of one image (HDR-High Dynamic Range).
- f. Focus stacking, the combining of multiple exposures of one image to expand the depth of field.
- g. Stitching together images of the same subject to form a panorama.
- h. Images taken by an infrared, ultraviolet or any other type of specialized camera or electro-optical imaging device, or simulated by use of a digital program.

Topic ideas are coming in for 2021, but we would like to hear from members In Class B. If you have an idea you would like the club to do, email us your **one** idea along with a description.

Next competition is **THINGS THAT FLOAT** judged by Melissa McGaw and links open on Saturday, July 13th and close Saturday, July 20th. Your images should illustrate one or both of the following definitions of the word float:

- A. rest or move on or near the surface of a liquid without sinking. cause (a buoyant object) to rest or move onmove or hover slowly and lightly in a liquid or the air; drift.

Email us at [competitions@sandhillspgclub.org](mailto:competitions@sandhillspgclub.org). Please do not reply to this email as it goes to Alison Earl.

## 2019 SPC BOARD

TITLE	NAME
President	Jim Brown
Vice President	
Secretary	Marilyn Owen
Treasurer	Bonny Henderson
Past President	Tom Fagan
Programs	John Patota
Competitions	Gisela Danielson Lana Rebert Dennis Snipes
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Exhibitions	
Field Trips	Joe & Marilyn Owen
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Newsletter	Alison Earl
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Web Administrator	John German
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## KNOW YOUR BOARD OF DIRECTORS

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**Marilyn Owen**

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**BONNY HENDERSON**  
**TREASURER**



**Bonny Henderson**

**CONTACT "IN FOCUS"**  
**EDITOR** Alison Earl with  
 any questions, concerns,  
 ideas, submissions  
 (including images), etc. @  
[alisonspcnewsletter@gmail.com](mailto:alisonspcnewsletter@gmail.com)

*Alison  
Earl*