



IN FOCUS



A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388
Enriching Our World Through Photography

VOL XXXI, NUMBER 1

www.sandhillsphtoclub.org

APRIL 2016

UPCOMING EVENTS

NEXT MEETING April 11, 2016

BOARD MEETING April 14, 2016

PROGRAMS

- May David Spector
- July Brian Osborne
- September Mark Buckler
- November Members Night
- a night to show your talents

COMPETITIONS

- April 11 Things in a Row
- June 13 Trees
- August 8 Insects and Arachnids (spiders)
- October 10 Clouds
- December 12 (ONLINE) Rust

EXHIBITIONS

- Ongoing: The Pierce Gallery
- Ongoing: Quail Haven Village

WORKSHOPS

- May 7 Marilyn Owen: Lightroom
- TBD Marilyn Owen: Photoshop
- July 12 Brian Osborne: Available Light, Low Light and No Light

PRESIDENTS NOTES, *Tom Fagan*



Tom Fagan

In spite of the thermometer going up and down like a yo yo, it must be spring. I look outside and see the blooming of the daffodils, azaleas and Bradford pears. Never mind the annual dump of green slime on my back patio!

The beauty of this season was reinforced when and I went to Charleston to scout out locations for our Spring Field Trip and were greeted with phenomenal sunny weather and accompanying warm breezes off the Battery. We still have room if you want to join us for this trip April 17 to 20. Contact us at tfagan@sinc.com.

We had a great presentation by our own **Jim Brown** at the March meeting and we are looking forward to an exciting competition for our April meeting.

Please put May 7th on your calendar and join us for another seminar offered by **Marilyn Owen** on Lightroom. And don't forget if you're in town over Memorial Day weekend to look in on the WRAL Freedom Balloon Festival in Fuquay Varina.

See you at the April meeting!



MEMBERSHIP NEWS, *Judy Nappi:*

As of the March meeting, the club consisted of 54 individual members, 32 family members and 5 honorary members. We had 49 members attend the meeting and 5 guests.

Did you meet **Jack Mathews** at our last meeting? Jack is one of the new members that joined in February. He is a beginner with a special interest in shooting wildlife, birds, landscapes, sports, cityscapes and still life studies. Jack uses a Nikon D 3100 to capture his images. Jack has lived in Sanford for the past 16 years having retired and relocated from the Northern Virginia area. We look forward to seeing him in future workshops and field trips.



JUDY NAPPI

TREASURER'S REPORT - *Grace Hill*

FINANCIAL REPORT as, February 29, 2016



Grace Hill

CHECKING ACCOUNT		
	Starting Balance (January 30, 2016)	\$4889.07
	Deposits	\$ 145.00
	Interest.	\$ 0.04
	Debits	\$ 50.00
ENDING BALANCE (February 29, 2016)		\$4884.11
SAVINGS ACCOUNT		
	Starting Balance (January 30, 2016)	\$4884.89
	Interest.	\$ 0.12
ENDING BALANCE (February 29, 2016)		\$4885.01
TOTAL FUNDS (February 29, 2016)		\$9769.12

SPRING FIELD TRIP

The discounted room block expired March 18. Our current count is 34 participants, including non-member spouses. Information packets have been distributed and future communications will be directed specifically to this group. Looking forward to a fantastic Field Trip.

Bill Bower and Tom Fagan

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

Several years ago the club provided images for the Moore County Land Use Plan. I ran across the link a few days ago and you can see the credits in the Plan. Where possible they credited individual photos but there was a nice credit on the second page for the club. [2013 Land Use Plan for Moore County, NC](#)

Look for images from the Day Trip to the NC Museum of Natural Sciences at the link on home page of the website.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphtoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc.

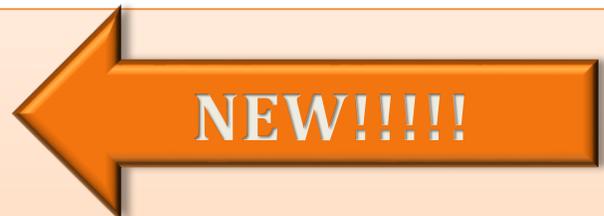
If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*Thank you,
John German*

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphtoclub.org

WORKSHOPS, Marilyn Owen

Getting Started (or Restarted) with Lightroom
Saturday, May 7th, 9-12, at SCC Gardens Visitor Center



Just getting started with Lightroom? Have it on your computer, but been afraid to open it? Using it, but thinking "there must be a better way"? Feel like you have photographs scattered all over your computer(s)? This workshop may be just what you need!

The workshop will cover initial set-up, getting around in the program, importing photos into Lightroom, just a tiny bit of exporting for SPC, and a small amount of initial processing related to imports.

We will have the room set up with tables and chairs like a classroom, and you are encouraged to bring your laptop with LR loaded and work along with the presentation. If you don't already have LR, you can download a 30-day free trial from Adobe.

This is a repeat of the workshop held in September 2014 (updated for LR CC/6), but you are welcome to come again if you need a refresher.

If you have questions, or want to sign up and won't be at the April meeting, please email Marilyn at mlowen24@mac.com

COMPETITIONS, *Neva Scheve, Donna Ford, Bill Matthews*

The “Things in a Row” competition is underway. We think you will be quite impressed with the quality of the images when we show them at the April 11 meeting.

This month we are offering a “Topics Simplification and Clarification”. The three of us are into our second year as the competition committee. During that time we have been learning some things. One of those things is that the topic descriptions serve creativity better when they are more general than specific. Also, it’s the duty of the committee to write those descriptions in such a way to avoid confusion.

So, with the approval of the board, we have looked over the remaining topic descriptions for the year and made some simplifications to improve them. There are NO CHANGES to the topics themselves, just a few simplifications and clarifications to the existing descriptions which should make it better for all of us.

The entire list of topics and revised descriptions can be found on the website, but here are the topics that have been simplified through the rest of the year. The next upcoming “Trees” competition has not been changed.

Insects and Arachnids (spiders) – August 8, 2016

The photograph should be of a living insect(s) or arachnid(s) in their natural setting. Examples include spiders, bees, wasps, ants, and butterflies. Caterpillars are considered insects because they are the larval stage of butterflies.

Digital: Standard/Minimal post processing for Classes A and B, Unrestricted processing for Class C. Three year time limit, 2 images to be submitted to SmugMug.

SmugMug open to receive entries 4:00pm, Sunday, July 10 – 4:00pm Sunday, July 17

Clouds – October 10, 2016

The essence of the photo should be clouds.

Digital: Standard/Minimal post processing for Classes A and B, Unrestricted processing for Class C. Unlimited time limit, 2 images to be submitted to SmugMug.

SmugMug open to receive entries 4:00pm Sunday, September 11 – 4:00pm Sunday, September 18

Rust – December 12, 2016 – Online Competition – Members Choice

The photograph must highlight oxidized iron or iron alloy objects. It may be a picture of the object(s) or a close-up of the rust.

Digital: Standard/Minimal post processing for Classes A and B, Unrestricted processing for Class C. Three year time limit, 2 images to be submitted to SmugMug.

SmugMug open to receive entries 4:00pm Sunday, November 13 – 4:00pm Sunday, November 20

Winners to be announced at Christmas Dinner meeting.

EXHIBITIONS, *Tom Reedy* wreedy1@nc.rr.com

Campbell House Exhibition Announcement

Our club photography exhibition will be held at the Campbell House from September 2 through September 30. This is the premier photography exhibition in the Sandhills and an excellent opportunity to exhibit and sell our photography. All members are encouraged to participate. We will initially limit the exhibition to one piece per photographer. We will expand this limit to two pieces if we have sufficient wall space.

Our theme is "*The Fine Art of Photography.*" We will present a broad range of the club's artistic capability in the two front rooms at the Campbell House. We hope to have an even balance of *Creative Expression* (leading edge, creative photography with any artistic manipulation) and *Photo Realism* (our typical photographic submissions for A and B competitions) that have impact, fascinating subject matter and excellent light and composition. All works should be for sale. The Campbell House receives 35% of the selling price and we receive 65%. We have the wall space to hang about 40 to 45 photographs in each room, 80 to 90 overall.

It is our choice as to photographic paper, mats, and frames. However, the Campbell House will only accept photographs with a hanging wire on the back that can be hung from a single wall mount.

At this point I would like to provide you with some planning information, key dates, and areas where we will need some assistance. I will start with the exhibition and then present key dates leading up to the exhibition.

September 2 through September 30

Our exhibition will begin with a reception (6 to 8 PM) on September 2. The reception is usually well attended with more than 200 people coming to see the photography. The Campbell House has its own mailing list and we always invite all members of the SPC, their families and friends. We are responsible for managing the reception and for providing all food and beverages. We will need 10 to 15 volunteers to accomplish the following:

- Greet guests as they arrive
- Monitor the two rooms with the photographs
- Set-up the table and floral centerpiece
- Prepare light hors d'oeuvres for 200 guests
- Pour the wine
- Replenish the food
- Clean up

Key dates leading up to the exhibition include:

Now through May

Based on this initial announcement members should begin to decide what photographs they plan to exhibit. For now the limit is one photograph per photographer, but it may increase to two.

June

Assistance will be provided, as requested, to members who may need help in selecting the works they want to exhibit and what they need to do to develop the images to their fullest potential.

July 15

All members will have decided on their photography to be exhibited and submitted the number of pieces, titles, sizes and prices to me.

July 30

The volunteer staff will be complete and responsibilities will be assigned. Your assistance is greatly appreciated.

August 9

The Campbell House will mail its invitations and we will mail or email ours. Both lists need to be completed by July 29 and then compared to eliminate duplicate mailings.

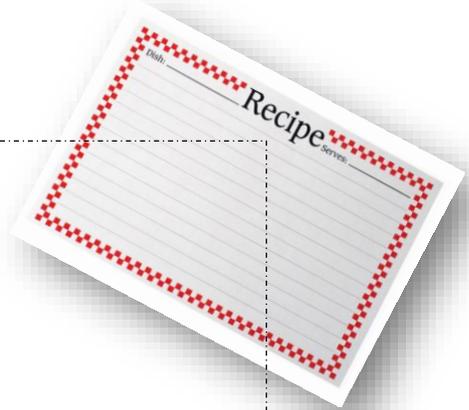
August 30

All photography will be delivered to the Campbell House. We will provide additional details as to what needs to be provided to the Campbell House with the photography. The Campbell House will hang all the pieces.

Please email me at wreedy1@nc.rr.com with any questions or suggestions or if you would like to help the reception.

RECIPE OF THE MONTH by *Bill Sheppard*

Recipe



- 1 Quart Strawberries, cut in quarters
- Add small amount sugar
- Set in refrigerator overnight or freeze in ice trays or small containers

- Put in large bowl or punch bowl
- Add ginger ale. makes a great summer drink.

2016 REFRESHMENTS:

January	The Sheppards		July	OPEN
February	Hill & Sluder		August	Piechota & Scheve & Bruni
March	Huff, McCall, & Angelier		September	The Powers
April	Taggart & Charles		October	Margeson & Danielson
May	Lentz & Duvall		November	POT LUCK
June	Rebert		December	Christmas Party

Please contact Bill and Sandy Sheppard if you can provide refreshments this July.

HINTS, by *Bill Sheppard*

Did you see it? Did you get it? Did you go? Did you get the spring flowers while they were blooming? Jonquils, Tulips, Yellow Bells, Camillas, Carolina Jasmine, Button Bush, Flowering Almonds, Pearl Bush, Spirea, Crocus, Red Dead Nettle Hen and Bit Bluettes, Hyacinths. The time is ready for your pictures, are you? The turtles will be on logs sunning, and the birds will be nesting. If you are going to be taking pictures of fish or pebbles on the bottom of a clear stream use you polarized filter to cut the glare. Check with the club for contest subjects, if you don't have the pictures you can't enter the contest.



Bill Sheppard

IN GOD WE TRUST.....GOD BLESS THE U.S.A.

Sandra and Bill

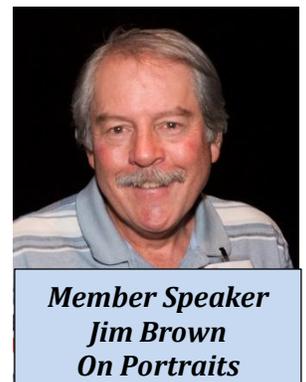
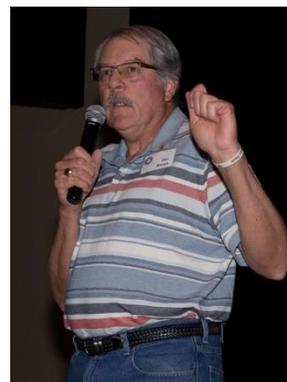
Submitted by Jill Margeson:

“A photographer went to a socialite party in New York. As he entered the front door, the host said 'I love your pictures - they're wonderful; you must have a fantastic camera.' He said nothing until dinner was finished, then: 'That was a wonderful dinner; you must have a terrific stove.'”

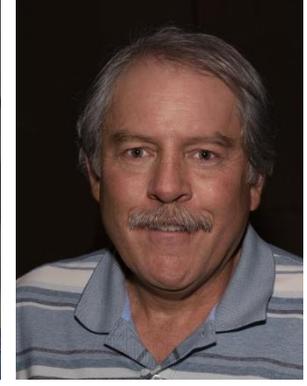
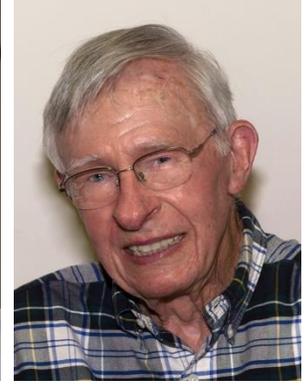
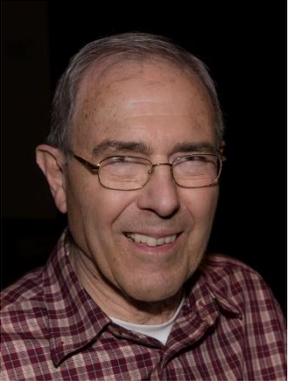
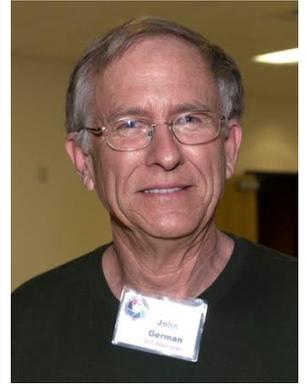
-Sam Haskins-



**Sandhills Photography Club
March 2016 Meeting**

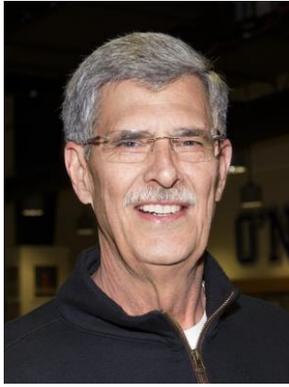
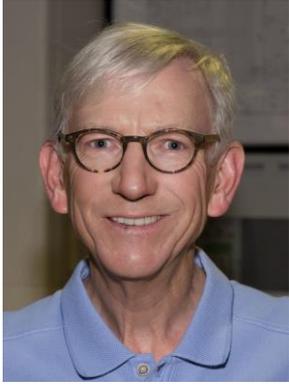
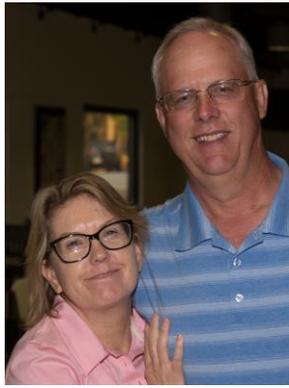


**Member Speaker
Jim Brown
On Portraits**



*SPC
March
Meeting*





2016 SPC BOARD	
TITLE	NAME
President	Tom Fagan
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KNOW YOUR BOARD OF DIRECTORS 2016

Tom Fagan



Gary Magee



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TREASURER



Bonny Henderson



Grace Hill

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*Alison
Earl*