

IN FOCUS

A Publication of
THE SANDHILLS PHOTOGRAPHY CLUB

Enriching Our World Through Photography

Editor: Alison Earl, alisonspcnewsletter@gmail.com

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www.sandhillspcclub.org

May 2022

Around the World with SPC Members: From Donna Ford



I took this photo in 2018 when I was visiting Washington D.C. Going to Arlington Cemetery and witnessing the changing of the Guard is one of my favorite things to do when in the area.

The Tomb Guard marches exactly 21 steps down the black mat behind the Tomb, turns, faces east for 21 seconds, turns, and faces north for 21 seconds, then takes 21 steps down the mat and repeats the process. (The number 21 symbolizes the highest military honor that can be bestowed, the [21-gun salute](#).) Next, the Sentinel executes a sharp "shoulder-arms" movement to place the weapon on the shoulder closest to the visitors, signifying that he or she stands between the Tomb and any possible threat.

PRESIDENT'S NOTES – JO ANN SLUDER

Greetings to everyone and greetings to Spring!

What a great day I and everyone had when we traveled to Raleigh, shooting in the beautiful, breathtaking, flowering WRAL Gardens. The timing was planned perfectly. I compliment **Susan Bailey** for the great job she has done selecting wonderful opportunities for Members to be creative and together in worthy photography spots. If you are not taking advantage of these outings, please view the galleries and watch for her notifications of upcoming dates and make it a point to attend. It is a great opportunity to shoot, socialize and learn from fellow members their methods of capturing the perfect shot.



Jo Ann Sluder

Gary Magee reports at least 14 are going to the Amelia Island, Florida Field Trip. A host of photography and dining sites will be shared! Last report was you could still get in, so please contact Gary for details.

As I mentioned the prior month and at the General Meeting, The Board has been discussing more opportunities and ideas we hope Membership will enjoy and support.

To gather your interest and input, please watch AND respond to a survey from **Shari Dutton**, *Exhibition Planning* and myself for an *Outreach to the Community Program (via a Dennis Snipes e-mail)*. We are excited about your involvement and we want to incorporate your thoughts in order to measure your participation for planning accordingly. Success will depend on you. PLEASE RESPOND when you receive the Survey so we can proceed to book these exciting activities.

I look forward to seeing you at the May 9, 2022 meeting when our program is “Long Exposure Photography” presented by Kate Silvia.

As always, it is our purpose to serve you and we want you to get the most out of Sandhills Photography Club. Please contact me or other Board Members to share ideas or if we can help you in any way. We are here for you!

Treasurer's Report - FINANCIAL REPORT 2022

TOTAL FUNDS		
	Checking	\$5,828.85
	Savings	\$3,918.20
Grand Total of all Accounts		\$9,747.05



JUDY NAPPI

PROGRAMS – *JACQUES WOOD*

Monday, May 9, 2022, 7 PM at The O’Neil School: Long Exposure Photography by Kate Silvia

Kate Silvia is a professional photographer and photo educator based in Charleston, South Carolina. She conducts nature photography workshops as well as providing individual tutoring on mastering camera techniques. On Monday, May 9, she will present a program on long exposure photography which involves using shutter speeds of long duration to create photos where the moving elements are blurred.



Ms. Silvia is excited to share this amazing photography technique with our Club members. Long exposure photography can bring a

new dimension to your photo imagery and open up a whole new world of creative possibilities for you.

We will learn about the filters you’ll need, calculations you’ll have to make, apps that can help you, and the step by step process in the field that will ensure you keep mistakes to a minimum, and you’ll make the best use of your time in the field.

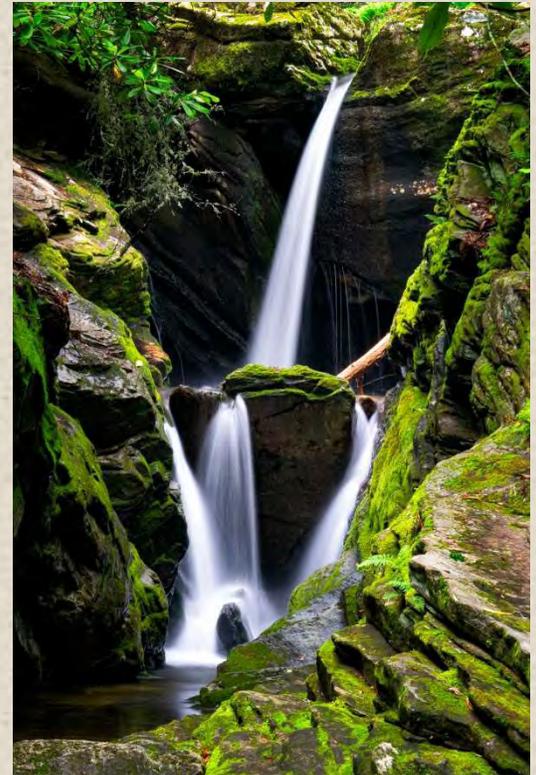
You can see Kate’s work and educational opportunities on her website at: www.katesilviaphotography.com

I am looking forward to hearing Ms. Silvia’s virtual presentation on Monday, May 9. I hope you will attend either in person or by the Zoom broadcast.

Jacques Wood
Vice President and Program
Coordinator



JACQUES WOOD



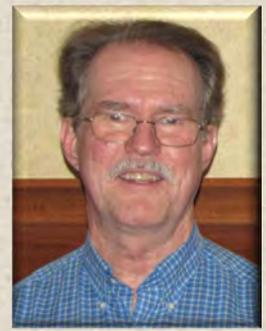
MEMBERSHIP – ALAN BROWN

Membership

Currently our membership stands at 92, consisting of 69 individual members, 18 family members, 3 student members and 2 honorary members.

New Members

Please welcome two new members joining our Club in April: **William Buss** and **Steve Sorsch**:



Alan Brown

- William and his lovely wife Judy will be joining many of you on the Amelia Island Field Trip. What a great opportunity to get acquainted with them. William has been attending the recent in-person meetings and I hope you have already engaged with him and we look forward to seeing him regularly.
- Steve shared: “I use a mix of cameras. Film; Pentax from Me super to Kmdm2 all old brass body, digital; Pentax various models (as I started with Pentax) and use Nikon as I have transitioned over to them. I have tinkered with studio lighting and have continuous and monolite sets. When not carrying my DSLRS I always have either a fuji or Canon advanced point and shoot in bag wherever I go.” We are pleased Steve has joined us and we look forward to all meeting him. I am sure some of you relate to his equipment and will enjoy exchanging experiences.

EZ Badge

We encourage everyone to use the new EZ Badge registration procedure. This will register you for the meetings and print a name badge for you.

The SPC Membership Incentive Program

Don't forget our membership incentive program. This is where we encourage and challenge you, our membership, to get involved. Please get **Involved**, then **Invite**, and **Introduce** your friends, family, and acquaintances to the Sandhills Photography Club. There is no better way to get the word out than sharing and inspiring others through your first-hand experiences. You could win a free membership for a full year!

Be sure to review the *Involve, Invite, Introduce* incentive program guidelines in our Club web site under AboutUs > Members Only > The SPC Membership Incentive Program.

Involve, Invite, Introduce

WORKSHOPS, *FRANK LIPSKI*

Several potential workshops are in the planning stages:

- Light Painting
- Time Lapsed Photography
- Preparing pictures for Exhibitions
- Getting to Know Your Camera.



Frank Lipski

The “Getting to Know Your Camera” is based on the “Camera and Coffee” workshop, held by **John German** in January 2019. The focus of this workshop is to do a deep dive on various camera makers: Nikon Canon, Olympus. Looking to find volunteers to lead a discussion on each of the makers. If you are interested in doing this or want more information about what it would entail, drop me an email, lipski@charter.net.

In a similar vein, as Getting to know your camera, would like to do a workshop on mirror-less cameras. My thoughts are to just have someone (volunteers anyone???) please), discuss the differences between mirror-less and the more mirrored camera most of us are using. So, if anyone wants to do this, send me an email at lipski@charter.net

Hope to have more details on the other tentative workshops shortly.



*To all the Mothers,
Grandmothers, Aunts, Sisters,
and other women in our lives
that care for us and love us unconditionally,
Happy Mother's Day*

COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel



BONNY HENDERSON

Our Faces competition was held on April 11 live and via zoom. Our judge Dylan Ray did not attend, but his comments were read for each image. We had 57 entries and the images ran the gamut from babies to bronze statues. Congratulations to all the winners! Don't forget to check out the images on the website or look for the winners on Facebook.



JERRY KOZEL

We are busy preparing for our next competition which will be held in June. The topic is Abandoned/Decay and the definition is:

Capture the decline of a built environment or a natural object. Urban decay photography is defined as photographing dilapidated architecture, ie abandoned and rundown buildings. The dilapidated architecture may be in a town or in the countryside. Abandoned or dilapidated objects may also be photographed. Organic decay is the decomposition or rotting away of biological matter, such as plants or leaves. Photographs of urban decay or biological decay are acceptable. (3 year time limit)

The galleries will open on May 14 and will close on May 21. The link with entry information will be emailed no later than May 12, so be on the look out for titling instructions and submission links. Our judge will be Greg Kiser of Charlotte who presented a program in 2020 entitled "Decay Photography." Many of you were impressed with his presentation and submitted the Abandoned/Decay topic for a competition. Greg's "Decay Photography" program was recorded and is available on the SPC website if you missed it in 2020. (Thank you, John German!)

The topics for the remainder of the year are Long Exposure, Arches, and Round Things.

It's time to be thinking of competition topics for 2023. Send your suggestions to us at competitions@sandhillsphtoclub.org. We'll be collecting suggestions and then offer you the opportunity to vote on the topics in the next few months. Send in new topics or maybe we can revisit topics from past years. Check the website for competitions from years ago. (Thanks, John G!)

Spring is here so get out and get shooting!

Happy shooting!

Bonny & Jerry

Faces: Humans, Critters or Statue Competition Winners, March 2022

Tier 1



**1st Place: Karen Szafrajda –
Bohemian Goddess**



2nd Place: Jack Mathews - Angst

- Tier 2



1st Place: Cathy Locklear
Got My Eye on You



2nd Place: Darryll Benecke
Victor the Vulture



3rd Place: Lana Rebert – Angel Kisses

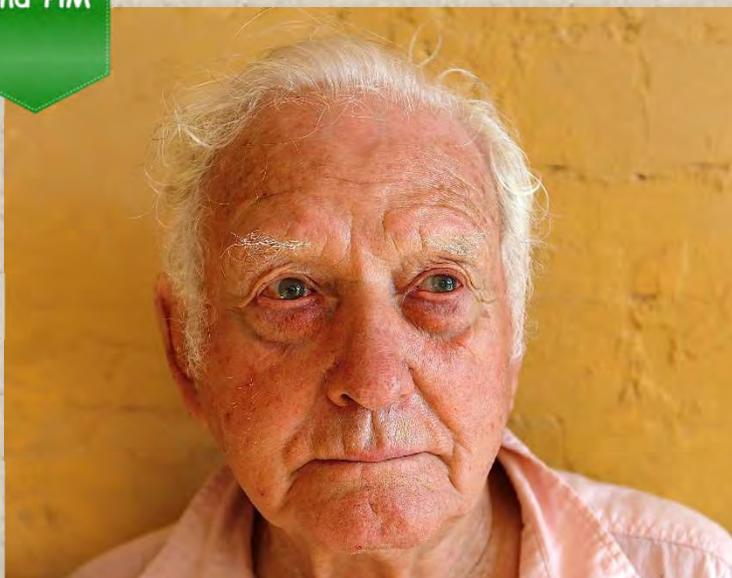


1st HM



1st HM: Darryll Benecke – Mr. Baboon

2nd HM



2nd HM – Kathryn Saunders – Looking Back

3rd HM



3rd HM: Shari Dutton – Thinking About It

1st Place: Gisela Danielson – Mexican Mama



Tier 3



2nd Place: Donna Ford – Predator's Gaze



3rd Place: Neva Scheve – Not So Sure



1st HM: Gisela Danielson – The Eyes Have It



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

Notice: Member Directory, Member Websites, and Member Galleries. I can help!!! You too can be featured on the club's website homepage. Contact John German at the email at the bottom.

Notes

*This month's featured member's gallery on the club website is **Pat Anderson**. Click her name to view her gallery or the link to her gallery on the website homepage.*

Club Directory

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.*

Member Galleries

*Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

Member Websites

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*Thank you,
John German*

*PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org***

2022 OUTINGS – SUSAN BAILEY

May 16th – Jordan Lake Boat Tours

We have scheduled two boat tours in May to photograph Jordan Lake, birds and whatever else we discover. If you would like to be on a waiting list and we get enough interest, we will schedule another outing later in June.

The tours are 2 hours and will cost \$40 each. They leave from the Poes Ridge Boat Ramp, 935 Jordan Dam Road, Moncure. This is very close to the tailrace where many of you have photographed eagles.



Susan Bailey

His boat has shade covers for the day trips. Please send me an email if you are interested in a trip in June so I can discuss our needs with him. susanbaileyphoto@gmail.com

June Outing – Shaw House

Date: Thursday, June 16

Lunch: 12:00pm

Chapman's Food & Spirits

157 East New Hampshire Avenue

Southern Pines

<https://www.chapmansfoodandspirits.com/Home>

Shaw House: 1:00-4:00pm

110 Morganton Road at the corner of SW Broad Street

Southern Pines

<https://www.moorehistory.com/shaw-house.html>

The Shaw House was built in the early 1800's and the Tobacco Barn has been renovated and houses a children's museum. There are so many fun items to photograph, and a docent will be available. There is no charge.

RSVP to susanbaileyphoto@gmail.com for the lunch and/or the Shaw House

The restaurant and the Shaw House need to know how many to expect.

Hope to see you there! Susan

**APRIL OUTING – GARDEN DAY IN RALEIGH
SEE OUR IMAGES ON THE NEXT PAGES!!**

bits & PieCes

Out and About – Garden Day in Raleigh



Jo Ann Sluder



Dee Williams



Gisela Danielson



John German

John German
Photography



© Susan Batts

Susan Batts



Jo Ann Sluder



Susan Bailey

© 2022 Susan Bailey



Neva Scheve

Neva Scheve Photography



© Gisela Danielson

Gisela Danielson



Dee Williams

Susan Bailey



Neva Scheve

Neva Kitzball Scheve
Photography



John German

John German
Photography



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2022 SPC BOARD

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KNOW YOUR BOARD OF DIRECTORS

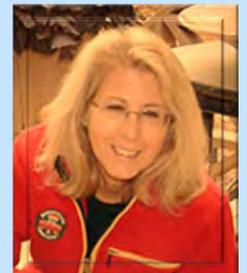


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SUSAN BATTS
SECRETARY

JUDY NAPPI
TREASURER



CONTACT "IN FOCUS" EDITOR Alison Earl with any questions, concerns, ideas, submissions (including images), etc. @ alisonspcnewsletter@gmail.com

Alison Earl

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