Sandhills Photography Club

Upcoming Events November 2026

NEXT MEETING 11/9	Emilie Talpin: Fun with Water Drops	@ 7PM
PROGRAMS	Contact: Jean Antholzner, vicepresident@sandhillsphotoclub.org	
Nov	FUN WITH WATER DROPS with Emillie Talpin	
BRUNCH BUNCH	Contact: Susan Bailey, susanbaileyphoto@gmail.com	
Thursday, 11/5 & 11/19	1st and 3rd Thursday @ Panera Bread	
OUTINGS	Contact: Susan Bailey, outings@sandhillsphotoclub.org	
November 7	Fall Foliage Walk	
December Event	Festival of Lights (Sandhills Horticultural Gardens)	
	(see article in November Newsletter)	
COMPETITIONS	Contact: Mike Sassano, competitions@sandhillsphotoclub.org	
	BUGS	
	Entry Open	Closes / Results
	11/7	11/14 / 12/7
~~FIELD TRIPS~~	Contact: Deb Castle, fieldtrips@sandhillsphotoclub.org	
SHG Art SHOW 2027	By Nov 14th submit up to 3 photos	
WORKSHOPS	Contact: Cal Rice, workshops@sandhillsphotoclub.org	
November 14th @ 9AM	Using the Internet (Ball Center Meeting Room) With John German & Josh Simpson	
February 6, @ 9AM	REPEAT: Getting the Best Image – in the Camera	
SOCIAL EVENTS HOLIDAY DINNER December 7th Longleaf Country Club	JOIN US Cocktail Hour 6PM Dinner 7PM See information in Newsletter	
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WEBSITE	Contact: John German,website@sandhillsphotoclub.org	
	Featured Website: ***Phil Lewis***	
	SPC WEBSITE PASSWORDS	
	Members Directory & Members: spcus123	
	All Zoom Recordings: zoomzoom	

All remaining 2026 and 2027 Topics/Dates/Definitions on following pages

See rest of 2026

And all of 2027

2026 Topics / Dates / Definitions

(AUG) Long Exposure – Create ethereal and dreamlike images by capturing motion over time. Consider photographing waterfalls, city lights, or star trails. Experiment with different shutter speeds and apertures to create different effects. Try using a neutral density filter to reduce the amount of light entering the camera and allow for longer exposures. Judge: Kate Sylvia, ~~Charleston, SC www.katesylviaphotography.com~~

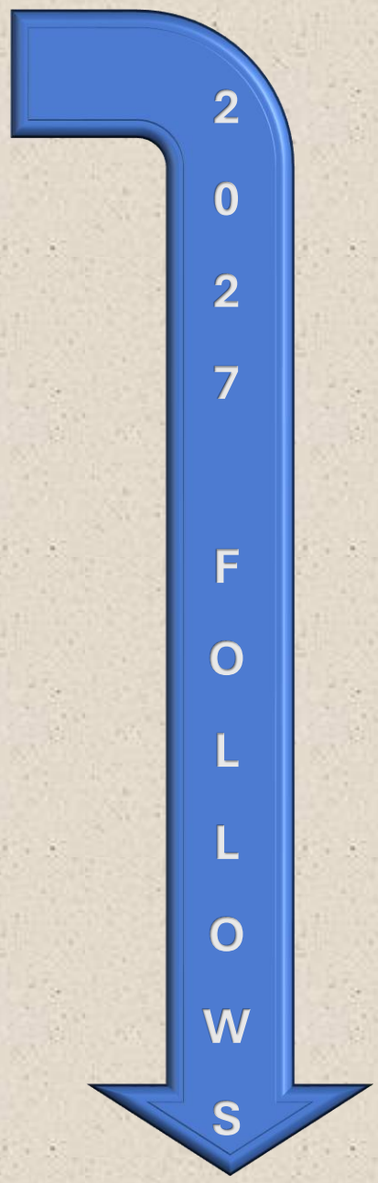
~~Entries Open~~	~~Entries Close~~	~~Results Event~~
~~7/11/2026~~	~~7/18/2026~~	~~8/10/2026~~

~~**(OCT) Architecture –** Explore the beauty and history of buildings, from ancient structures to modern skyscrapers. Look for interesting details, such as architectural styles, materials, or historical significance. Consider photographing buildings in different lighting conditions, such as sunrise or sunset, to create dramatic shadows and highlights. Try using a wide-angle lens to capture the overall scene or a telephoto lens to focus on specific details.~~

~~Entries Open~~	~~Entries Close~~	~~Results Event~~
~~9/12/2026~~	~~9/19/2025~~	~~10/12/2026~~

(DEC) Bugs – MEMBER JUDGED. Showcase the beauty and diversity of the insect world. Look for colorful butterflies, buzzing bees, or intricate spider webs. Consider photographing insects in their natural habitats, interacting with flowers or other insects. Try to capture their unique features and behaviors.

Entries Open	Entries Close	Results Event
11/07/2026	11/14/2026	12/07/2026



2027 Topics / Dates / Definitions

(FEB) Expressions/Emotions – The art of visual storytelling through feeling. This theme challenges SPC photographers to capture a compelling and genuine **moment of expression or emotion** in a subject (human or animal). Whether it's joy, grief, surprise, or concentration, the image must **clearly** communicate a deep ***connection*** between the subject and the viewer. **Judge: Chandra Brooks www.chandrabrooksphotography.mypixieset.com**

Entries Open	Entries Close	Results Event
1/09/2027	1/16/2027	2/08/2027

(APRIL) Curves & Spirals - An exercise in compositional design, this theme focuses on **curved and spiral lines** that *guide* the viewer's eye. Submissions should emphasize **form, flow, and visual movement**. For example, the graceful bend of a river, the intricate pattern of a seashell, the dynamic sweep of a winding staircase, or the elegant lines of the human body. **Judge: Chris Richman** www.chrisrichmanphotography.com

Entries Open	Entries Close	Results Event
3/06/2027	3/13/2027	4/12/2027

(JUNE) Landscapes – Capture the **vastness, beauty, and mood** of the natural world or urban skylines. This theme challenges SPC photographers to master **composition, light, and depth of field** to convey a powerful sense of place. Submissions can range from sweeping mountain vistas and serene seascapes to dramatic urban skylines.

Entries Open	Entries Close	Results Event
5/08/2027	5/15/2027	6/07/2027

(AUG) Nighttime Photography - Explore the world after the sun sets. This challenging theme requires skill in handling **low light conditions, long exposures, and managing noise**. Submissions can include astrophotography (stars, moon, Milky Way), cityscapes lit by artificial light, light painting, or moody environmental scenes. Focus on precise exposure settings, often utilizing low ISO settings for minimal noise and long shutter speeds (measured in seconds or minutes) to capture the scene's dynamic range.

Entries Open	Entries Close	Results Event
7/10/2027	7/17/2027	8/09/2027

(OCT) Black & White – Strip away color and rely on **tone, texture, contrast, and light** to tell your story. This theme demands exceptional technical skill to manage the full range of shades, from deep blacks to brilliant whites. Focus on creating impactful images where **shadows and highlights** become the main subjects, emphasizing the structural and emotional core of the scene *without the distraction of a colorful palette*. Popular B/W scenes include, but are not limited to historical scenes, portraits, artistic landscapes, nature and architecture.

Entries Open	Entries Close	Results Event
9/11/2027	9/18/2027	10/11/2027

(DEC) Birds in Flight - A rigorous test of a photographer's technical skill, timing, and patience. This category is dedicated to capturing birds as they are actively **flying, hunting, or maneuvering in the air**. Submissions must show sharp focus on the bird, often requiring very **fast shutter speeds** (e.g.1/1000 sec and faster) and mastery of *continuous autofocus* to freeze the motion and capture the bird's form and grace. Static bird subjects will not be accepted. **Member Judged**

Entries Open	Entries Close	Results Event
11/06/2027	11/13/2027	12/13/2027