



IN FOCUS

THE SANDHILLS PHOTOGRAPHY CLUB

Enriching Our World Through Photography

P.O. Box 763, Southern Pines, NC 28388

VOL XXX, NUMBER 1

www.sandhillsphotoclub.org

Member

MAY 2014

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CLUB PAMPHLETS AVAILABLE

We will have a supply of our club pamphlets for anyone who would like a few to distribute at the May 12 club meeting. These are handy to keep with your camera gear for anyone who might inquire about the club. If you belong to a local group with members showing some interest in photography, hand them a brochure and invite them to a meeting. The brochure refers to our website if there are questions. Board members can be emailed questions from the website address on the brochure.



UPCOMING EVENTS

NEXT MEETING

- May 12 – Brian Osborne

BOARD MEETING

- May 15, 2pm

PROGRAMS

- May 12: "Enhancing Your Photography With Flash", *Brian Osborne*
- July 14: "Image Retouching for Travel Photographers"
- Sept 8: "A Look at the Changing Technology of Photography" *Sandy Berger*

COMPETITIONS

- June: Fog, Haze, or Rain
- August: Creative: Side by Side

EXHIBITIONS

- Ongoing: Local Artists: The Pierce Gallery
- Ongoing: Quail Haven Village
- Fall: SCC Exhibition

WORKSHOPS

- May 17: "HDR Photography", *Dave Verchick*
- June 21: "Creating a Photo Montage", *Gisela Danielson, Jill Margeson, Neva Schreve*

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."

— *Karl Lagerfeld*

PRESIDENT'S NOTES, Jill Margeson

The Art Council of Moore County has announced details for entry to their **Fine Arts Festival** exhibit at Campbell House Galleries in Southern Pines. This festival has been going strong since 1980 as an event for local artists to showcase and sell their work. The Exhibition will be August 1 to 29 (delivery dates July 14-18) and the work will be judged by Katie Seiz, Gallery Director, Durham Art Guild. Monetary awards and ribbons are given in 5 categories: Painting, Drawing/pastel, Photography, Printmaking/Mixed Media, 3-D. Entry fees for members of the Art Council are \$15 per entry (non-members \$25). ACMC retains a 35% commission on all sales.



Many of our photo club members have won awards in the past years. We also have several photographers in our group who also paint. How about YOU entering something this year? Or at least attend the show during the month of August. You'll enjoy it! More information on sizes, pricing, etc., and an entry form available online at www.MooreArt.org, and 910-692-2728.

There are a couple of changes on our camera club board. **Ira Miller** has found it necessary to devote more time to his business. He has turned over the chairmanship of the membership committee to a relatively new member, **Jerry Kozel**, who says he is perfectly comfortable working with Excel. Welcome, Jerry!

We will miss your presence on the board, Ira. Since early 2013 you quietly and efficiently took care of our records of attendance, address details, awards earned, and fees paid. Your participation in our board room discussions was most helpful and we appreciated your leadership at our goal-setting meeting. Thank you such for outstanding effort.

We welcome **Kathy Green** back to the board, assuming the duties of the **Publicity Chairman**. She has served as Vice President and on the competition committee. Please notify her if there is a local publication in which you feel our club should be listed.

If you have any ideas for a **Fall field trip** you'd like to take us on, let me know Jill at pennyjill@nc.rr.com. Next Thursday, 28 of us will be off to the Dismal Swamp and Elizabeth City for our Spring trip!



A NOTE FROM AL REEDER:

Here is the updated link to the **2014 MEMBERS** book. Please click on the link below and then click on the SPC logo and then use your arrow keys.

Enjoy, Al



AL REEDER

<http://al-r.smugmug.com/SPC-2014-Book/>

PROGRAMS, *Dave Powers*:**May 12, 2014 "Flash Photography Made Easy"**Presented by **Brian Osborne**

Program Info: For many photographers, nothing is harder than knowing the how and why of using a flash for their photography. In this presentation, we will help you to understand how a flash can be a controllable and pleasing light source for the majority of indoor and outdoor photographic situations. Included in the presentation will be the following items:

- What accessory flash to consider purchasing
- How to get soft light from a flash
- Camera modes to use and why
- How fill flash simplifies our camera control
- Questions and Answers



Brian Osborne is the owner and lead instructor of The Photo Classroom in Charlotte, NC. With over 2100 students and 40 different topics of classes, this makes it the largest photography training institution in the Southeast. Brian received a degree in photography from Randolph Community College and has owned his photography business for over 25 years. Brian is also the managing partner of The Professional Photography Group, a group of 14 photographers providing photographic services for clients such as McDonalds, Coca-Cola, Computer Associates, Carolina Premier Bank, DNC 2012, A.O. Smith, as well as some of the top country clubs, private institutions, and professional sporting events in Charlotte. His passion though is in educating all levels of photographers so that they can go out and create great images of whatever they are interested in.

May 13, 2014 Flash Photography Workshop

Sandhills Community College Gardens
9:00 to 11:00 AM

At present we have 17 paid registrations for this workshop. We only have room for 3 more. If you are interested, please send your registration check for \$10 to Joanne Lentz, Treasurer at 6117 Seven Lakes West, West End, NC 27376

July 14, 2014 "Image Retouching for Travel Photographers"

Our speaker for the July meeting will be **Joel Collins**, a follow-up to his presentation to our club in 2013. Joel will be using Lightroom during the presentation, but the basic principles discussed can be applied to retouching with a variety of other programs. Joel will focus on special problems that include:

- Color Temperature
- Perspective Correction
- Eliminating Distractions
- Enhancing Portraits

September 8, 2014 "A Look at the Changing Technology of Photography"

Presented by: Sandy Berger

Sandy is the owner of Compu-Kiss, in Pinehurst. She writes a weekly column in The Pilot about technology. She is the author of several e-books on technology. She will be discussing the ever changing technology of photography, touching on Smartphone photography, the use of "APPS", and other ideas about how and where photography is heading.

MEMBERSHIP NEWS, Judy Nappi:

The membership committee would like thank **Ira Miller** for all his work as Membership Chairman over the past year. Bonnie and I look forward to working with **Jerry Kozel** as the new Chairman.

Membership stands at 110 including 5 honorary memberships. There were no guests at the April meeting, however, two new members attended. They are **Rachel Eastman** and **Shannon Koslowicz**.



Judy Nappi

Rachel uses a Nikon DSLR to take pictures of family, and has just started using Photoshop Elements. **Shannon** has been interested in photography since high school. While attending college at Duke she continued her interest in photography as a photographer for the college newspaper. Shannon uses a Sony A-100 point and shoot and a Cannon Powershot S100. Shannon favorite subjects to shoot are wildlife and nature. Please welcome them at the next meeting.

TREASURER'S REPORT - Joanne Lentz

FINANCIAL REPORT as of March 31, 2014

<u>CHECKING ACCOUNT</u>	
STARTING BALANCE (FEBRUARY 28, 2014)	\$ 5,605.37
EXPENSES	\$ 535.80
RECEIPTS	\$ 315.04
ENDING CHECKING BALANCE (MARCH 31, 2014)	\$ 5,384.61
<u>SAVINGS ACCOUNT</u>	
STARTING BALANCE (FEBRUARY 28, 2014)	\$ 4,882.14
ENDING SAVINGS BALANCE (MARCH 31, 2014)	\$ 4,882.26
TOTAL FUNDS (MARCH 31, 2014)	\$ 10,266.87

REFRESHMENT LIST

MAY	Lana Rebert	910-949-1115
JUNE	David Funk	847-644-7038
JULY	Suzanne Faker	910-246-6215
AUGUST	The Sheppard's	910-944-1219
SEPTEMBER	Ray Pope	910-245-3548
OCTOBER	Carol Smetana	910-944-8125
NOVEMBER	OPEN	
DECEMBER	NO MEETING - Christmas Party	

Contact: Bill Sheppard
910-944-1219 or beeboy@pinehurst.net

WORKSHOPS SCHEDULED FOR MAY AND JUNE. *By Linda Piechota, Workshop Chairman*

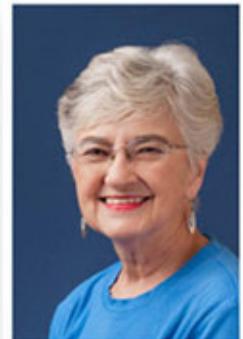
- **May 17: "HDR Photography" 9am - 12 Noon**

**Location: SCC Horticulture Welcome Center & Gardens,
Airport Rd.**

Instructor: Dave Verchick

OPEN TO ALL MEMBERS - NO SIGN-UP NECESSARY

HDR Shootshop (means you will be shooting not just learning)
Bring your camera, tripod and cable release if you have one. If
you are unfamiliar with shooting modes of your camera bring the
instruction manual. We will be bracketing shots in aperture
and/or manual priorities using exposure compensation.



Linda Piechota

First Hour

- Why HDR or Tone Mapping
- Gear
- Setup methods
- Situational awareness
- Software I use

Second Hour

Shoot series

Third Hour

Process the series

- **June 21: "Creating a Photo Montage" 9am - 11:30am**

Location: SCC Horticulture Welcome Center on Airport Road

Instructors: Gisela Danielson, Jill Margeson, Neva Schreve

OPEN TO ALL MEMBERS - NO SIGN-UP NECESSARY

Jill, Neva and Gisela are in the process of designing an exciting experience.
Participants will learn how to make a Montage using layers. Knowledge of Photoshop
and/or Elements is highly recommended, however all SPC members are invited to
attend. Creating a Montage can be lots of fun.

MATT SMITH'S WORKSHOP *by A Roving Reporter***Yes -That chair really did fly through the air!**

Thanks so much to **Matt Smith** for presenting such an eye-opening, entertaining workshop this month. We were all mesmerized with his techniques and "out of the box" thinking. Door prizes every half hour were a fun and generous way to pass on books and tools no longer needed.

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MATT SMITH'S WORKSHOP, CONTINUED



Many of Matt's techniques were done "in-camera". Don't spend all that time looking through your camera manual...Use the internet and ask directions for your specific camera for a quick response, Matt suggested. He showed us examples of techniques using our camera or photoshop settings and some imagination:

1. Image Overlay using the Double Exposure setting in your camera. One picture is layered over another in the camera.
2. One of the ways Selective Colorizing can be accomplished is by shooting in color, then converting a 2nd color copy to B&W. Using layers, stack one copy on top of another and use the erase tool to take away black and white and reveal the color, leaving the rest black and white.
3. Painting with light - In a dark room, or dark outdoor area, wear black clothing and use blub setting; Carefully twirl some burning steel wool, or twirl a wire whisk wrapped with tiny colored lights and a battery; "Paint" some bushes or objects with flashlights shining on different items.
4. Stop the Action – Try high shutter speed and dropping fruit into a clear glass dish creating a splash-photograph from underneath.
5. Use Burst Mode on camera and a wide angle, set camera on focus tracking if you have it, 1/500th of a second, get far away, and have an assistant toss a chair!



There were suggestions for taking fireworks, using a gradient map for colorizing smoke, and using some crinkled plastic to appear as shattering glass

Lighting is important and Matt had several suggestions to direct and improve lighting: Use a black card on a pole to block or restrict light; make a snoot from a Pringle can that can be attached to the speedlight and make a direct beam; diffuse the light or use colored gels over the flash.

Thanks again for your tips and time and effort showing us some processing for special effects. Want to improve your photography: Look at what others do! Keep taking pictures!

"OPTIONS FOR MATTING AND FRAMING PHOTOS" WORKSHOP by Gene Lentz

Twelve SPC members attended this workshop on March 22 at **Betty Hendrix's** beautiful and well-equipped home studio in Whispering Pines. Betty did an excellent job of explaining and demonstrating the proper steps in framing photos, including the different types of mats and frames, and the tools necessary to do-it-yourself. She also mentioned local and online framing supply houses where one can purchase the supplies or complete ready-made frames and mats.

Here are the highlights from the workshop:

FRAMES

- Wood or composition ready-made frames – NO PLASTIC FRAMES.
 - Not too heavy in weight.
 - Photo should be the emphasis.
 - Select appropriate size and print your image to fit
 - or
 - Print image and select frame size 4 inches larger.
- Metal Frames – strips to assemble (use Plexiglas in metal – glass is risky).
 - Silver or neutral tones are always good.
- Glass – framed photos must be protected by a mat and glass or Plexiglas.
 - Betty uses museum grade Plexiglas almost exclusively – most exhibitions require it.
 - Ultraviolet light protection Plexiglas is very helpful in preserving color.
 - Plexiglas from hardware stores is not a good grade for framing.



MATTING

- Matting Materials
 - Acid-free or archival recommended.
 - Neutral tones preferred in exhibitions.
 - Mat is important to separate photo from glass or Plexiglas.
 - Available in 2, 4, 6, and 8 ply thickness (4 and 6 ply most popular).
- Selecting Mat Tones
 - Should not be lighter than the lightest tone or darker than the darkest tone in photo.
 - Off-white and grays are always good.
 - White or black only good with black-and-white photos.
 - Strong colors draw your eye out away from the photo.

TOOLS

- Mat Cutter
 - Dexter mat cutter – hand-held and inexpensive (\$25) – need good metal straight edge and cutting mat.
 - Logan or Alto basic mat cutter (\$100 - \$200).
 - Professional Logan or C&H cutters (\$600 - \$1,700).nd
 - Sometimes good used ones can be found.
- Mat Board and Foamcore.
 - Standard or archival mat board available by the sheet
 - Precut mats available at American Frame and Light Impressions Direct below.
 - Ordering full sheets of mat board (32"x40") online requires order of 10-15 sheets minimum at \$5-\$20/sheet.
- Hinging Tapes
 - Archival linen tape available at framing supply sources.
 - Coach or sport tape (pH neutral) in first-aid departments at drugstores.
 - Dermacil or paper skin tapes also in drugstores.
- Framing Sources
 - Michael's and Hobby Lobby
 - Framing Supply Houses
 - www.lightimpressionsdirect.com
 - www.americanframe.com
 - www.jerrysartarama.com
 - Google many other online sources

2014 COMPETITIONS, *Debbie Regula and Grace Hill:*

Our competition "Things We Love" went very well and we hope you enjoyed Laura Gingerich as our judge. There was member feedback requesting a slide be added to the competition presentation explaining the point system used in judging entries. We think that is an excellent idea and will do our best to make sure members understand how the points are used to determine winners in the competitions. This topic is also explained in the Competition Manual on our club website, sandhillsphotoclub.org



Our next Competition is **June 9th**.

JUNE: Fog, Haze or Rain: Your subject for this theme can be fog, haze or a rainstorm or it could be objects, animals or people seen through a fog, haze or on a rainy day. *SmugMug will open for entry submissions 2 weeks before the deadline on May 11th and will close to accepting entries at 6:00PM, SUNDAY MAY 25th.* Digital; Standard/Minimal post processing, following Competition Manual regulations; 3 year time limit, 2 images. **There is a stipulation on this competition that any photos printed, framed, displayed or seen by anyone at Eye Candy Gallery will not be eligible for this competition. THIS IS BY THE REQUEST OF THE JUDGE.**

Our Judge for June will be **Nancy Rawlinson** from Eye Candy Gallery in Southern Pines. Nancy has been involved with photography since 1982 and is very accomplished in the fine arts. Many of you have viewed Nancy's work at the Eye Candy Gallery in mixed media, watercolor and various painting mediums along with her photography. Her beautiful entry in last year's mixed media category at the Arts Council of Moore County's Fine Art Festival "Salvage Bay – Samson's Stages" won first place. We are very happy that Nancy has agreed to judge for us, her background and talent makes her a qualified addition to our list of judges for our club.

Please read all of the following information, it will make your entering competitions easier and help the committee immeasurably.

Paid members will receive a link for SmugMug to use for loading your entries from Alison in an email blast, before SmugMug opens to accept your photos. When you drag and drop or browse to load your entry into the proper folder for class "A" or "B" on SmugMug, **DO NOT CLICK DONE**. Watch the lines in color as they load the photo until it is finished loading and then get out of SmugMug or enter your next photo.

IF YOU HAVE ENTERED PHOTOS IN THE COMPETITION AND YOU HAVE NOT HEARD FROM THE COMPETITION COMMITTEE THAT YOUR PHOTO WAS ACCEPTED OR REJECTED WITHIN 48 HOURS, CONTACT THE COMPETITION COMMITTEE AT competitions@sandhillsphotoclub.org. EITHER YOUR PHOTOS DID NOT LOAD OR YOUR NAME WAS NOT IN THE FILE LINE ON THE PHOTO OR PHOTOS AS REQUIRED. Please review the procedure for file names on photos in the Competition Manual on the club website. sandhillsphotoclub.org

Please be aware of your file size when entering your images on SmugMug. A few files were very large last time, one was over 16MBs. Your limit is 10MBs. We only pay for so much storage on SmugMug. Your cooperation on this matter would be appreciated. Files that are too large or too small will be requested to be corrected and resubmitted. You do not have to resize photos to 1040 on the longest side when using SmugMug unless you chose to. All photos will be reduced for the projector for the slide show to 1040 by the competition committee.

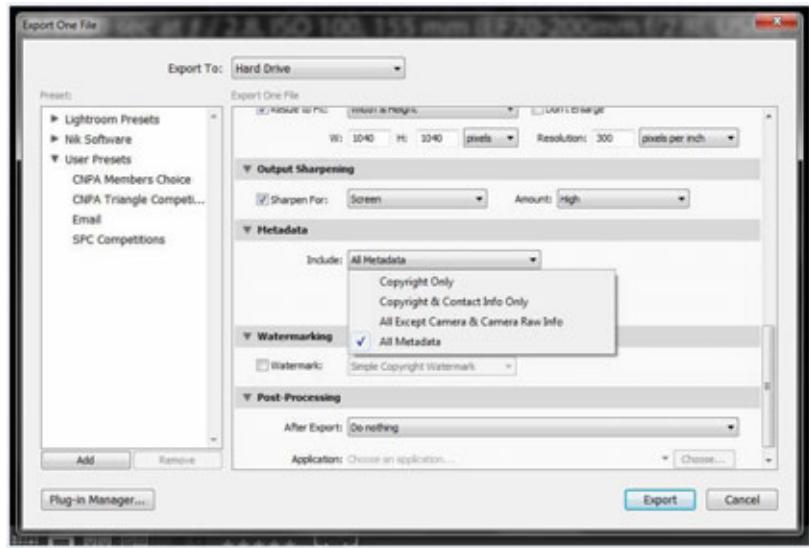
For those using LIGHTROOM when entering your photos, please make sure your metadata is attached when you export. We need to see your "date taken". When you get ready to export a finished image, you click export and this is the series of choices that comes up.

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On the export page you have the option to:

- Export Location
- File Naming
- Video
- File Settings
- Image Output Sharpening
- MetaData
- Water Marking
- Post Processing

Click on Meta Data from the choices seen on the drop down menu in the screen shot, your screen for metadata settings will appear and click on "include all metadata", as shown. This will alleviate many of the problems we encountered in the last competition when members were using Lightroom with SmugMug.



Please do NOT use OUTLOOK to send photos to desktop for dragging and dropping or for emailing entries. Outlook compresses files too small to use on our projector.

We hope more members will enter our competitions. Competing is an excellent way to sharpen your photography skills, learn from judge's critiques and also for other members to see your work and get to know you. The revised Competition Manual is on our club website sandhillsphotoclub.org. The manual will answer many of your questions regarding rules, how to load your photos into SmugMug and what post processing is allowed. **You can also contact the Competition Committee with any questions and for help needed, at competitions@sandhillsphotoclub.org.**

The Competition Committee is always available for any questions members might have about procedures, rules, what photos are acceptable and any input members might want to contribute concerning competitions. Please contact **Debbie Regula or Grace Hill** with any concerns and suggestions. That is what we are here for. We will also be available to help you with problems entering your images. Please do not wait until 2 hours or less before the deadline to submit your pictures. Early entries make the process easier on everyone. You can contact us at competitions@sandhillsphotoclub.org

Our **August 11th** Competition will be:

AUGUST: OPEN: CREATIVE side by side; Take one of your favorite photos and give it a new artistic look. No restrictions on altering the image. Your original photo and your creative creation will be shown side by side. ONLY THE CREATIVE ENTRY will be judged. Both photographs should have the SAME TITLE. Deadline for entries: 6:00pm SUNDAY July 27th. No time limit, 1 image *Please send us an email listing your photo's title with your name and indicate if you would be willing to share how you arrived at your final creative image. Send that information to: competitions@sandhillsphotoclub.org

We are considering having members send in "originals" by email and use SmugMug for the "CREATIVE" image that is being judged for the AUGUST competition. This would make our job of doing a side-by-side slide show much easier to do and will give competitors the opportunity to let us know if they are willing to tell members how they did their creative entry. We will let you know in plenty of time if we decide to do this.

Dear Members; We realize this is a lot of information to digest but we are trying our best to help everyone understand the competition procedures and head off any possible problems. It looks much worse than it is. :) Good luck in the competitions! **Debbie and Grace**

THINGS WE LOVE - CLASS A



Donna Ford – Patriotism
1st Place



Debra Regula
Tranquil Things With
Feathers and Wings
2nd Place



Tom Reedy – Mountain Music
3rd Place



John German – Silhouettes
Honorable Mention



Donna Ford – Elephants
Honorable Mention



Matt Smith – The Love of Money
Honorable Mention



Bill Bower – Majestic Redwoods
1st Place



Gordon Helms – Hot Air Balloons
2nd Place



Ray Pope – Old Things
3rd Place

Things WE LOVE - Class B



Wendell Dance - Porsche Roadster
Honorable Mention



Grace Hill – Mom
Honorable Mention



Marti Derleth – SPC Wildlife Trips
Honorable Mention

SOME OF THE CLASS A WINNERS



SOME OF THE CLASS B WINNERS



SPRING FIELD TRIP TO NORTH CAROLINA'S NORTHEAST CORNER, *by Linda Piechota* Thursday, May 1 - Sunday, May 4 (3 nights)

The Field Trip preparations are in High Gear! Twenty-eight members/guests are on the list and seem to be excited about the trip. All who have made reservations have already received a packet of information and more via email so they are prepared and ready to get up to Elizabeth City and Dismal Swamp and look for BEAR! (and many other subjects).

A VISIT WITH JUNE WHITE IN ARIZONA-*by Jill Margeson*

Gisela Danielson and I flew to the Phoenix airport for a 9 day visit with June, now living in Wickenburg. She is happy to have her sister Judy about 10 minutes away, and has a wonderful house in a neighborhood surrounded by a blooming desert and all its wildlife. Wickenburg hosted a very professional photography and art show of female artists (Cowgirl Up). June is a volunteer with the museum and has joined the local camera club. Judy drove us further out into the mining area of the desert and we all had a great day at the botanical gardens. We met up with Carol Leigh and her husband Chris from Oregon in Tucson. Of course we all took grunge pictures, colorful and charming old buildings, and ate a lot! June misses all in the camera club, but is about to take a 5 day canoe trip, and will spend a month in Sun Valley, Idaho-so she is not missing us too much!!!



A VISIT WITH JANICE HUFF, by Diane McCall

I recently went to Portland and Seattle, and stayed with Janice Huff who is a photo club member. She has been out there since mid-November babysitting her first grandchild. She was our publicity person last year, and will be returning the first week in June. We spent a couple of days in Portland and went on a trip along the Oregon coast for two days. The pictures are from coastal Oregon and Multnomah Falls. My daughter was traveling with us and was our driver, Sherpa, and our helper as we struggled over rocks, sand dunes, "goat paths", and drift logs! Lots of laughs and a wonderful trip, and can't wait to have Janice back with us.



WHO IS EDWARD S. CURTIS (1868 TO 1952)?? By Jill Margeson

We're hoping you have had a chance to read "his" comments and suggestions on our photographs in *Out and About*. Edward Curtis could be called America's most well-known photographer of Native Americans. If you don't know his name, you might have seen the sepia-toned photographs circulating today, taken from The North American Indian (1907-1930), a twenty volume record of tribes in the western continent.

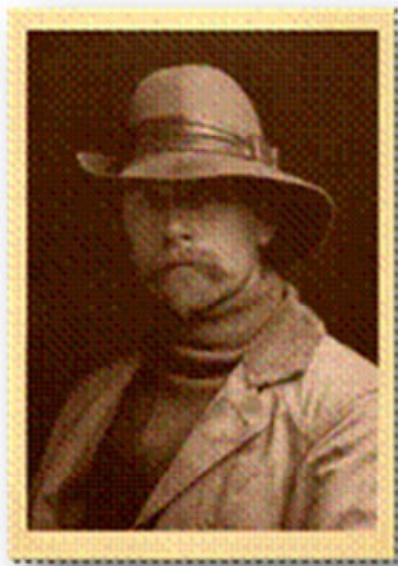
Reading about Edward Curtis' background and life is fascinating and much too complicated for this short summary. A book I'd like to read has been written by Anne Makepeace: Edward S. Curtis: Coming to Light, published by National Geographic in 2001.

Curtis had many talents beyond being an outstanding photographer. He was persistent, able to employ teams to help with the historical preservation, and he was trusted by Native Americans. He managed to observe and photograph secret ceremonies never before seen by outsiders. At times Curtis had to find more monetary support to continue his volumes of *The North American Indian*. So he used his talent in film making in Hollywood, producing grand scale film shows which the press called, "picture opera".

Curtis' photographs as an accurate record are controversial, though the quality of them is highly regarded. As the American Natives began to adjust to the changes in their lives, they gave up many of their old ways. Curtis, evidently in an effort to demonstrate the old ways, began to pose his subjects, supplying them with outfits and props from by-gone years. Someone observed that 10 different posed subjects wore the same shirt. He took out westernized objects if he spotted them in a photograph.

What an interesting life this man lived, after dropping out of 6th grade and building his own camera. He was married, divorced, eventually reconciled with his 4 children. Much of his original work was destroyed. He photographed in Alaska and went to California to hunt for gold. He used glass negatives to make the sepia colored prints, some of which were acquired by the Library of Congress. He died of a heart attack at 87 and was largely forgotten by the public then. Interest in the American Native revived in the 1970's, and the work now fetches high prices.

Would you believe IMOGENE CUNNINGHAM, another of our famous photographer names used by our anonymous reviewers, worked for Curtis in 1907 in his studio! Google Edward S. Curtis and you will see lots of his famous photos. Below is his photo, and one of his sepia photos of an American Native woman.



"OUT AND ABOUT" PROGRAM; by Neva Kittrell Scheve

The April Out and About - *Shutter Priority*

Last month we did Aperture Priority, and a lot of good work was submitted by our members. Did you submit a photo? If not, why not try out our next prompt, the other semi-automatic setting "Shutter Priority". Out and About is open to all SPC members from novice to advanced.

Shutter Priority can be found on your camera dial. It's "S" for Nikon and "Tv" for Canon.



Neva Scheve

When you choose Shutter Priority, your camera will automatically choose the proper aperture to make a good exposure. Shutter speeds are measured in fractions of a second. The faster the shutter speed, the more the motion will be frozen. With a slow shutter speed, the more blur will occur. You can control the amount of blur when you use a slower shutter speed with a tripod, or you can go with the blur and use it to your advantage to show the motion. Using the shutter priority mode gives you more creative control of your photograph than using the programmed auto mode.

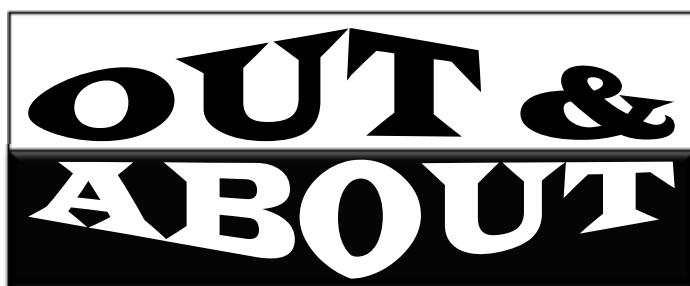
In general, in order to capture fast motion, a shutter speed of 1/500 or higher should produce a sharp image. A medium shutter speed would be around 1/160 - 1/250. Anything under 1/50 will be considered a slow shutter speed and will require a tripod or other support unless you want to create the motion. The longer the focal length of your lens, the faster the shutter speed needs to be to get a sharp image with a handheld camera. For instance, if you have a 300 mm lens, you should have a shutter speed of at least 1/300. A 500mm lens – 1/500 or faster, etc.

Sometimes, if you don't have enough light for the camera to find a suitable aperture, you will have to change your ISO to a higher setting. Some cameras can be set to very high ISO settings, but keep in mind that, depending on your camera, the higher the ISO, the more noise will appear in your image. So, for this prompt, try to show control of your image using Shutter Priority Mode on your camera. You can stop the motion to catch the moment, or you can creatively use blur to show motion. Try some night photography with long shutter speeds for some really interesting shots

You can upload up to **two** photos by clicking the link to the Shutter Priority gallery. Remember to save your file before uploading with your Name and Title as the file name.

You will find tutorials and videos on the website. www.sandhillsphotoclub.org Click the red "Out and About" button on the home page and you will find the links to the Shutter Priority Gallery. The password to enter the gallery is the same – **spcmember1234**

Neva Kittrell Scheve and Linda Piechota



EXHIBITION PLANS, *Tom Reedy*, wreedy1@nc.rr.com:

We are participating in the ***Double Takes*** exhibition at the Eye Candy Gallery in May, 2014. Please come and see the beautiful photography and artwork in the gallery.

The reception date for the artists and photographers (family and friends too) is Saturday, May 10. 7-10pm. The exhibit will actually open to the public on Friday, May 2 (6-9pm) for the First Friday event roster. Photographers and artists are more than welcome to attend that evening. Based on a lack of parking (because of First Friday) and the SPC field trip, the gallery opted to do the later reception instead. There will be live music for that evening (May 10) so it is sure to be a fun time. Please come if you can.



We have also confirmed a date for our fall exhibition at ***Sandhills Community College***. It will run from Thursday September 4 (with a reception) until the end of October. The gallery can accept about 40 to 50 photographs. We will initially limit the number of photographs to one per photographer and strongly encourage everyone to submit your best work. For this exhibition the photographs will be mounted, matted, and framed (***a change from previous newsletter***). The SCC does not take any commission on the works that sell. The money goes directly to the photographer. I will provide more information in a future newsletter.

As of now the exhibitions for 2014 by the club or its members include:

Name 2014	Club or Members	Venue	Date
<i>Double Takes</i>	Club	Eye Candy Gallery	May 2014
Sandhills CC	Club	SCC Library	September, October 2014

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE WWW.SANDHILLSPHOTOCCLUB.ORG

OUT AND ABOUT PAGE

The "Out and About" page has a slide show link at the top that presents all Out and About images to date. Take a look at it to see what other club members are doing. It's a good place for ideas for your own photography.

COMPETITIONS PAGE

The "Competition Images" page has a slide show link at the top that presents all awarded images from 2010 to date. When you look at it, let me know if there are any mistakes on your images.

MEMBER GALLERIES

Members who would like a gallery should let me know at jojegerman@outlook.com, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc.

Take a look at the current galleries on the clubs website. We now have 7 members with galleries. Member's websites may also be linked here. The galleries look very nice and I would like to thank the current participants.

Thank you,
John German

**OUT AND ABOUT
APRIL MEETING
PHOTOS BY AL REEDER**



ROVING REPORTER, submitted by John Ambrosio

Miss the last club meeting?

At the April 14 SPC meeting, the competition was on **Things We Love**. The judge, Laura Gingrich, mentioned some key points about each of the photos as she gave scores for Impact, Composition, and Technical Issues.

She also mentioned a couple things that often influence a judge: The title of the picture should match the competition name. Also, red in a photo, catches the judge's attention.

Overall, there was a little bit of everything impressive in all the photos presented in this competition. Many pictures were very close, making the final decisions very difficult for Laura.

Please select "Competitions" on our website (www.sandhillsphotoclub.org) to see the final winners and other entries that will show you what kinds of things our members love.



HINTS, by Bill Sheppard

It's that time of the year when we go to making our plans as to where we want to go. Well, N.C. has a lot of parks and places to visit. We have several lighthouses and ferries at the coast that make good places for shots, as well as fun places to go. We also have several train rides to take...one goes from Asheville, NC to an old fort (takes about four hrs.) We also have one that leaves the train museum at Spencer (I don't know how long it takes), and one is Tweetsie at Blowing Rock....plus some others.

We have several butterfly parks and bird sanctuaries to visit. The birds are starting to nest now and will be hatching soon, makes for some good shots. We have several state parks to visit that have some things to shoot (waterfalls , trees, rock formations, people fishing ,the sky is the limit. It all depends on what you want to do. Don't forget to ask some of our project leaders about places that they recommend. Also don't forget about the outdoor dramas we have there are several of them from the coast, Piedmont and the mountains, and don't forget about the field trips the club takes

Have fun and good shooting!!!!!!

Bill Sheppard



Bill

2014 SPC BOARD

TITLE	NAME
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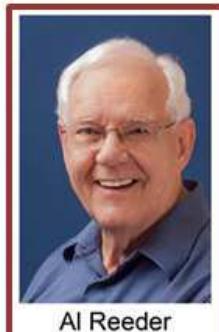


Joanne Lentz

DIRECTORY OF MEMBER PORTRAITS

All SPC member photos throughout newsletter have been taken by Club Photographer, **AI Reeder!!** Please see our directory:

NOTE: below is NOT a clickable link:



Al Reeder

<http://al-r.smugmug.com/SPC-2014-Book/>

CONTACT "IN FOCUS"
EDITOR Alison Earl with
any questions, concerns,
ideas, submissions
(including images), etc. @
alisonspcnewsletter@gmail.com

Thanks,
Alison Earl

CLASSIFIEDS:



Please help me finish cleaning out my closets. If I live to be 100, I will never be able to use all this stuff! Contact: Linda Piechota, templinda@embarqmail.com or call 215-8852 & leave a message.

1. **Manfrotto Monopod Black 679B** (monopod only, no head) in original box received as a gift. never used (B&H selling for \$53.00) I'm asking \$40.00
2. **Tamrac ADVENTURE 7 Photo Backpack Model 5547** Red & Black, medium size. Purchased new 3 years ago. Never used. Amazon selling for \$70+ used. I am asking \$50.00 and it has never been used. You can see it here: <http://www.tamrac.com/products/adventure7/>
3. **Beseler Photo Backpack** Almost exactly like the larger Tamrac Adventure above. Bought it for my husband when he first got on a walker, but sadly, he never used it. Has mesh pockets on both sides, zippered pocket in front and back, zippered pocket on flap and a zippered compartment at the top to stuff a small jacket or personal items inside plus a roomy zippered camera compartment with movable dividers. Well-made like everything Beseler sells. Can't find it online so Beseler must have stopped making it. I paid \$42.95 and would like to get \$25.