

2012 Competition Schedule

Month	Topic / <u>Type</u>	Description	Entries Allowed & Time Frame*
Feb	Still Life / <u>DIGITAL</u>	Photographs of arrangements of objects, natural (flowers, food, rocks, leaves, etc.) or manufactured (books, bottles, crockery, etc.) put together or captured "as found" to create a pleasing image.	2 Entries 3 Year Limit
Apr	Night Photography / <u>DIGITAL</u>	Photos should appear to have been taken outdoors at night. This competition can include any subject. The focus should be on the skill and technique used to acquire the photograph. Examples include: moon/stars, buildings/structures, animals, plants/flora and people, but should not be of sunrises or sunsets.	2 Entries 3 Year Limit
Jun	Nature Photography / <u>DIGITAL</u>	The photographs should be images of nature, wildlife, plants, natural landscapes or seascapes. If people or man-made objects are in the scene, they must not be the main subject. Do not include photos of pets, domestic animals or captive animals in zoos or wildlife farms.	2 Entries 3 Year Limit
Aug	Abstract / <u>DIGITAL</u>	Photographs may show repeating or unusual patterns of a subject which is not immediately identifiable. In abstract photography, there is no common ground and no rules to follow. The abstract form can be shown in patterns, colors, a collection of shapes, or just a play with light where ordinary objects become extraordinary. Titles are not permitted.	2 Entries 3 Year Limit
Sep	Reflections / <u>ONLINE</u>	The predominant feature of the image should be a reflection or reflections. They can be created by a variety of man-made or natural surfaces. Titles are not permitted.	2 Entries 3 Year Limit
Oct	Open / <u>PRINT</u>	Photographs can be about any subject. This is an opportunity to enter a favorite image no matter how long ago it was taken. Images can be printed on any material but must meet requirements for PRINT competitions.	2 Entries No Time Limit

*Subject to change.
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